

Ludwig van Beethoven

**Symphony No. 7 in A Major,
Op92**

First Violins

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Violine I

Poco sostenuto ♩ = 69

Ob. I

9 *dim.* *pp*

13 *cresc.* *ff* *ff* *sf*

18 *sf* *sf* *sf* *dim.* *p* **A** Ob. I

24 *p* *tr.* *2* *tr.* *2* *pp*

30 *cresc.* *ff* *sf* *sf* *sf*

36 *ff* *sf* *sf* *sf* *ff* *sf* *sf* *sf* *ff* *sf* *dim.* *p* *p* Fl. I

46 *tr.* *2* *pp* *cresc.*

51 *ff* *fp* *fp* *Fl. I* *Fl. I*

57 *Fl. I* *Fl. I*

Vivace ♩ = 104

63 *cresc.* *p*

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Violine I

70 *sfp*

78 *sfp* *f* *p* *f* *sf*

86 *sf* *sf* *sf* *sf* *ff* *sf* *sempreff*

93 *p*

101 *cresc.*

108 *ff* *p*

115 *cresc* *f* *p* *cresc.* *f* *sf*

123 *sf* *p* Ob. I

132 *dolce* *f* *dim.*

140 *p* *pp* *pp* *cresc. poco a poco*

149 *ff* *pp* *cresc.* *ff*

161 *pp* *cresc.* *ff* *sf* *sf* *ten.*

170 *sf* *ff* G.P. *ff* G.P.

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Violine I

181 *pp* V

189 *cresc.*

196 *simile* f

203 ff

211 ff sf

220 Fl. Ob. Fl. I Clar. I Fl. I *pp*

228 Ob. I Clar. I

236 *cresc.* *cresc. poco a poco* V V b2. 2.

244 f

253 ff H V V

260 V V

267

273 *più f* ff I

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 181-273. The music is in 3/4 time and G major. It features a variety of dynamics from *pp* to *ff*, with crescendos and a *più f* marking. The score includes performance instructions such as *simile* and *cresc. poco a poco*. There are several first endings marked with '1' and first endings marked with letters in boxes: 'V', 'F', 'G', 'H', and 'I'. The score also indicates the entry of other instruments: Flute I, Oboe I, and Clarinet I.

Beethoven — Symphony No. 7

6

Violine I

391 *Basso* *Fl. I* *pp* *sempre pp* *pp*

401 **N** *cresc.*

412

420 *più cresc.* *ff*

427

434

440 *simile* *ff*

445

Allegretto 76

Ob. I *f* *pp* *Vla.* **16** **A** *Viol. II* *p*

31 *pp*

48 **B** *ten.* *p cresc. poco a poco*

62 *f* *più forte*

75 **C** *ff*

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Violine I

86 *dim.* - - - *sempre dim.*

98 *p* *p* **D**

107

115

123 *cresc.* - - - *dim.* - - - *p*

130 *cresc.* - - - *dim.*

137 *p* *cresc.*

144 *f* *sf* *ff* *p* **E**

152 *sempre staccato*

160 *sempre p*

169

178 *cresc.* - - - *dim.* *pp* **F**

187 *sempre pp* **Vla.**

Detailed description: This page of a musical score for Violin I in Beethoven's Symphony No. 7, measures 86-187. The music is in 3/4 time and G major. It features a complex texture with multiple melodic lines and dynamic markings. The score includes various articulations such as slurs, accents, and staccato. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *sempre dim.*, *sempre staccato*, and *sempre p*. There are also dynamic markings like *dim.*, *cresc.*, *f*, *sf*, and *pp*. The score is divided into systems, with measure numbers 86, 98, 107, 115, 123, 130, 137, 144, 152, 160, 169, 178, and 187. There are two rehearsal marks, **D** and **F**, and a section marked **E**. The key signature has one sharp (F#) and the time signature is 3/4. The score is written for Violin I, with a Violoncello (Vla.) part starting at measure 187.

Beethoven — Symphony No. 7

8

Violine I

194 *sempre pp*

205 *cresc.*

212 *ten.* *ff* *p*

223 Viol. II *3*

231 *V*

238 *dim.* *pp* *ff*

248 *ten.* *p* *ff* *ten.* *p* *pizz.* *p*

262 *Ob. I* *arco* *Ob. I* *f*

Presto $\text{♩} = 132$

69 *arco* *simile* *cresc. poco a poco*

12 *cresc.* *sf* *sf* *f*

25 *Basso* *Vla.* *Viol. II* *F1. I* *p* *1* *2* *3* *4* *5* *pp*

38 *F1. I* *p* *1* *2* *3* *4* *5* *pp*

55 *ff* *p* *pizz.*

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Violine I

81 *cresc.* *f* *ff* **A**

95 *p* *p* *cresc.*

112 *f* *sf* *sf* *sf* *p* *cresc.*

125 *tr.* *ff*

140 *sf* *sf* *sf* *sf* *sf* *ff* 1. 2. *ff*

Assai meno presto $\text{♩} = 84$

153 *p* 1 2 3 4 5 6 1 2 3 4 5 6 1 2

171 5 4 5 6 1 2 3 4 5 6 1 2 3 4

189 5 6 1 2 3 4 5 6 7 1 2 3 4 5

208 *ff* *cresc.*

222 *p* *sempre dim.* *ppp*

Presto

241 *f* *p* *cresc.*

254 *sf* *sf* *f* *p*

267 *sempre p*

280 *tr.* *tr.* *tr.* **B** Basso Vla. VI.II

Beethoven — Symphony No. 7

10

Violine I

291 *p* Fl. I *pp*

304 *pp* *pp*

319 *pp* *pizz.*

333 *arco* *simile*
cresc. poco a poco

345 *cresc.* *f* *ff*

359 *p* *p* Ob. I

374 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

388 *ff*

400 *sf* *sf* *sf* *sf* *sf*

Assai meno presto

413 *p*

429

445

461 *cresc.* *ff*

474

Beethoven — Symphony No. 7

Violine I

484 *p* *sempre dim.* *ppp*

501 **Presto** *f* *p*

512 *cresc.* *sf* *sf* *f*

524 Fl. I *p* *pp*

535 Basso. *pp* *ff* Fl. I *pp*

550 *pp* *ff* *p*

565 *pizz.* Ob. I *arco* *cresc. poco a poco*

577 *simile* *cresc.* *f*

591 *ff* *p*

606 Ob. I *p* *cresc.* *f* *sf* *sf* *sf* *p*

621 *cresc.* *ff*

633 *sf* *sf* *sf* *sf* *sf*

CODA *p* **Assai meno presto** **Presto** *ff*

645

Beethoven — Symphony No. 7

Violine I

116 *sf sf sf sf sf ff* G. P. G. P. **Dal Segno**

128 *ff* G. P. G. P. *sf sf sf sf*

138 *sf sf sf sf sf*

148 *sf sf sf sf sf sf sf*

158 *sf sf sf sf sf*

165 *sf sf sf sf sf sf sf*

173 *sf sf sf sf sf sf sf*

183 *simile*

191

199 *dim.*

207 *pp* **E** *pp* **F**

215 *pp* *pp* *pp*

224 *cresc.* *ff* G. P. G. P.

Viol. I, Fl. I, Viol. II, Vla., G. P., Dal Segno, *sf*, *ff*, *pp*, *simile*, *dim.*, *cresc.*, *ff*

