

Ludwig van Beethoven

Symphony No. 7 in A Major,
Op92

Flute 1

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Flauto I

Poco sostenuto $\text{♩} = 69$

f *f* *f* *p* *fp* *dimin.* *pp*

cresc. *ff*

dimin. *p* Viol. I

pp cresc. *ff sf sf sf sf sf sf sf sf sf sf sf sf sf sf sf*

dimin. *p dolce*

pp cresc.

ff *p*

p

Vivace $\text{♩} = 104$

sempre piano *cresc.* *p*

f *p* *f* *sf* *sf* *sf* *sf* *sf*

Beethoven — Symphony No. 7

Flauto I

89 *ff*

99 *p cresc.*

106 *ff p*

115 *cresc. f p cresc. f*

123 *dolce*

134 *f* **D** 11 Fag. I Ob. I *cresc.*

152 *ff pp cresc. ff pp* **E**

163 *cresc. ff sf sf sf*

171 *ff* 2 G.P. *ff* 2 10 G.P.

191 Ob. I *pp cresc. f* **F**

204 *ff*

215 *sf sf sf p* **G** 2

227 *p* 1 7

Beethoven — Symphony No. 7

Flauto I

4

242 *cresc.*

249 *f* *ff* **H**

256

262

273 *p* *più f* *ff* **I**

280

288 *sf* *sf*

297 *p* *p*

308 *p* *p* *cresc.*

321 *ff* *p* *p* *cresc.* *f* **K**

332 *p* **L**

342 *dolce* *ff*

351 *p* *pp* *pp* *cresc.*

Detailed description: This page contains the musical score for the first flute part of Beethoven's Symphony No. 7, measures 242 through 351. The score is written in treble clef with a key signature of two sharps (D major). It features a variety of dynamic markings including *cresc.*, *f*, *ff*, *p*, *pp*, *più f*, *sf*, and *dolce*. There are also performance instructions such as *1*, *2*, and *4* indicating fingerings or breath marks. Rehearsal marks are indicated by boxed letters H, I, K, and L. The music consists of continuous eighth-note and sixteenth-note passages, often with slurs and accents.

Beethoven — Symphony No. 7

Flauto I

363 *cresc. ff pp cresc. ff*

373 *p cresc. ff sf sf* [M]

382 *sf ff* G.P. *p* G.P.

392 *pp sempre pp pp* [N] 1 2 3 4 5 6 7

408 *cresc.* 8 1 2 3

420 *- più cresc. ff* 4 5 6

430

438 *ff*

444 *ff*

Allegretto $\text{♩} = 76$

26 [A] 24 [B] 18 Viol. I [C] *ten.*

(Viol. II) (Viol. I) *cresc. - - ff*

80 *ten.* 2

96 [D] 3 6 Klar. I *dimin. sempre* 14

dim. - - - p p

Beethoven — Symphony No. 7

6

Flauto I

Ob. I

131 *dolce* *dimin.* *p* *p*

143 *cresc.* *f* *sf* *ff* *p dolce*

156

167

178 *cresc.* *dimin.* **F** **22** Ob. *ten.*

Vcllo C.-B. Viola

210 *ten.* *p cresc.* *ff* **G**

217 Klar. I **3** **6**

233 *p* *dimin.* *ten.* *pp* *ff* *ten.*

248 **H** *ten.* *ff* *p* *pp* *pp* **6** **14**

Presto $\text{♩} = 132$

f *p*

10 *cresc.* *sf* *sf* *f*

25 *p* *pp* *ff* **3** **6**

14 *p* *pp* **17** Ob. I

Beethoven — Symphony No. 7

Flauto I

74 *p cresc. poco a poco* *f* **A**

90 *ff* *p*

103 Viol. I *p* *cresc.*

125 *ff* *tr.* *tr.* *tr.* *tr.* *tr.* *tr.* **3**

140 *sf* *sf* *sf* *sf* *ff* *ff* **1.** **2.**

153 *Assai meno presto* *p* Viol. I Ob. I *p* **14** **4** **3**

185 *p dolce*

199 *cresc.* *ff* **5**

217 **1** **1** **12** *Vcllo. C.-B.*

241 *Presto* *f* *p* *cresc.* *sf* **2**

256 *sf* *f* *p* *sempre p*

269 **2** **2** **2** **2** **2** **2**

286 **B** **3** *p* *mp* **6**

Beethoven — Symphony No. 7

8

Flauto I

307 *pp* *pp* 17 Ob. I

338 *p cresc. poco a poco* *f* 6

354 *ff* *p*

367 8 Viol. I *p* *cresc.* 1 1 1

388 *ff* *tr.*

399 3 *sf* *sf* *sf* *sf*

413 *Assai meno presto* 14 Viol. I Ob. *p* *p* 4

441 3 *p dolce*

458 5 *cresc.* *ff*

476 1 12 Vello. C.-B.

