

Beethoven — Symphony No. 7

2

Oboe II

Ob. I

199 *f* **F** *ff*

212 *sf sf sf p* **G** 8

229 7 *cresc. poco a poco*

243

250 *f* **H** *ff*

256

262 8

276 *più forte - - - ff* **I**

284 *sf sf*

292 1 2 3 4 5 *p*

300 16 Ob. I Fl. I *cresc. - - - ff* **K** 4 *p*

311 *f* 6

346 *ff* **L** 13 Ob. I Fl. I *ff* 2

370 2 **M** *ff sf sf*

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Oboe II

381 *sf* *ff* 2 1 1 5 G. P. G. P.

396 1 N 16 Viol. I *pp* *sempre pp* *più cresc.*

423 *ff*

432

439 *ff*

445

Allegretto ♩ = 76 23 A 24 B 12 Viol. I *f* *pp* (Viol. II) (Viol. I) *cresc.*

72 C *ten.* *ff* *ten.*

87 8 *ten.* 1 D 6 Clar. I *p* *p*

115 6 4 4 8 Vello. C-B. Tr I *cresc.* *cresc.* *ff*

150 E 33 F 23 Viola *ten.* *pp* *cresc.* G *ff*

216 *ten.* *p*

223 1 6 Clar. I 7 Fl. I *ten.* H 2 *p* *ff*

251 *ten.* 4 *ten.* 6 4 *ten.* 3 *ff* *pp* *pp* *pp* *f* *pp*

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4

Oboe II

Presto $\text{♩} = 132$

9 Fl. I Ob. I *f* *p* *f*

23 16 Fag. *ff* *p* *pp*

52 25 Ob. I *cresc.* *f* *ff* **A**

93 8 Viol. I *p* *p* 7 1 1

122 1 *cresc.* *ff*

136 3 1. 2. *sf* *sf* *sf* *sf* *ff* *ff*

Assai meno presto $\text{♩} = 84$

153 13 Viol. II *p* *p* 1

177 1 20 Clar. *cresc.* *ff*

207 1

219 1 12 Vello. C-B.

Presto

241 9 Fl. I Ob. I *f* *p* *f*

263 9 Fl. I Ob. I *p* *sempre p*

285 **B** 16 Fag. *pp* *p* *pp*

315 25 Ob. I *cresc.* *f* **C**

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Oboe II

355 *ff* 8 Viol. I *p* 7 *p* 1

384 1 1 *cresc.* *ff*

398 3 *sf* *sf* *sf* *sf*

413 *Assai meno presto* Viol. I *p* 13 *p* 1

437 1 20 Clar. *cresc.*

469 *ff* 1

480 1 12 Vello. C-B.

501 *Presto* 9 Fl. I *f* *p* *f* Ob. I

522 16 Fag. *ff* *p* *pp*

550 25 Ob. I *cresc.* *f* **D**

590 8 Viol. I *ff* *p* 7

618 1 1 1 *p* *cresc.* *ff*

631 3 *sf* *sf* *sf* *sf*

645 **CODA** *Assai meno presto* *Presto* *p* 3 *ff*

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6

Oboe II

Allegro con brio $\text{♩} = 72$

The musical score for Oboe II in Beethoven's Symphony No. 7, measures 6-140, is presented in a single system with ten staves. The key signature is two sharps (D major), and the time signature is 2/4. The tempo is marked "Allegro con brio" with a quarter note equal to 72 beats per minute. The score includes various dynamics such as *ff*, *sf*, *f*, and *ten.*, as well as performance instructions like "G.P." (Grave Performance), "Dal Segno", and "cresc. poco a poco". Rehearsal marks A, B, C, and D are placed above the staves. First and second endings are indicated with "1." and "2." above the notes. Measure numbers 6, 10, 19, 28, 36, 51, 62, 86, 106, 120, 129, and 140 are clearly marked at the beginning of their respective staves. The notation includes eighth and sixteenth notes, rests, and slurs.

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Oboe II

156 *sf* *sf* *sf* *sf* *sf* *sf* 1. 2. *sf* *sf*

165 *sf* *sf* *sf* *sf* *sf* 1. 2.

174 *sf* *sf* *sf* *sf*

183 *sf* *sf* *sf* *sf* *sf*

193

203 3 [E] 15 Ob. I [F] 1 *cresc.* - - - *ff* G. P.

232 1 *sf* *sf* *sf* *sf* *sf* *sf* G. P.

240 1. 2. *sf* *ff*

248 *ff*

256 2

269 2

280 [G] 3 7 *f* *f* *ten.* *f*

297 5 17 *f* *f* *f* *f* *p*

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8

Oboe II

328 *F1.* **H** *ff sf sf sf sf sf*

338 *sf sf sf sf sf sf sf*

347 *sf sf sf* **1** *G. P.* **1** *G. P.*

357 **I** *f* **2** **2**

371 **1 2 3 4 5**

387 **1 2 3 4 5 6 7** *sempre più forte.*

403 **K** *ff*

418 *sf*

426

434 *fff sf sf sf*

445 **L** **1 2 3 4 5 6 7 8** *sf p cresc. sf sf sf sf sf*

454 *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*