

Ludwig van Beethoven  
Symphony No. 7 in A Major, Op. 92

**Tromba II in D**

Poco sostenuto  $\text{♩} = 69$

1 1 1 6 Fl. I  
*f f f f ff*

17 9  
Viol. I  
*p ff sf sf sf sf sf sf sf sf*

39 8 1 7  
Viol. I  
*sf sf sf sf dimin. ff ff*

Vivace  $\text{♩} = 104$

63 24  
Viol. I  
*ff p cresc.*

94 9  
*ff p cresc.*

102 9  
*ff*

120 Cor. I 1 7 11 Fag. I Ob. I  
*p f ff*

150 Fl. I Fag. I 2 2  
*ff ff*

164 3 1 2 2 2 14  
*ff ff G.P. G.P.*

195 Ob. I 2 1  
*f ff*

215 32 8 9  
Viol. I  
*ff*

256 9  
*ff*

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## Tromba II in D

274 **Archi** **I**  
*f più f ff*

283 **1** **1** **1**

293 **2** **3** **4** **5** **18**

319 **Viol. I** **K**  
*ff p f*

332 **6**

346 **L** **11** **Fag. I** **Clar. I** **Ob. I** **Fl. I**  
*ff ff*

367 **2** **2** **M**  
*ff ff*

380 **2** **1** **1** **10**  
G. P. G. P.

401 **N** **20** **Tr. I**  
*ff*

428

437 *ff*

444

**Allegretto**  $\text{♩} = 76$   
**Ob. I** **Viola** **22** **A** **24** **B** **16** **Ob. I** **Fl. I** **C**  
(Viol. II) (Viol. I)  
*ff*

79 **1** **1** **1**  
*dimin. p*

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## Tromba II in D

97 **D** 3 4 Clar. I 22 Ob. I 1 6 *p* *pp* *ff*

150 **E** 20 Ob. I *p* *cresc.* *dimin.* **F** 25 *pp*

209 Ob. I Fl. I **G** *cresc. ff* 3 4 Clar. I

231 5 Fl. I **H** 3 26 *p* *pp* *f* *f*

**Presto**  $\text{♩} = 132$  9 Viol. I *f* *p* *f*

22 16 12 25 Fag. *ff* *ff*

86 Viol. I **A** 4 22 Viol. I *f* *ff*

126 1 1 1 1 3 *f*

143 **Assai meno presto**  $\text{♩} = 84$  32 20 Ob. I Fl. II Clar. I *pp* *pp*

211 1 2 3 4 5 6 1 2 3 4 5 6 12 Vcllo. C-B. *ff*

241 **Presto** 9 Viol. I *f* *p* *f*

263 9 Viol. I *p*

286 **B** 16 12 *sempre p* Fag. *pp* *pp*

324 25 Viol. I **C** 4 22 *f* *ff*

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## Tromba II in D

Viol. I

385 *f* 1 1 1 1 3

404 3 *Assai meno presto* Ob. I 2 2 2 1 2  
32 20 Clar. I Fl. I *ff*

473 3 4 5 6 1 2 3 4 5 6 12 Vello. C.-B.

501 *Presto* 9 Viol. I *f* *p* *f*

524 16 Fag. 12 Fag. 25 Viol. I *ff*

587 [D] 4 22 Viol. I *f* *ff*

626 1 1 1 1 3 *f*

642 CODA 3 *Assai meno presto* *Presto* 1 *ff*

*Allegro con brio*  $\text{♩} = 72$   
*ff* G. P. G. P. *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* 1.

13 2. *sf* *sf* *sf* *sf* *sf* *sf* 1. 2.

24 *ff*

33 [A]

43 Viol. I 5 2 1 2 3

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## Tromba II in D

62 4 5 6 3 7 **B** 1 2

84 1 *ten.* 1 2 9 **C**

108 1

122 1. 1 1 2. 1 1

*sf ff* G.P. Dal Segno *ff* G.P. G.P. *sf*

134 3 7 Viol. I Vcllo. C-B. **D**

156 1. 2.

168 1. 2. 6

183 1 2 3 4 5 6 7 8 9 10 11

195 1 2 3 4 5 6 7 8 9 3 **E** 18 Fl. I Viol. I

228 Viola Vcllo. **F** 1 1 1 2 3 4 5 6

Viol. II *ff* G.P. G.P. *sf sf sf sf sf sf*

240 7 1. 2.

*sf ff*

250

260 2

276 1 2 3 4 5 6 **G** 3 7

*f f*

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## Tromba II in D

296 *ten.* **6** **17** Viola Viol. II

329 **H** Viol. I *ff sf sf sf sf ff sf sf sf sf sf*

344 *sf sf sf sf sf* **1** G.P.

354 **1** G.P. **I**

363 **3 2 1 1**

379 **1 1 1 1 1 1 5 1**

397 **1 1 1 1 1 1 1 1**

413 **K** *sempre più f ff*

422

430 **1 2 3 4 5 6 7 8** *fff*

440 **L** **1 2 3 4 5 6** *sf sf sf sf p cresc.*

452 **7 8** *fff sf sf sf sf sf*

467 *sf ff sf sf sf ff*