

**Corno II**

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

in A

Poco sostenuto  $\text{♩} = 69$

69 *f* 1 *f* 1 *fp* *fp* *dim.* *pp* 3 *p cresc.*

15 *ff* *p* 9 Viol.I 1 2 3 4 *ff sf sf sf sf sf sf sf sf*

38 5 6 7 8 Fag. *cresc.* *ff* 1 7 *ff*

63 *Vivace*  $\text{♩} = 104$  1 2 3 4 5 6 1 2 3 4 5  
2 Fag.I Fag.I II *cresc.* *p*

79 6 *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ff*

91

100 1 2 3 4 5 6 7 8 C *p* *cresc.* *ff* Viol.I

120 *f* 1 *dolce* 2

132 D 11 Fag.I Ob.I Fl.I 8

151 E 2 2 *ff* *ff* *ff*

165 2 G.P.

177 2 14 F *ff* *f* *ff*

207 G 13 Ob.I

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2

233 *p* 1 1 2 3 4 5  
*cresc. poco a poco*

241 6 5 Vello. C-B. *f*

253 [H] *ff*

262 5 Archi

274 1 2 3 4 [I] *più f - ff*

282 1 1 1

292 2 3 4 5 6 *p*

301 1 2 3 4 5 6 7 8 Ob.I Fl.I *cresc. - ff* [K]

325 4 *p f*

339 2 *dolce* [L] 11 Fag.I Clar.I *ff*

362 Ob.I Fl.I Fag. *ff pp cresc. ff*

376 [M] *ff ff*

386 2 1 1 6 [N] 1 2 3 4 5 6 7 8 *pp pp*

409 9 10 11 12 13 14 15 16 17 18 19 20 21 22 *cresc. - ff - più cresc.*

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425

436

443

*ff*

in E  
Allegretto  $\text{♩} = 76$

23 **A** 24 **B** 16 Fag. **C** *ten.*

*f* *pp* (Viol. II) (Viol. I) *cresc.* *ff*

77

*ten.*

90

4 1 *ten.* 1 **D** 8 Fag. *p*

*sempre dim.*

118

*cresc.* *p cresc.*

133

3 1 1 6 **E** 33 **F** 26 Fag. Clar. *cresc.*

*dim.* *pp* *pp* *ff*

214 **G**

*ff* *ten.* 1 19 Tr. *ten.* *ff*

248 **H**

2 *ten.* 6 Cor. I 6 2 *ten.* 3

*ff* *pp* *pp* *pp* *f* *pp*

in D  
Presto  $\text{♩} = 132$

9 Viol. I

*f* *p* *f*

25

16 Cor. I 12 Fag. 25 **A**

*ff* *ff* *f* *ff*

92

24 *8<sup>va</sup>* 1 1 1

Viol. I *f*

132

1 3 1. 2 2. 3

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4

Assai meno presto  $\text{♩} = 84$

*p dolce*

153

Musical staff 153-166: Treble clef, 4/4 time. Measures 153-166. Dynamics: *p dolce*. First endings are marked with '1'.

167

Musical staff 167-180: Treble clef, 4/4 time. Measures 167-180. Dynamics: *p*. First endings are marked with '1'.

181

Musical staff 181-193: Treble clef, 4/4 time. Measures 181-193. Dynamics: *p dolce*. First endings are marked with '1', '2', '3', '4', '5'.

194

Musical staff 194-205: Treble clef, 4/4 time. Measures 194-205. Dynamics: *p dolce*. First endings are marked with '6', '7', '8', '9'. *cresc.* is written below the staff.

206

Musical staff 206-216: Treble clef, 4/4 time. Measures 206-216. Dynamics: *ff*.

217

Musical staff 217-228: Treble clef, 4/4 time. Measures 217-228. Dynamics: *fp*. First ending is marked with '1'.

229

Musical staff 229-240: Treble clef, 4/4 time. Measures 229-240. Dynamics: *sempre dim.*, *pp*. First ending is marked with '1'.

241

Musical staff 241-265: Treble clef, 4/4 time. Measures 241-265. Dynamics: *f*, *p*, *f*, *p*. **Presto** is written above the staff. *Viol. I* is written above the staff. First ending is marked with '9'. **B 16** is written in a box at the end.

266

Musical staff 266-304: Treble clef, 4/4 time. Measures 266-304. Dynamics: *sempre p*. *Viol. I* is written above the staff. **C** is written in a box at the end.

305

Musical staff 305-354: Treble clef, 4/4 time. Measures 305-354. Dynamics: *pp*, *pp*, *f*. **Cor. I** is written above the staff. **Fag.** is written above the staff. *Viol. I* is written above the staff. First ending is marked with '12', '25'. **C** is written in a box at the end.

355

Musical staff 355-393: Treble clef, 4/4 time. Measures 355-393. Dynamics: *ff*, *f*. *Viol. I* is written above the staff. First ending is marked with '24', '1', '1'.

394

Musical staff 394-412: Treble clef, 4/4 time. Measures 394-412. Dynamics: *f*. First endings are marked with '1', '1', '3', '3'.

Assai meno presto

*p dolce*

413

Musical staff 413-428: Treble clef, 4/4 time. Measures 413-428. Dynamics: *p dolce*. First ending is marked with '1', '1'.

429

Musical staff 429-447: Treble clef, 4/4 time. Measures 429-447. Dynamics: *p*. First ending is marked with '1', '1'.

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445 1 2 3 4 5 6 7  
*p dolce*

459 8 9  
*cresc.*

471 1  
*ff* *fp*

487 1  
*sempre dim.*

501 **Presto** 9  
*f* *p* *f* Viol. I

524 16 Cor. I 12 Fag 25 Viol. I [D]  
*ff* *ff* *f*

590 24 8  
*ff* *f* Viol. I

628 1 1 1 3

644 **CODA** 3 **Assai meno presto** **Presto**  
*p dolce* *ff*

in A  
**Allegro con brio**  $\text{♩} = 72$

1 1 1 2 3 4 5 6 7 1.  
*ff* G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

13 2. 1. 2.

23 *ff*

33 [A] 8



