

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Tromba I in D

Poco sostenuto $\text{♩} = 69$

1 1 1 6 Fl.

17 **A** 9 *p* *ff sf sf sf sf sf sf sf sf* Viol. I

39 8 Viol. I *sf sf sf sf dim.* **B** 1 7 *ff ff*

63 **Vivace** $\text{♩} = 104$ 24 *ff* Viol. I

94 *p cresc.*

103 **C** 9 *ff* Cor. I

122 1 7 **D** 11 *f f* Fag. I Ob. I

150 Fl. I **E** 2 2 *ff ff* Fag. I

164 3 1 2 2 2 14 *ff ff* G. P. G. P.

195 Ob. I **F** 2 1 *f ff* Viol. I

215 **G** 32 **H** *ff* Viol. I

256 *ff* 9

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Tromba I in D

274 *Archi* **I**
f più f ff

284 1 1 1 2

294 3 4 5 18 *Viol. I*

321 **K**
ff p f

335 6 **L** 11
ff

360 *Clar. I* *Obi* *Fl. I*
Fag. I *ff ff*

372 2 **M**
ff ff

384 2 1 1 10 **N** 4 *Viol. I* 1 1
G.P. G.P. p

413 1 1 1 1
poco cresc. - - - - - più cresc. - - - ff

425

435 *ff*

443

Allegretto $\text{♩} = 76$

443 *Obi* *Viola.* 22 **A** 24 **B** 16 *Ob. I* *Fl. I* **C**
(Viol. II) (Viol. I) *ff*

79 1 1 1
dim. - - - - - p

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97 **D** 4 Clar.I 22 Ob.I 1 6

p *p* *pp* *pp* *ff*

150 **E** 20 **F** 25

p *cresc.* *dim.* *pp*

209 Ob.I Fl.I **G** 3 4 Clar.I

cresc. ff

233 5 Fl.I 1 **H** 3 26

p *pp* *f* *f*

Presto $\text{♩} = 132$ 9 Viol.I

f *p* *f*

22 16 12 25

ff *ff*

86 **A** 4 22 Viol.I

f *ff*

126 1 1 1 1 3

f

143 **Assai meno presto** $\text{♩} = 84$ 32 20 Clar.I Ob.I Fl.I

p

211 1 2 3 4 5 6 1 2 3 4 5 6 12

ff

241 **Presto** 9 Viol.I

f *p* *f*

263 9 Viol.I *sempre p*

p *sempre p*

285 **B** 16 12 25

pp *pp*

350 **C** 4 22 Viol.I

f *ff*

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Tromba I in D

4

Viol. I

385

f

1 1 1 1 3

Assai meno presto

404

3 32 20

Fl. I

Clar. I

Ob. I

1 2 3 4 5 6 1 2 3 4 5 6

471

ff

12

Vcllo. C.-B.

501

Presto

9

Viol. I

f *p* *f*

524

16 12 25

Fag.

ff *ff*

587

f *ff*

4 22

Viol. I

626

1 1 1 1 3

f

642

CODA

Assai meno presto

Presto

3 4 1

ff

Allegro con brio $\text{♩} = 72$

1 1 2 3 4 5 6 7

ff G.P. G.P. *sf* *sf* *sf* *sf* *sf* *sf* *sf*

13

2. 1. 2.

sf *sf* *sf* *sf* *sf* *sf*

23

ff

32

ff

A

42

5 2 1 2

Viol. I

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Tromba I in D

This musical score for Tromba I in D spans measures 61 to 276. The notation is in treble clef with a key signature of one flat (B-flat). The score includes various dynamic markings such as *f*, *ff*, *p*, and *sf*. Performance instructions include *ten.* (tutti), *G.P.* (Grave), and *Dal Segno*. Rehearsal marks B, C, D, E, F, and G are placed in boxes above the staff. Fingerings are indicated by numbers 1-5 above notes. The score also includes cues for other instruments: Viola Vcllo., Viol. II, Viol. I, and Fl. I. The piece concludes with a final *f* dynamic marking.

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Tromba I in D

This page contains the musical notation for the Tromba I part in D major, spanning measures 296 to 467. The score is written on a single staff and includes various performance markings and articulation instructions:

- Measures 296-328:** The passage begins with a *ten.* (tension) marking and a dynamic of *f*. A first ending bracket labeled '6' spans measures 302-311. A dynamic of *ff* appears at measure 329.
- Measures 329-343:** The music continues with a dynamic of *ff*, followed by several *sf* (sforzando) markings.
- Measures 344-353:** A section marked *G.P.* (Grave) with a first ending bracket labeled '1' and a dynamic of *sf*.
- Measures 354-363:** Another *G.P.* section with a first ending bracket labeled '1' and a dynamic of *f*.
- Measures 364-380:** A section with articulation marks '3', '2', '1', '1', '1' and dynamics of *f* and *sf*.
- Measures 381-398:** A section with articulation marks '1', '1', '1', '1', '5', '1', '1' and dynamics of *f*.
- Measures 399-412:** A section with articulation marks '1', '1', '1', '1', '1', '1', '1' and dynamics of *f*.
- Measures 413-421:** A section with a first ending bracket labeled 'K', dynamics of *sf* and *ff*, and the instruction *sempre più f*.
- Measures 422-429:** A section with a dynamic of *ff*.
- Measures 430-439:** A section with articulation marks '1' through '8' and a dynamic of *fff*.
- Measures 440-451:** A section with a first ending bracket labeled 'L', articulation marks '1' through '6', and dynamics of *sf*, *p*, and *cresc.*.
- Measures 452-466:** A section with articulation marks '7', '8', and dynamics of *fff* and *sf*.
- Measures 467-476:** The final section with dynamics of *sf*, *ff*, *sf*, *sf*, and *ff*.