

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Fagotto II

Poco sostenuto $\text{♩} = 69$

1 *f* 1 *f* 1 *f* *fp* *dim.* *pp* *dolce*

14 *cresc.* - - - *ff* *p dolce*

26 *cresc.* *ff sf sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf dim.* *p dolce*

47 *cresc.* - - - - - *ff* *ff*

63 **Vivace** $\text{♩} = 104$
1 Fl. I Fag. I *cresc.* - - *p*

75 *f > p* *f sf sf sf sf sf sf*

88 *ff*

100 Fag. I *ff* *p* *cresc. f* *cresc.*

120 *f* *dolce*

133 *f* 12 Ob. I Fl. I Fag. I *cresc. ff*

154 *ff* *ff sf sf*

169 *sf* *ff* 2 *ff* 2 16 G.P. *ff* G.P.

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Fagotto II

197 *Fag. I* **F** *f* *ff*

215 **G** *sf* *sf* *sf* *p* *p* *p*

235 *cresc. poco a poco*

244 *f*

251 **H** *ff*

258

264 *7 Archi* *più f*

278 **I** *ff*

287 *sf* *sf*

296 *Fag. I* *Clar. I* *Ob. I* *p* *14*

319 *cresc.* *ff* *p* *f* **K** *4*

336 *dolce* *ff*

347 **L** *11* *Fag. I* *Clar. I* *Fl. I* *cresc. ff*

367 *2* *ff* **M** *2* *ff* *sf* *sf*

381 *sf* *ff* *2* *1* *1* *Vello. C.-B.* *G.P.* *G.P.*

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Fagotto II

392 *pp* *sempre pp* *pp* *cresc.* -

410 *piu cresc.* *ff*

424

435 *ff*

443

Allegretto ♩ = 76

23 **A** 24 **B** 8 Viol. I
f *pp* (Viol. II) (Viol. I) *cresc.* -

70 **C** *ten.* *ff* *ten.*

86 *dim.* - *sempre dim.* *p* 2 *ten.* 1

102 **D** 2

119 *cresc.* - *dim.* - *p* *cresc.* - *dim.* -

136 Vello. C-B. Tr. **E** 33 **F** 23 Vello. C-B. Viola *ten.* *pp* *cresc.* -

212 **G** *ff*

219 *ten.* *p* 1 2

233 *ten.* *dim.* *pp* *ten.* *ff*

248 **H** 2 *ten.* *ff* 6 *pp* 6 *pp* 2 *ten.* *pp* 3 *f* *pp*

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Fagotto II

4

Presto $\text{♩} = 132$

f *p* 5

16 *sf* *f* 12 Viol. I

41 *pp* *ff* 8 Viol. I 5 Ob. I *pp* *ff*

69 *p* *cresc. poco a poco* 3

87 *f* *ff* 4 *p* **A**

105 *p* *p* *cresc.* *ff* Viol. I 2 5 1 1 1

126 *sf* 2

140 *sf* *sf* *sf* *sf* *ff* *ff* 1. 2.

153 *p dolce* 1

167 *p* 1

183 *p dolce* 1

199 *cresc.* *ff* 1 2 2 2 2 2 2

215 1 12 Vello. C:B

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Fagotto II

241 **Presto**

f *p* 5

256 *sf* *f* *p* *sempre p*

269 *sempre p* 5

287 **[B]** 12 *pp* 8 *Viol. I*

321 *pp* 5 *Ob. I* *p* *cresc. poco a poco*

342 3 **[C]** *f* *ff*

359 4 *p* 2 *p* 5 *Viol. I* 1 *p*

384 1 1 *cresc.* *ff*

398 2 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p dolce* 1 1

429 *p* 1 1

445 *p dolce*

460 1 *cresc.* *ff* 2 2 2 2 2 2

474 1 1 12

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6

Fagotto II

499 Vcllo. C-B. **Presto**

511 *f* *p* *sf* *f* Viol. I 12

541 *pp* *ff* Viol. I 8 Ob. I 5

569 *p* *cresc. poco a poco* 3

588 *f* *ff* *p* 4

606 *p* *p* *cresc.* *ff* Viol. I 5

628 *sf* *sf* 2

642 **CODA** 3 **Assai meno presto** *n dolce* **Presto** *ff*

Allegro con brio $\text{♩} = 72$

1 *ff* G. P. 1 *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *ff*

30 *ff* **A** 7

46 Viol. I

58 *f* *f* 3 6

Detailed description: This page of a musical score for the second Bassoon (Fagotto II) in Beethoven's Symphony No. 7. The score is divided into several systems of staves. The first system (measures 499-511) is marked 'Presto' and features dynamics from *f* to *p*. The second system (measures 511-541) includes *sf* and *f* dynamics, with first violin (Viol. I) and first oboe (Ob. I) parts indicated. The third system (measures 541-569) shows *pp* and *ff* dynamics, with a 'cresc. poco a poco' instruction. The fourth system (measures 569-588) includes a box 'D' and dynamics *f*, *ff*, and *p*. The fifth system (measures 606-628) features *p*, *cresc.*, and *ff* dynamics. The sixth system (measures 642-58) begins with a 'CODA' section marked 'Assai meno presto' and 'n dolce', followed by a 'Presto' section with *ff* dynamics. The final section is 'Allegro con brio' with a tempo of $\text{♩} = 72$. It contains first and second endings (1 and 2) and dynamics *ff* and *sf*. A box 'A' is present in measure 30. The score concludes with measures 58, marked with *f* dynamics.

Beethoven — Symphony No. 7

Fagotto II

Viol. I **B** *ten.*

75 *f* *f* *f* *f* *p* *f* *f* *f*

89 *f* *p* *cresc. poco a poco*

108 **C** *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

122 *sf* *ff* *G. P.* *Dal Segno* *G. P.* *ff* *G. P.* *G. P.*

133 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *Viol. I* *Vello. C.-B.*

D

153 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1.* *2.*

163 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *1.* *2.*

172 *sf* *sf* *sf* *sf*

181 *sf* *sf* *sf* *sf* *sf*

192

203 **E** *3* *15* *Fl. I* *cresc.*

F

230 *ff* *G. P.* *G. P.* *sf* *sf* *sf* *sf* *sf* *sf*

240 *sf* *ff*

250 *ff* *5*

Detailed description of the musical score: The score is for the second Bassoon (Fagotto II) in Beethoven's Symphony No. 7. It consists of 18 staves of music, numbered from 75 to 250. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical markings such as dynamics (f, p, sf, ff, cresc.), articulation (accents, slurs), and performance instructions (G.P., Dal Segno, ten.). Rehearsal marks B, C, D, E, and F are indicated in boxes. Measure numbers are placed at the beginning of each staff line. The music features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (250) ends with a fermata over a whole note.

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Fagotto II

264

279 **G** *f* *f* *p* *f* *p* *f* *ten.*

298 *p f p f p p dolce P f p f p f p f p p dolce*

316 *cresc. poco a poco* **H** *ff sf*

333 *sf sf sf ff sf sf sf sf sf sf sf sf*

347 *sf sf sf* G.P. G.P.

359 **I** *f* 6 1 2

379 3 4 5 1 2 3 4 5 1 2

397 3 4 5 6 7 *sempre più f*

416 **K** *ff sf* 1 1

427

437 *fff sf sf sf sf p cresc.* **L**

450 *fff sf sf sf sf sf*

464 *sf ff sf sf sf ff*