

Ludwig van Beethoven

**Symphony No. 7 in A Major,
Op92**

Bassoon 1

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Fagotto I

Poco sostenuto $\text{♩} = 69$

f f f fp dimin. pp dolce

cresc. ff dimin.

p dolce

pp cresc. - - ff sf sf sf sf sf sf sf

sf sf sf sf sf sf dimin. p dolce

pp cresc. - - -

ff p ff p

Vivace $\text{♩} = 104$

p cresc. - - p

f p f

sf sf sf sf sf ff

p cresc.

ff p

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Fagotto I

115 *cresc. f p* *cresc. f*

125 *p dolce f* **D**

135 *p pp p cresc. cresc. - ff* **E**

153 *pp cresc. - ff pp cresc.*

164 *ff sf sf sf ff*

174 *G.P. ff G.P. pp* **F**

193 *pp cresc. - f ff*

206 *sf sf* **G**

219 *sf p p*

233 *cresc. poco a poco -*

242

249 *f ff* **H**

256

262 *7*

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Fagotto I

4

275 *Archi* *p* *più f* *ff* **I**

283 *sf*

291 *sf*

299 *p* *p* *p*

315 *cresc.* *ff* *p* *p* **K**

329 *cresc.* *f*

338 *p* *dolce* *ff*

347 *p* *pp* *cresc.* *cresc.* **L**

364 *ff* *pp* *cresc.* *ff* *pp* *cresc.* **M**

376 *ff* *sf* *sf* *sf* *ff*

384 *G.P.* *p* *G.P.* *pp* *sempre pp*

400 *pp* *cresc.* **N** 1 2 3 4 5 6 7 8

415 *pp* *più cresc.* *ff* 1 2 3 4 5 6

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Fagotto I

426

436

ff

443

Allegretto $\text{♩} = 76$

23 [A] 24 [B] 8

f — *pp*

(Viol. II) (Viol. I)

Viol. I

67

cresc. — — — — — *ff*

[C] *ten.*

81

ten.

dimin. — — — — —

94

sempre dimin. — — — — — *p*

ten.

[D] *dolce*

109

cresc. — — — — —

125

dimin. — — — — — *p* *cresc.* — — — — — *dimin.* — — — — — *p*

139

p *cresc.* — — — — — *f* *sf* *ff* *p dolce*

[E]

153

165

176

cresc. — — — — — *dimin.*

[F]

22

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Fagotto I

206 *ten.* *pp* *cresc.* *ff* **G**

Vello. C.-B. Viola

217 *ten.* *p* *dolce*

225 *dimin.*

241 *ten.* *pp* *ten.* *ff* **H** *ten.* *ff* 2 6

259 6 *pp* 2 *pp* *ten.* *pp* 3 *f* *pp*

Presto $\text{♩} = 132$

f *p* 5

16 *sf* *f* 12 Viol. I

41 *pp* *ff* 8 Viol. I *pp* *ff* 2

63 *p dolce* *cresc. poco a poco*

77 *f* **A**

91 *ff* *p*

105 *p* *p* *cresc.* Viol. I

125 *ff* *tr.* *tr.* *tr.* *tr.* *tr.* 2 *sf*

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Fagotto I

140 *sf sf sf sf ff*

Assai meno presto $\text{♩} = 84$

153 *pdolce*

169 *p*

185 *pdolce*

200 *cresc. - - - ff*

216 *1 12* Vcllo. C-B.

Presto

241 *f p*

256 *sf f p*

267 *sempre p*

285 *pp* Viol. I

317 *pp pdolce* Viol. I

334 *cresc. poco a poco*

350 *f ff* **C**

363 *p p*

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Fagotto I

Viol. I

380 *p* *cresc.* *ff*

391 *tr.*

401 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *pdolce*

427 *p*

442 *pdolce*

458 *cresc.* *ff*

474 *1* *12* *12* *Vello. C-B.*

Presto

501 *f* *p* *sf* *f*

518 *pp* *ff* *Viol. I*

544 *pp* *ff* *pdolce*

566 *cresc. poco a poco*

583 *f* *ff* *Viol. I*

599 *p* *p* *p*

D

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Fagotto I

620 *cresc.* *ff*

633 *sf* *sf* *sf* *sf*

645 CODA *Assai meno presto* *Presto*
pdolce *ff*

Allegro con brio $\text{♩} = 72$
ff G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf*

11 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

22 *ff*

33 *ff* A 4

49

61 *f* *p* *f* *p*

73 1 B ten. *f* *f* *f* *f* *p* 1 ten. *f* *f*

88 *f* *f* *p* *cresc. poco a poco*

105 C *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

119 1 *sf* *sf* *sf* *ff* G.P. G.P. *ff* G.P. *Dal Segno*

131 G.P. *sf* *sf* *sf* 3 *sf* *sf* *sf* 7

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Fagotto I

Viol. I Vello C-B. **D**

151 *f sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf sf*

169 *sf sf sf sf sf sf sf*

179 *sf sf sf sf sf sf*

190

201 *dimin. - - - - - pp* **E**

212 *pp*

225 *cresc. - - - - - ff* **F** *G.P. G.P.* *sf sf sf*

237 *sf sf sf sf* *ff*

247 *ff*

257 *5 2 2*

274

283 *f f p p f p f p f* **G** *ten.*

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Fagotto I

300 *p* *pdolce* *p* *f* *p* *f* *p* *f* *p* *f* *p* *pdolce*

317 *cresc. poco a poco* - - - - - *ff* *sf* *sf* *sf*

335 *sf* *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

348 *sf* *sf* *sf* G.P. G.P.

359 *f*

375

391 *sempre più f* - - - - -

408 *ff* *sf*

422

431 *fff*

441 *sf* *sf* *sf* *sf* *p* *cresc.*

452 *fff* *sf* *sf* *sf* *sf* *sf*

466 *sf* *ff* *sf* *sf* *sf* *ff*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Beethoven's Symphony No. 7. The score is written in bass clef with a key signature of two sharps (D major). It consists of ten staves of music, each starting with a measure number. The notation includes various dynamics such as *p* (piano), *pdolce* (piano dolce), *f* (forte), *sf* (sforzando), *ff* (fortissimo), and *fff* (fortississimo). Performance instructions include *cresc. poco a poco* (crescendo little by little) and *sempre più f* (always getting louder). There are several first endings marked with boxes and numbers 1 through 6. The score also includes some specific performance markings like 'G.P.' (Grave Performance) and 'H' (Harmonics). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.