501 *Presto* *f* *p*

510 *cresc.* *sf* *sf* *f*

523 3 *p* *pp*

Beethoven — Symphony No. 7

Flauto I

536 *ff* *p* *pp* 6 17

570 Ob. I *p cresc. poco a poco*

581 *f* *ff* 6

598 *p* 8 Viol. I

618 *p* *cresc.* *ff* 1

630 *sf* *sf* 3

643 CODA *sf* *sf* *p* *ff* *Assai meno presto* *Presto* 3

Allegro con brio $\text{♩} = 72$

643 *ff* G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* 1 1

11 *sf* 1. 2. *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* 1. 2. *ff*

30 *ff* A

41 *ff* 6 1 2 3 4

59 5 2 6 *f* *p* *f* *p*

Beethoven — Symphony No. 7

10

Flauto I

76 **B** *ten.* *f f f f p dolce* *ten.* *f*

87 *f f f p* *cresc. poco a poco*

100 *ff sf sf sf sf sf sf sf sf* **C**

117 *sf sf sf sf ff* *G.P.* *G.P.* *Dal Segno*

128 *ff* *G.P.* *G.P.* *sf sf sf*

140 *sf sf sf* *Viol. I* *Viola* *Vello. C-B.* **D** *f sf sf sf sf*

157 *sf sf sf sf sf sf sf*

166 *sf sf sf sf*

175 *sf sf sf sf*

185 *sf sf sf*

197 *dimin.*

208 **E** *pp*

Detailed description: This page of a musical score for Flauto I in G major, measures 76-208. The score is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (ff), sforzando (sf), piano (p), and pianissimo (pp), as well as articulation like accents and slurs. Performance instructions such as 'ten.' (tutti) and 'cresc. poco a poco' are present. The score includes several first and second endings, marked with '1.' and '2.', and repeat signs. Specific sections are labeled with letters B, C, D, and E. The 'Dal Segno' instruction appears between measures 117 and 128. The piece concludes with a pianissimo (pp) dynamic at measure 208.

Beethoven — Symphony No. 7

Flauto I

217 *pp* *cresc.*

227 *ff* *G.P.* *G.P.* *sf* *sf* *sf* *sf*

238 *sf* *sf* *sf* *ff*

247 *ff*

256

270

281 *f* *p* *f* *p* *p* *f* *ten.*

297 *p* *f* *p* *f* *p* *f* *p* *p dolce* *p* *f* *p* *f* *p* *f* *p*

313 *p dolce* *cresc. poco a poco*

324 *ff* *sf* *sf* *sf* *sf* *ff* *sf* *sf* *sf*

341 *sf* *sf* *sf* *sf* *sf* *sf* *sf*

352 *G.P.* *G.P.*

Detailed description: This page of a musical score for Flauto I in G major, measures 217-352. The score is written on ten staves. It begins with a piano (*pp*) dynamic and a *cresc.* marking. Measure 217 features a melodic line with a first ending bracket. Measure 227 has a fortissimo (*ff*) dynamic and includes a first ending bracket labeled 'F' and two *G.P.* (Grave Performance) markings. Measures 228-237 show a series of sixteenth-note patterns with dynamics ranging from *sf* to *ff*. Measure 238 continues with *sf* dynamics. Measure 247 has a fortissimo (*ff*) dynamic. Measure 256 is a rest. Measure 270 continues the sixteenth-note pattern. Measure 281 has dynamics of *f*, *p*, *f*, *p*, *p*, and *f*, with a *ten.* marking. Measure 297 has a complex dynamic pattern: *p*, *f*, *p*, *f*, *p*, *f*, *p*, *p dolce*, *p*, *f*, *p*, *f*, *p*, *f*, *p*. Measure 313 has a *p dolce* dynamic and a *cresc. poco a poco* marking. Measure 324 has a fortissimo (*ff*) dynamic and a first ending bracket labeled 'H'. Measure 341 has a *sf* dynamic. Measure 352 has *G.P.* markings and a first ending bracket labeled 'I'.

Beethoven — Symphony No. 7

12

Flauto I

363

379

391

408

416 **K**

424

431

440 **L**

449

458

469

sempre più f

ff sf

sf sf sf sf p cresc.

fff

sf sf sf sf sf

ff sf sf sf ff

Detailed description: This page of a musical score for Flauto I in G major, measures 363-469. The score is written on ten staves. It begins with a treble clef and a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in beams. Many notes are slurred together. Fingerings are indicated by numbers 1-5 above the notes. Dynamic markings include *ff*, *sf*, *p*, *cresc.*, and *fff*. There are two key signatures marked with boxes: 'K' at measure 416 and 'L' at measure 440. The page number '12' is in the top left corner.