

Ludwig van Beethoven

Symphony No. 7 in A Major,
Op92

Oboe 1

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Oboe I

Poco sostenuto ♩ = 69

fp fp fp fp dim.

pp cresc. ff dim.

A p dolce

pp cresc.

ff sf sf sf sf sf sf sf sf sf sf sf sf dim. p dolce

pp cresc.

B ff p

p

Vivace ♩ = 104

sempre p cresc. p

p

f p f sf sf sf sf sf ff

p cresc.

Beethoven — Symphony No. 7

Oboe I

102

109 **C**
- ff p cresc. f p

119
cresc. f

129 **D**
p dolce f

139
p pp pp cresc.

149 **E**
cresc. cresc. - - ff pp cresc.

158
- ff pp cresc. ff sf

168
sf sf ff G.P.

177 **Viol. I**
ff G.P. pp

193 **F**
cresc. - - - f

205
ff

217 **G**
sf sf sf p

227
p

Beethoven — Symphony No. 7

4

Oboe I

238 *cresc. poco a poco*

245 *f*

252 *ff*

258

264 *Str.* *più f.* *ff*

279

287 *sf* *sf*

296 *p* *dolce*

304 *p* *Clar. I*

317 *cresc.* *ff* *p* *cresc.*

331 *f*

345 *ff* *Clar. I* *Fl. I* *cresc.* *cresc.*

364 *ff* *pp* *cresc. ff* *ff* *sf*

378 *sf* *sf* *ff*

1 2 3 4 5 6 7

H

I

7

3

5

1

3

5

8

2

1

2

M

Beethoven — Symphony No. 7

Oboe I

386 **2** **1** **5** **N** **16** Viol. I
G. P. *p* G. P. *pp* *sempre pp*

419 *più cresc. ff*

429

438 *ff*

444 *ff*

Allegretto ♩ = 76

23 **A** 24 **B** 12 Viol. I.
f *pp* (Viol. II) (Viol. I) *cresc.*

71 **C** *ten.* *ff* *ten.*

85 *dim.* *sempre dim.* *p*

99 *ten.* **D** 1 **6** Clar. I. 1 **6** *p* *cresc.*

125 *cresc.* *dim.* *p* *p*

141 *cresc. f* *sf* **E** *ff* *p dolce*

155

166

176 **F** *cresc.* *dim.* **22**

Beethoven — Symphony No. 7

6

Oboe I

206 *ten.* *pp* *cresc.* *ff* **G**

217 *ten.* *p* 1 6

231 *Clar. I* *p* *Fl. I* *ten.* *ff* **H** 2 1

254 *ten.* *p* *pp* 6 *pp* *ten.* *pp* 6 3 *f* *pp*

Presto $\text{♩} = 132$

20 *f* *p* *sf* *f* **Fag.** *ff* *p* 16

47 *pp* *p dolce* **Viol. I** 8

67 *cresc. poco a poco*

78 *f* **A**

91 *ff* *p*

105 2 *p* 7 *p* 1 1 1 *cresc.*

125 *tr.* *ff* 3

140 1. *sf* *sf* *sf* *sf* *ff* 2. *ff*

Beethoven — Symphony No. 7

Oboe I

Assai meno presto $\text{♩} = 84$

153 *p* 13 Viol. I *p* 1

177 *p dolce*

190

202 *cresc. - - - - ff* 3

217 *1* *1* *12* Vcll. C.-B.

241 **Presto** *f* *p* *sf* *f* 9 Fl. I

261 *p* 9 Fl. I *p*

281 *sempre p* [B] 16 Fag. *pp* *p*

309 *pp* 8 Viol. I *p*

328 *dolce*

338 *cresc. poco a poco - - - -*

350 *f* *ff* [C]

363 *p* 2 5 *p*

Beethoven — Symphony No. 7

8

Oboe I

Viol. I *p* *cresc.* *ff* *tr.*

380

397 *tr.* *sf* *sf* *sf* *sf*

Assai meno presto

Viol. I *p* 13 *p* 1

413

438 *p dolce* 1

450

462 *cresc.* *ff* 3 2 2 2

477 1 1 12 Vcll. C.-B.

Presto

501 *f* *p* *sf* *f* 9 Fl. I

521 16 Fag. *ff* *p*

549 8 Viol. I. *pp* *p dolce*

568 *cresc. poco a poco.*

580 *f* *ff* **D**

594 *p* 2

609 Viol. I. *p* *cresc.* *ff* *tr.* *tr.* 5 1 1 1

Beethoven — Symphony No. 7

Oboe I

628 *tr.* *tr.* *tr.* 3 *sf*

642 CODA *sf sf sf* *p* *Assai meno presto* *Presto* 3 *ff*

Allegro con brio $\sigma = 72$ 1 1 *ff* G.P. G.P. *sf sf sf sf sf sf*

11 1. 2. *sf sf sf sf sf sf sf*

22 2. *ff*

31 *ff* A

41

56 3 *f*

68 7 B *ten.* *f f f f p dolce*

84 1 *ten.* *f f f f p*

94 1 2 3 4 5 C *cresc. poco a poco - - - - - ff sf sf*

110 *sf sf sf sf sf sf sf sf sf sf*

122 1. 1 1 2. 1 1 *sf ff* G.P. Dal Segno G.P. *ff* G.P. G.P.

133 3 7 *sf sf sf sf sf*

Beethoven — Symphony No. 7

10

Oboe I

Viol. I
Vcll. & C-B.

151 **D** *f sf sf sf sf sf sf sf sf sf*

162 *sf sf sf sf sf sf sf sf*

172 *sf sf sf sf*

181 *sf sf sf sf sf*

191

202 **E** *pp*

215 *pp cresc.*

227 **F** *ff G.P. G.P. sf sf sf sf*

238 *sf sf sf*

246 *ff ff*

255 *2*

269 *2*

279 **G** *f f* Fl. I

Detailed description: This page of a musical score for Oboe I in Beethoven's Symphony No. 7, measures 151-279. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including *f*, *sf*, *pp*, *ff*, and *cresc.*. There are several first and second endings marked with '1.' and '2.'. Performance instructions include 'Viol. I', 'Vcll. & C-B.', 'G.P.' (Grave Performance), and 'Fl. I'. Measure numbers 151, 162, 172, 181, 191, 202, 215, 227, 238, 246, 255, 269, and 279 are indicated at the start of their respective staves. Boxed letters D, E, F, and G are placed above specific measures. The score ends with a final measure (279) marked with a '6' and a '3' above it, and a 'Fl. I' instruction.

Beethoven — Symphony No. 7

Oboe I

296 *ten.* *f f f f p* 4 *F1. I* 17 *F1.*

330 *ff sf sf sf sf ff sf sf*

340 *sf sf sf sf sf sf sf sf*

350 *sf* 1 *G. P.* 1 *G. P.*

359 *f*

375 1 2 3 4 5 1 2 3 4 5

392 1 2 3 4 5 6 7 *sempre più forte*

410 *ff sf* *K*

422

431 *fff*

442 *sf sf sf sf p cresc.* 1 2 3 4 5 6 7

453 8 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*