

Ludwig van Beethoven
Piano Concerto No. 5 in E^b Major, Op. 73 "Emperor"

in B

Allegro

Klarinette II

8 **Tutti**
ff *ff* *ff* *a tempo* *f* *f* *p*

17 **A**
f *f* *sf* *sf* *sf* *sf*

29

36 **B**
ff *ff* *dim.* *pp* *cresc.* *f*

63

70 *p dol.*

78 **C**
cresc. *f* *ff*

89 *sf* *sf* *p* *p* *f*

100 **Solo**
p *cresc.* *dim.* *p dim.* *pp*

121 **Tutti D** **Tutti E**
p *f* **Solo** *cresc.* *f*

166 *ten.* *sf* *ten.* *sf*

171 **Solo 34 F1** **Tutti**
p dol. *cresc.* *cresc.* *f*

12 8

CLARINETTO II

234 *f* *ff* *p* *dol.* **G** 1

Musical staff 234-241: Treble clef, key signature of two flats. Starts with a forte (*f*) dynamic, followed by fortissimo (*ff*), then piano (*p*) with a *dol.* (dolce) marking. A first ending bracket labeled '1' spans the final measures. A 'G' chord symbol is placed above the staff.

242 *cresc.* *f* *ff*

Musical staff 242-250: Treble clef. Starts with a *cresc.* (crescendo) marking, followed by *f* and *ff* dynamics.

251 *f* *p* *cresc.* *dim.* **Solo** 4

Musical staff 251-262: Treble clef. Starts with *f*, then *p*, followed by *cresc.* and *dim.* markings. A **Solo** marking is present. A first ending bracket labeled '4' spans the final measures.

263 *p* *f* **37 Tutti**

Musical staff 263-306: Treble clef. Starts with *p*, then *f*. A **37 Tutti** marking is present. The staff contains a dense rhythmic pattern.

307 *p* *p* *f* **Solo** 27 2 13 **Tutti**

Musical staff 307-356: Treble clef. Features *p* and *f* dynamics. Includes **Solo** and **Tutti** markings. First ending brackets labeled '27', '2', and '13' are present.

357 *ff* *p* *f* *p* *f* **I Solo** **Cad.**

Musical staff 357-368: Treble clef. Features *ff*, *p*, *f*, *p*, and *f* dynamics. Includes **I Solo** and **Cad.** (Cadenza) markings.

369 *f* *p dol.* **Tutti** **Solo** 3

Musical staff 369-379: Treble clef. Starts with *f*, then *p dol.* (piano dolce). Includes **Tutti** and **Solo** markings. A first ending bracket labeled '3' is present.

380 *p* *pp* *sempre pp*

Musical staff 380-387: Treble clef. Features *p*, *pp* (pianissimo), and *sempre pp* markings.

388 *p* **K 2** 1

Musical staff 388-397: Treble clef. Starts with *p*. Includes **K 2** marking. A first ending bracket labeled '1' is present.

398 *f* *f* **Tutti L** 21

Musical staff 398-423: Treble clef. Features *f* dynamics. Includes **Tutti L** marking. A first ending bracket labeled '21' is present.

424 *sf* *sf* *ten.* *ten.* *p dol.* **Solo** 13

Musical staff 424-441: Treble clef. Features *sf* (sforzando), *ten.* (tenuto), and *p dol.* markings. Includes **Solo** marking. A first ending bracket labeled '13' is present.

442 *p* *p dol.* *cresc.* **M** 9 *pp* 19

Musical staff 442-448: Treble clef. Features *p*, *p dol.*, *cresc.*, and *pp* markings. Includes **M** marking. First ending brackets labeled '9' and '19' are present.

CLARINETTO II

477 **2 Tutti**

487 **Solo**

494 **19 N8** **1 Tutti** **2 Tutti** **1**

ppp *f* *Solo* *Solo*

533 **0** **29**

p *cresc.* *cresc.* *f* *cresc.* *f*

571 **più f** **ff**

(in A) **RONDO** **Allegro in B**
Adagio un poco mosso **82** **Solo 15**

f **Tutti** *f*

19 **f**

24 **f**

29 **f** **f** **f**

34 **R** **f** **f**

42 **Solo** **19 Tutti** **Solo 1**

f *poco rit.* *f* *poco rit.*

68 **1** **24** **1 S** **60 T Tutti** **21**

poco ritard. a tempo *f* *f* *f* **Solo**

CLARINETTO II

181 **Tutti** 21 U14

f *sf* *sf* Solo *p*

224 31 **Tutti**

p *f*

263 *sf* *sf*

268 *sf* *sf*

273 *sf* *sf* *sf*

278 *sf* *sf*

286 Solo 15 5 **Tutti** 1 Solo *poco*

p *f*

313 1 *f* 1 26 **Tutti** W Solo 1 **Tutti**

rit. *poco rit.* *f* *f*

34. Solo 1 **Tutti** Solo 3 **Tutti**

f *f* *f*

357

365 X 15 **Tutti** 12

Solo *f* Solo

398 Y **Tutti** Solo 12 3 1 6

f *sf* *sf* *ritard.* Adagio Più All^o

425 Z **Tutti**

f *sf* *sf* *ff* *f* *f* *f* *f* *f*

Fine