

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

Clarinetto I in A

Poco sostenuto ♩ = 69

Measures 1-46 of the Clarinet I part. The tempo is *Poco sostenuto* (♩ = 69). The key signature is one flat (F major). The score includes dynamic markings such as *f*, *fp*, *dim.*, *pp*, *dolce*, *cresc.*, and *ff*. There are first and second endings marked with '1' and '2'. A rehearsal mark 'A' is placed above measure 24. A rehearsal mark 'B' is placed above measure 44. The part concludes with a double bar line and a repeat sign.

Vivace ♩ = 104

Measures 63-166 of the Clarinet I part. The tempo is *Vivace* (♩ = 104). The key signature changes to two flats (D minor). The score includes dynamic markings such as *cresc.*, *p*, *f*, *ff*, and *dolce*. There are first and second endings marked with '1' and '2'. Rehearsal marks 'C', 'D', and 'E' are placed above measures 102, 132, and 147 respectively. The part concludes with a double bar line and a repeat sign.

# Beethoven — Symphony No. 7

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## Clarinetto I in A

Ob. I

177 *ff* 2 14 *f* *ff* **F**

206 *sf* *sf* **G**

219 4 *sf* *p* *p* **H**

234 *cresc. poco a poco*

242

249 *f* *ff* **I**

256

262 4

273 *p* *ff* **K**

281 *sf*

290 *sf*

298 2 *p* *p* 1 3

312 *p* *cresc.* *ff* **K**

326 1 *p* *p* *cresc.* *f*

337 1 *p* *dolce*

Detailed description: This page of a musical score for Clarinetto I in A, measures 177-337, features ten staves of music. The score includes various dynamics such as *ff*, *f*, *sf*, *p*, *p* *ff*, *sf*, *p*, *p*, *cresc.*, *f*, and *dolce*. It also contains performance instructions like *cresc. poco a poco* and *G.P.*. Rehearsal marks are indicated by boxed letters: **F** at measure 184, **G** at measure 206, **H** at measure 249, and **K** at measure 312. Fingerings are shown with numbers 1, 2, 3, and 4. The music is written in treble clef with a key signature of one flat (B-flat).

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## Clarinetto I in A

346 *ff* **L** 8 Fl. I Ob. I Fag. I *cresc.* 1

363 *cresc. ff* *pp* *cresc.* *ff* *p cresc.* 1

376 **M** *ff* *sf* *sf* *sf* *ff*

385 2 1 5 G.P. *p* G.P. *pp* *sempre pp*

401 **N** 1 2 3 4 5 6 7 8 *cresc.*

416 1 2 3 4 5 6 *più cresc.* *ff*

427

438 *ff*

444

**Allegretto**  $\text{♩} = 76$  23 **A** 24 **B** 16 Ob. I Fl. I **C** *ten.* *ff*

*f* *pp* (Viol. II) (Viol. I) *ten.*

77

91 *dim.* *sempre dim.* *p* *ten.* **D** *dolce*

105

119 *cresc.* *dim.* *p*

130 *cresc.* 4 8 Vcllo C-B. Tr. **E** 33 **F** 23 *ff*

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## Clarinetto I in A

4

206 *ten.* *p cresc.* *ff* **G**

Vcllo. C.-B. Viola

216 *ten.* *p*

223 *dolce*

237 *ten.* *dim.* *pp* *ten.* *ff* **H** 2 *ten.* *ff*

252 4 *ten.* *pp* 6 *pp* 4 *ten.* *pp* 3 *f* *pp*

**Presto**  $\text{♩} = 132$

9 *f* *p* *f* **A**

Vcllo. C.-B. Viol. I Fl. I

24 3 *p* *pp* 6 *ff* 37

82 *f* *ff*

98 16 *p* *cresc.* *ff*

132 1 3 1 2 3

**Assai meno presto**  $\text{♩} = 84$

153 *p dolce*

165 *p*

178 *p dolce*

191 1

# Beethoven — Symphony No. 7

## Clarinetto I in A

205 *cresc.* *ff* 1

219 Vello. C.-B. 1 12

**Presto**  
241 *f* *p* *f* 9 Viol. I Fl. I

264 *p* *sempre p* 9 Viol. I Fl. I

288 **B** 3 *p* *pp* 6 37 *pp*

346 *f* *ff* **C**

362 *p* *cresc.* *ff* 16 1 1 1 1

394 1 1 3 1 2 3 4 5 3

**Assai meno presto**  
413 *p dolce* 1

426 *p* 1

438 1 *p dolce*

451 1

465 *cresc.* *ff*

477 1 12 Vello. C.-B.

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## Clarinetto I in A

**Presto**

501 *f* *p* *f* 9 Viol. I Fl. I

524 *p* *pp* *ff* 3 6

544 *f* *ff* 37 Vello. C-B. **D**

594 *p* *cresc.* 16 Viol. I 1 1 1 1

626 *ff* 1 1 1 1 1 1 3

641 **CODA** *p dolce* *Assai meno presto* *Presto* 3 3 *ff*

**Allegro con brio**  $\text{♩} = 72$  *ff* 1 1 **G. P.** *sf* *sf* *sf* *sf* *sf*

10 *sf* *sf* 1. 2. *sf.* *sf* *sf* *sf* *sf*

19 *sf* *sf* 1. 2. *ff*

28 *ff*

37 **A** 8

57 *f* 3

68 *f* *f* *f* *f* *f* *p* 1 *ten.* 1 *ten.* *f* *f* **B**

# Beethoven — Symphony No. 7

## Clarinetto I in A

88 *f* *f* *p* *cresc. poco a poco* 1 2 3 4 5

106 [C] *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

122 1. 1. 1. 2. 1. 1. *sf* *ff* G.P. Dal Segno *ff* G.P. G.P. G.P.

133 3 7 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

151 Viol. I Vla. Vello. C.-B. [D] *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

162 2. 1. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

171 2. 5 *sf*

184 *sf* *sf* *sf* *sf*

196 *dim.*

208 [E] *pp* *pp* 1

220 1 [F] *cresc.* *ff* G.P. 1

232 1. *G.P.* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

212 2. *ff*

251 *ff* 4

# Beethoven — Symphony No. 7

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## Clarinetto I in A

263

278 *f* *f* *p* *f*

297 *p* *f* *p* *f* *p* *f* *p* *p dolce* *p* *f* *p* *f* *p* *f* *p* *f* *p*

313 *p dolce* *cresc. poco a poco*

324 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *sf*

342 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *G. P.*

354 *G. P.* *f*

367 1 2 3 4 5 16

399 *Viol. I* *sempre più forte*

414 *ff* *sf*

426

436 *fff* *sf* *sf* *sf* *sf* *p* *cresc.*

450 *fff* *sf* *sf* *sf* *sf* *sf*

465 *sf* *ff* *sf* *sf* *sf* *ff*

Detailed description: This page of a musical score for Clarinet I in A from Beethoven's Symphony No. 7, measures 263 to 465. The score is written on a single staff in treble clef with a key signature of one sharp (F#). It includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks G, H, I, K, and L are enclosed in boxes. The dynamics range from piano (p) and piano dolce (p dolce) to fortissimo (fff). The score concludes with a double bar line at measure 465.