

Ludwig van Beethoven
Piano Concerto No. 5 in E^b Major, Op. 73 "Emperor"

in Es
Allegro

Horn I

ff ff ff a tempo f sf **Tutti**

11 1

20 **A**

30

37 6 solo dolce

50 1 pp cresc. f **B**

61

69 2 p dol.

79 cresc. - - f **C**

91 4

103 Solo cresc. dim. p dim. 13 **D Tutti**

125 37 **E Tutti** Solo f

168 ten. ten. 1 1 1 8 Solo pp pp

CORNO I

155 *pp* 18 F 18 *f* **Tutti**

229 2 *ff* G

239 8 47 *f* *ff* Solo *p* 1 H **Tutti** *f*

302 Solo 32

340 13 *p* **Tutti** *f* I Solo *ff* *p* *f*

365 2 *f* **Tutti** Cad. *f* 1 *p dol.*

377 12 Solo *p* K 30 **Tutti L** *f*

424 *ten.* *sf* *ten.* *sf* Solo *pp* 1

431 1 4 9 *pp* *p* *p*

453 10 M *p* *cresc.* 10 *p* *cresc.*

481 **Tutti** *f*

490 Solo 18 *p* solo N

515 1 1 *ppp*

CORNO I

524 *cresc.* **Tutti** *f* **Solo** *p* **Tutti** *fp* **Solo** *fp* **0**

541 *fp* *fp* *p* **8** *sempre p*

557 *più p* *cresc.* *f* **8**

571 *più f* *ff*

Adagio un poco mosso **in D** **Solo** **Tutti** **Solo 24 Q 20** *pp* *dol.* *cresc. f* **in Es** *pp* *attacca il Rondo* **6** **8**

27 P 2

RONDO
Allegro
sempre pp

1 2 3 4 5 6 7 8

16 **Tutti** *f* *f* *f*

24

32 **R** *f* *f* *f*

40 **Solo** **19** **Tutti** *f*

65 **Solo** **1** **1** **24** *pp* **S** 1 2 3 4 5 6 7 x *poco rit.* *f poco rit.* *poco rit. a tempo*

103 **Tutti** *pp* **44 T 6** *solo* **Solo** *pp*

161 **Solo** 1 2 3 4 5 **15** **Tutti** *f* **23 U 14** *sf* **Solo**

sempre pp

CORNO I

4

222 *p* **2**

Musical staff 222-230: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic. The staff contains a series of eighth-note patterns. A measure rest of 2 measures is indicated above the staff.

230 **15** *p* 1 2 3 4 5 6 7 8 **3**

Musical staff 230-261: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic. The staff contains a series of eighth-note patterns. A measure rest of 15 measures is indicated above the staff. Fingering numbers 1-8 are written above the notes. A measure rest of 3 measures is indicated above the staff.

261 **Tutti** *f* *sf* *sf*

Musical staff 261-269: Treble clef, 2/4 time. Starts with a **Tutti** marking and a forte (*f*) dynamic. The staff contains a series of eighth-note patterns. Dynamics *sf* are marked below the staff.

269 *sf* *sf*

Musical staff 269-277: Treble clef, 2/4 time. Dynamics *sf* are marked below the staff.

277 *sf* *sf* *sf*

Musical staff 277-285: Treble clef, 2/4 time. Dynamics *sf* are marked below the staff.

285 *f* **Solo 21** **Tutti 1** *poco rit.* **Solo 1**

Musical staff 285-314: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns. A measure rest of 21 measures is indicated above the staff. A **Tutti** marking and a measure rest of 1 measure are indicated above the staff. The tempo changes to *poco rit.* and a **Solo** marking with a measure rest of 1 measure is indicated above the staff.

314 *f poco rit.* **1** **26** **Tutti** *f* **Solo 1** **Tutti** *f* **Solo 1**

Musical staff 314-350: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic and *poco rit.* tempo. The staff contains a series of eighth-note patterns. A measure rest of 1 measure is indicated above the staff. A measure rest of 26 measures is indicated above the staff. A **Tutti** marking and a forte (*f*) dynamic are marked below the staff. A **Solo** marking and a measure rest of 1 measure are indicated above the staff. A **Tutti** marking and a forte (*f*) dynamic are marked below the staff. A **Solo** marking and a measure rest of 1 measure are indicated above the staff.

350 *f* **Tutti** **Solo 3** *f* **Tutti**

Musical staff 350-361: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns. A **Tutti** marking and a forte (*f*) dynamic are marked below the staff. A **Solo** marking and a measure rest of 3 measures are indicated above the staff. A **Tutti** marking is marked below the staff.

361 **X 1**

Musical staff 361-370: Treble clef, 2/4 time. A measure rest of 1 measure is indicated above the staff, marked with **X 1**.

370 *p* **Solo** 1 2 3 4 5 *pp* **1**

Musical staff 370-381: Treble clef, 2/4 time. Starts with a piano (*p*) dynamic. The staff contains a series of eighth-note patterns. A **Solo** marking is indicated above the staff. Fingering numbers 1-5 are written above the notes. The staff ends with a pianissimo (*pp*) dynamic and a measure rest of 1 measure indicated above the staff.

381 *f* **Tutti** **4** *Solo p*

Musical staff 381-393: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns. A **Tutti** marking and a forte (*f*) dynamic are marked below the staff. A measure rest of 4 measures is indicated above the staff. A **Solo** marking and a piano (*p*) dynamic are marked below the staff.

393 *f* *sf* *sf* **Y Tutti** **Solo**

Musical staff 393-403: Treble clef, 2/4 time. Dynamics *f*, *sf*, and *sf* are marked below the staff. A **Y Tutti** marking is indicated above the staff. A **Solo** marking is indicated above the staff.

403 **12** **3** **1** **6** **Zf Tutti** *sf* *sf* *ff* *sf* *sf* *sf* *sf* *sf* **Fine**

Musical staff 403-408: Treble clef, 2/4 time. Starts with a forte (*f*) dynamic. The staff contains a series of eighth-note patterns. A measure rest of 12 measures is indicated above the staff. A measure rest of 3 measures is indicated above the staff. A measure rest of 1 measure is indicated above the staff. A measure rest of 6 measures is indicated above the staff. A **Zf Tutti** marking is indicated above the staff. Dynamics *sf*, *sf*, *ff*, *sf*, *sf*, *sf*, and *sf* are marked below the staff. The piece ends with **Fine**.

ritard. Adagio Più All^o