

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Clarineto II in A

Poco sostenuto ♩ = 69

13 *f* *fp* *f* *p fp* *dimin. pp* *dolce*

18 *cresc.* *ff* *p dolce* **A**

26 *cresc.* *ff sf sf sf sf sf sf sf sf sf sf*

39 *sf sf sf sf p p dolce*

47 *cresc.* *ff* *p* *p* **B** *Ob. I*

Vivace ♩ = 104

63 *cresc.* *p*

77 *f > p* *f sf sf sf sf sf sf sf* *ff*

90 *p*

101 *cresc.* *ff* *f* *Viol. I* **C**

123 *dolce*

134 *f* *ff* *ff* **D** *Fl. I* *Ob. I* **E**

159 *ff* *sf* *sf* *sf*

171 *ff* *G.P.* *ff* *G.P.* *14*

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Ob. I

195 *f* *ff*

212 *sf* *sf* *sf* *p*

226 *p* *cresc. poco a poco*

240

247 *f*

254 *ff*

260

267 *più f* *ff*

280 *sf*

289 *sf*

298 *p* *cresc.* *ff*

326 *p* *cresc.* *f*

338 *dolce* *ff*

348 *Clar. I* *Ob. I* *cresc. ff*

Measures 195-348 of the Clarinet II part in A major. The score includes dynamic markings such as *f*, *ff*, *sf*, *p*, *cresc.*, *più f*, *dolce*, and *ff*. It also features performance instructions like *cresc. poco a poco* and *dolce*. Rehearsal marks F, G, H, I, K, and L are present. Fingerings and breath marks are indicated throughout the passage.

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370 *ff* **M** 2 *ff sf sf*

382 *sf ff* 2 1 1 2 *G.P. G.P.* Viol. I Viol. II Viol. II

396 *pp* **N** 1 2 3 4 5 6 7 8 *sempre pp cresc.*

411

420 *più cresc. ff*

427

437 *ff*

444

Allegretto $\text{♩} = 76$ 23 **A** 24 **B** 16 Ob. I Fl. I **C** *ten. ff*

f *pp* (Viol. II) (Viol. I)

77 *ten.*

91 *dimin. sempre dimin. p* 1 **D** 2

107 6 *cresc. dimin.*

128 *p cresc.* 4 8 Vello. C.-B. *ff* **E** 33 **F** 23

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Clarinetto II in A

206 Ob. *ten.*
Vcllo. C.-B. Viola *p cresc.* **G** *ff*

216

222 *ten.* 1 2 *p*

237 *ten.* *dimin.* *pp* *ff* **H** 2 *ten.* *ff*

252 4 *ten.* 6 4 *ten.* 3 *pp* *pp* *pp* *f* *pp*

Presto $\text{♩} = 132$ Viol. I F.I. *f* *p* *f*

22 3 *p* *pp*

36 6 37 **A** *ff* Vcllo. C.-B. *f*

91 16 Viol. I *ff* *p* 1 1

122 1 1 1 1 1 1 *cresc.* *ff*

136 3 1. 2. | 2. 3

Assai meno presto $\text{♩} = 84$ 1 *p dolce*

167 1 *p*

182 1 *p dolce*

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199 *cresc.* - - - - - *ff*

215 1 12 Vello. C.-B.

241 **Presto** 9 Viol. I Fl. I *f* *p* *f*

268 9 Viol. I Fl. I *p* *sempre p*

286 [B] 3 6 *p* *pp* *pp*

308 37 [C] *f* *ff* Vello. C.-B.

360 16 Viol. I *p* *cresc.* *ff*

394 1 1 3 1 2 3 4 5 3

413 **Assai meno presto** *p dolce*

425 1 *p*

438 1 *p dolce*

452 1

465 *cresc.* - - - - - *ff*

479 1 12 Vello. C.-B.

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Clarinetto II in A

Presto

501 *f* *p* *f* **9** Viol. I Fl. I

524 *p* *pp* *ff* **3** **6**

544 **37** **D** *f* *ff*
Vcllo. C.-B.

594 **16** *p* *cresc.* **1** **1** **1** **1**

626 *ff* **1** **1** **1** **1** **3**

642 **CODA** **3** *p dolce* **Assai meno presto** **Presto** **3** *ff*

Allegro con brio $\text{♩} = 72$
ff **G.P.** **G.P.** *sf* *sf* *sf* *sf* *sf*

10 **1.** **2.** *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 **1.** **2.** *sf* *ff*

29 *ff*

38 **A** **8**

58 *f* *f* **3** **7**

76 **B** *ten.* *f* *f* *f* *f* *p* **1** *ten.* *f* *f* *f* *f* **1**

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Clarinetto II in A

91 *p* *cresc. poco a poco* 1 2 3 4 5

106 **C** *ff sf sf sf sf sf sf sf sf sf sf sf*

121 1. 1 1 2. 1 *sf sf ff G.P. G.P. Dal Segno ff G.P.*

131 1 3 *G.P. sf sf sf sf sf sf sf*

143 7 *Viola Vello. C-B. D* *Viol. I f sf sf sf sf sf sf sf*

159 1. 2. *sf sf sf sf sf sf sf sf sf sf*

169 1. 2. 5 *sf sf sf sf sf sf sf sf sf sf sf*

182 *sf sf sf sf sf sf sf sf sf sf sf*

193 *sf sf sf sf sf sf sf sf sf sf sf*

204 **E** 14 Fl. I *dimin. cresc.*

228 **F** 1 1 *ff G.P. G.P. sf sf sf sf sf sf sf*

240 1. 2. *sf sf sf sf sf sf sf sf sf sf sf*

250 4 *ff*

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Clarinetto II in A

263 Musical staff 263: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are two '2' markings above the staff, indicating fingerings for the second finger.

279 Musical staff 279: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a 'G' marking in a box above the staff. Dynamics include *f*, *f*, *p*, *f*, *p*, *f*, *p*, *f*. A *ten.* marking is present above the staff.

299 Musical staff 299: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a '4' marking above the staff. Dynamics include *p*, *f*, *p*, *p dolce*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p dolce*.

317 Musical staff 317: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are '1' through '5' markings above the staff. There is an 'H' marking in a box above the staff. Dynamics include *cresc. poco a poco*, *ff*, *sf*, *sf*, *sf*, *sf*, *ff*.

337 Musical staff 337: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*, *sf*.

352 Musical staff 352: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are '1' markings above the staff. There is an 'I' marking in a box above the staff. Dynamics include *G.P.*, *G.P.*, *f*.

367 Musical staff 367: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There are '1' through '5' markings above the staff. There is a '16' marking above the staff.

399 Musical staff 399: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sempre più forte*.

414 Musical staff 414: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a 'K' marking in a box above the staff. Dynamics include *ff*, *sf*.

425 Musical staff 425: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes.

435 Musical staff 435: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. There is a 'L' marking in a box above the staff. Dynamics include *fff*, *sf*, *sf*, *sf*, *sf*, *p*, *cresc.*

449 Musical staff 449: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *fff*, *sf*, *sf*, *sf*, *sf*, *sf*.

464 Musical staff 464: Treble clef, 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes. Dynamics include *sf*, *ff*, *sf*, *sf*, *sf*, *ff*.