

Ludwig van Beethoven
Piano Concerto No. 5 in E^b Major, Op. 73 "Emperor"

Allegro

Tutti

Oboe I

This musical score for Oboe I consists of ten staves of music. The first staff begins with a box labeled "Oboe I" and contains measures 1 through 15. The tempo is marked "Allegro" and the dynamics range from *ff* to *f*. A section marked "a tempo" begins at measure 16. The second staff (measures 16-28) features dynamics from *f* to *sf*. The third staff (measures 29-58) includes a first ending bracket and dynamics from *f* to *cresc.*. The fourth staff (measures 59-67) starts with a *B* section and a dynamic of *f*. The fifth staff (measures 68-74) continues with dynamics from *f* to *sf*. The sixth staff (measures 75-83) includes a *p dol.* section and dynamics from *p* to *f*. The seventh staff (measures 84-93) features dynamics from *ff* to *f*. The eighth staff (measures 94-103) includes a *Solo* section and dynamics from *p* to *f*. The ninth staff (measures 104-137) includes a *Tutti* section and dynamics from *cresc.* to *p*. The tenth staff (measures 138-164) includes a *Tutti* section and dynamics from *f* to *sf*. The eleventh staff (measures 165-171) includes a *Solo* section and dynamics from *sf* to *pp*. The twelfth staff (measures 172-186) includes dynamics from *pp* to *pp*. The final staff (measures 187-194) includes a dynamic of *pp* and a first ending bracket.

OBOE I

204 *p* *dol.* *cresc.* 8 *pp* *cresc.*

223 *f* Tutti

231 *ff* G

238 *pdol.* *cresc.* 1 *f*

248 *ff* *p* *f*

257 *cresc. dim.* Solo *p* *più piano* *pp* 1 *pp*

268 11 *p dolce* 4 *p* 1 1

292 *f* Tutti

306 Solo 32 *p cresc.* 13 Tutti *f*

359 I Solo 2 *f* 2 *f* Tutti *Cad. f*

374 15 K30 Tutti *f*

425 *sf* *ten.* *sf* *ten.* Solo *pp* 1 1 4

438 *p* 5 *p* *p*

OBOE I

452 *p* *p* *cresc.* *M*

466 *pp* *cresc.* *f* *Tutti*

483

492 *Solo* *f* *Tutti* *Solo Tutti* *Solo p* *cresc.*

536 *cresc.* *f* *p* *sempre p*

558 *piu p* *pp* *f* *piu f* *ff*

Adagio un poco mosso *Tutti 27 P Solo* *Tutti* *Solo 24 Q 23*

RONDO Allegro *Solo* *Tutti* *f* *sf* *sf*

23 *sf* *sf*

32 *sf* *sf* *sf*

42 *Solo* *f* *Tutti* *Solo* *f* *1* *24* *1 S* *29* *poco rit.* *poco rit.* *rit. a tempo*

123 *Tutti* *p* *Solo* *f* *Tutti* *f* *21* *Solo*

181 *Tutti* *f* *sf* *sf* *sf* *solo pp* *Solo* *1* *2* *3* *4* *5* *13*

OBOE I

208 **U Tutti** *f sf sf Solo p* 10 2

228 31 *f Tutti sf* V

266 *f*

274 *f sf sf*

281 *f sf* Solo 15 3 *p*

307 *p* **Tutti** *f* Solo 1 1 26 *poco rit. f poco rit.*

342 **W Tutti** *f* Solo 1 **Tutti** *f* Solo 1 **Tutti** *f*

351 *f* Solo 3 **Tutti** *f*

362 X 7 Solo *p*

377 *pp* **Tutti** *f*

386 Solo *p*

398 **Y Tutti** *f sf sf* Solo 12 3 1 6 *ritard. Adagio Più All^o*

425 **Z Tutti** *f sf sf ff sf sf sf* Fine