

Piano Concerto No. 5 in E<sup>b</sup> Major

Op. 73 "Emperor"

Violoncello  
&  
Bass

Ludwig van Beethoven

Allegro.

Basso.

a tempo Tutti.

*sf* *sf* *sf* *pprte. pizz. arco*

*sf* *sf* *p* *sf* *sf* *p* *sf* *sf* *sf* *sf*

*sf*

*pp* *Vlc.*

*pp pizz.* *Bassi.*

*pp legato* *arco* *cresc.*

Triplet markings

*sf* *p* *p*

*cresc.* *V*

*sf* *C*

*dim.* *p* *ligato* *cresc. f*

**VIOLONCELLI e BASSI.**

**Solo.**

104

*ppizz.* 1 2 *arco* 4 *f*

**D Tutti.**

123

*f* **Solo.** *p*

Uno Violoncello.

140

1 2 3 4 5 6 7 8 **Tutti tutti Vle.**

*f* 13 *p* *cresc. f* *f*

*pizz.* *f* *arco*

**E**

164

*f* *ten.* *ten.*

**Solo.**

170

*p* *pp* *f* *pizz.*

182

*f* *p*

192

*f* *p* *f* *p*

Uno Violoncello.

202

*arco pp* **F** *cresc.* *pizz.* *arco* *p*

3

tutti Vle.

216

1 1 *arco* **Tutti.**

*cresc.* *f*

228

*f* *p*

**VIOLONCELLI e BASSI.**

234 *ff* *p* *p* *cresc.*

246 *f* *ff* *p* *ligato* *ligato*

255 *f* *pp* *pp* *pizz.*

272 *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

*sempre pizz.*

286 *arco*

301 **H Tutti.** *f* *f* *f* *f* *f* *p* *p*

315 *p* *p*

324 *ten.* *sempre più piano* *dim. pp* *pp* *Violone. legato*

339 *pp* *Tutti. f* **Bassi.**

357 *ff* *Solo.* *f* *f* **Cad.**

369 **Tutti.** *f* *Solo. p* *pp*

385 **K** *f* **13**

VIOLONCELLI e BASSI.

412 *Uno Violoncello.* 1 2 3 4 5 6 7 8 *tutti Vle. Tutti. L*

*pp* *cresc. f*  
*pizz.* *f arco*

423 *ten. ten. Solo.*

*sf sf* *p*

430

*pp* *f* *p pizz.* *p pizz.*

442 1

452 *Uno Violoncello. arco*

*f p f p pp* *pizz.*

465 *M* *tutti Vle.* 3 *arco. cresc.* *p pizz.* 1 1

479 *arco* *Tutti.* *cresc.* *f*

488 *Solo. 19 Np* *pizz.*

515 1 *arco legato* *ppp*

525 *Tutti.* *cresc.* *f* *Tutti.* 2 *Solo. f* *Tutti.* 1 *Solo. p*



VIOLONCELLI e BASSI.

RONDO.

Allegro.

Tutti.  
arco

Musical notation for measures 6-17. The system consists of two staves. The upper staff is marked **Solo. 10** and *pizz.*. The lower staff is marked *pizz.*. The music begins with a **1** finger marking. Dynamics include *p*, *cresc.*, and *f*. The section concludes with the instruction *f arco*.

Musical notation for measures 18-25. The system consists of two staves. Dynamics include *sf*.

Musical notation for measures 26-34. The system consists of two staves. Dynamics include *sf*.

Musical notation for measures 35-56. The system consists of two staves. The upper staff is marked **R** and *f*. The lower staff is marked *f*. The section concludes with **Solo. 11** and *p*.

Musical notation for measures 57-71. The system consists of two staves. The upper staff is marked **Tutti.** and *f*. The lower staff is marked **5** and *f*. Dynamics include *stacc.*, *poco rit. 1*, *f*, *p*, and *pizz.*.

Musical notation for measures 72-81. The system consists of two staves. The upper staff has fingerings **1 2 3 4 5 6**. The lower staff is marked *arco*.

Musical notation for measures 82-106. The system consists of two staves. The upper staff is marked **6** and *f*. The lower staff is marked *poco ritard. a tempo*. Dynamics include *cresc.*, *f*, and *pizz.*.

Musical notation for measures 107-116. The system consists of two staves. The upper staff is marked **Violonc. pp** and *arco*. The lower staff is marked **Solo** and *pp*. Dynamics include *pp*.

Musical notation for measures 117-137. The system consists of two staves. The upper staff is marked **Tutti.** and *f*. The lower staff is marked **Solo.** and *f*. Dynamics include *sf*.

Musical notation for measures 138-147. The system consists of two staves. The upper staff is marked **3** and *p*. The lower staff is marked *pizz.* and *p arco*. Dynamics include *p*.

# VIOLONCELLI e BASSI.

150 **3** **Tutti.** *Bassi.* *p* *f* *f* *sf* **Solo.** *1 1* *pizz.*

164 *pparco*

172 *Vlc.* **3** **3** *Bassi.* *f* **Tutti.** *f* *f*

186 **Solo.** *1 1* *pizz.* *p* *arco* *ppp* *Vlc.*

197 **3** **3** *p* *p* **U Bassi.** *f* **Tutti.**

209 *f* *f* *p* **Solo.** *pizz.*

220 *arco* *simile* **2** **2** **8** *pizz.* *p*

239 *p* *arco* **Tutti.** *p* *cresc.* *f* *farco*

3 13 *pizz.* 1

262 **V** *sf* *sf* *sf*

269 *sf* *sf* *sf*

279 *sf* *sf* **Solo.** **11**

