

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Flauto II

Poco sostenuto $\text{♩} = 69$

Musical notation for Flauto II, Poco sostenuto section. Measures 1-41. Includes dynamics like f , *cresc.*, and ff . Labels A, B, C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z are present.

Vivace $\text{♩} = 104$

Musical notation for Flauto II, Vivace section. Measures 63-183. Includes dynamics like sf , p , f , and ff . Labels C, D, E, F, G, H, I, J, K, L, M, N, O, P, Q, R, S, T, U, V, W, X, Y, Z are present.

G. P.

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Flauto II

2

199 Fl. I. **F** *ff*

215 **G** *sf sf sf* 18 Viol. I. Vcllo. C.-B.

242 *cresc.*

249 *f ff* **H**

256

262 Ob. I. 8

277 *più f. ff* **I**

285 *sf sf*

294 Ob. I. Fl. I. 16

318 *cresc. ff p f* **K**

337 *dolce ff*

347 Ob. I. Fl. I. 13 *cresc. ff ff* **L**

371 *ff sf sf* **M**

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Flauto II

382 *sf* *ff* G. P. G. P. *pp*

393 *sempre pp* 4 **N** 16 Viol. I *più cresc. -*

422 *ff*

430

438 *ff*

444

Allegretto ♩ = 76

26 **A** 24 **B** 20 Viol. I Fl. I **C** *ten.* *ff*

(Viol. II) (Viol. I)

82 *ten.* *dim. - - - sempre dim. -*

97 *p* **D** 3 6 Clar. I *p* 22

139 *ff* *ff* **E** 33 **F** 29 Fl. I **G**

Vcllo. C.-B. *p* Tr.

216

221 *p* *dim. - - -* Clar. I

243 *pp* *ff* *ff* *p* *pp* *ten.* 3 *ten.* **H** 2 *ten.* 1 22

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Flauto II

4

Presto $\text{♩} = 132$

10 6 16
f *p*
44 29 8 Viol. I *f* *ff*
93 17 1 1 1 *p* *cresc.*
124 *ff*
136 3 1. 2. *sf sf sf sf ff ff*

Assai meno presto $\text{♩} = 84$

153 13 Viol. I *p* *p* 4
181 3 20 Clar. Ob. *cresc. - ff*
217 1 1 12 Vcllo. C.-B.

Presto

241 6 *f* *p*
257 *f* *p* *sempre p*
269 6 *sempre p*
288 B 16 29 8 Viol. I *pp* *f*
Fag.

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Flauto II

353 **C** *ff* *p* Viol. I

384 *cresc.* *ff*

397 *sf sf sf sf*

413 **Assai meno presto** *p* Viol. I Ob. I

441 *cresc. - ff* Clar. Ob.

477 *p* *ff* Vcllo. C.-B.

501 **Presto** *f* *p*

517 *f* *ff* Fag.

544 *f* Fl. I Viol. I **D**

591 *ff* *p* Viol. I

622 *cresc.* *ff*

633 *sf sf sf sf*

645 **CODA** *p* **Assai meno presto** **Presto** *ff*

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Flauto II

Allegro con brio $\text{♩} = 72$

The musical score for Flauto II in Beethoven's Symphony No. 7, measures 1-134, is written in treble clef with a key signature of two sharps (D major). The tempo is Allegro con brio, with a quarter note equal to 72 beats. The score is marked with various dynamics including *ff*, *G.P.*, *sf*, *f*, *p*, and *ten.*. It features several first and second endings, marked with '1.' and '2.'. A section labeled 'Dal Segno' begins at measure 123. The score concludes with a double bar line and the instruction 'Viol. I' and 'Vello. C.-B.'.

Vello. C.-B.

Beethoven — Symphony No. 7

Flauto II

153 **D** *f sf sf sf sf sf sf sf sf sf sf*

163 *sf sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf*

191

202 *dim.* **E** 17 Fl. I Viol. I Vla. Viol. II Vcllo.

230 **F** *ff* G. P. *sf sf sf sf sf*

239 *sf sf* **1. 2.** *ff*

247 *ff*

255 **2.**

269 **1. 2.**

280 **G** *f p f p* **23**

Detailed description: This page of a musical score for Flauto II in Beethoven's Symphony No. 7, measures 153-280. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including fortissimo (ff), sforzando (sf), and piano (p), as well as a decrescendo (dim.). The music consists of eighth and sixteenth notes, often beamed together in groups. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 202 includes a woodwind section with Flute I (Fl. I) and strings (Viol. I, Vla., Viol. II, Vcllo.). A section starting at measure 230 is marked 'G. P.' (Grave/Piano) and includes a forte (ff) dynamic. The page concludes with a section marked 'G' and a final measure with a fermata and the number '23'.

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Flauto II

Fl. I

313 *cresc. poco a poco*

324 *ff sf sf sf sf ff sf*

339 *sf sf sf sf sf sf sf sf sf*

350 *sf G.P. G.P.*

359 *f*

382

399 *sempre più f*

416 *ff sf*

424

432 *fff*

442 *sf sf sf sf p cresc.*

453 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*

Measures 313-467 of the Flauto II part of Beethoven's Symphony No. 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various dynamics including *cresc. poco a poco*, *ff*, *sf*, *f*, *sf*, *fff*, and *p*. Fingerings (1-5) and articulations (accents, slurs) are indicated throughout. Performance markings include *G.P.* (Grave Performance) and *sempre più f* (always getting louder). Rehearsal marks H, I, K, and L are present. The piece concludes with a final *sf* dynamic.