

Ludwig van Beethoven

**Symphony No. 7 in A Major,
Op92**

Second Violins

Ludwig van Beethoven
Symphony No. 7 in A Major, Op. 92

Violine II

Poco sostenuto - 69

Musical score for Violin II, measures 69-85. The score is in A major and 6/8 time. It features dynamic markings such as *f*, *p*, *pp*, *sf*, *ff*, and *cresc.* It includes trills, slurs, and articulation marks. Section markers A and B are present. The piece concludes with a first ending (F.I.) and a repeat sign.

Vivace - 104

Musical score for Violin II, measures 86-92. The score is in A major and 6/8 time. It begins with a repeat sign and a first ending (F.I.). The tempo is marked *Vivace*. The piece concludes with a repeat sign.

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Violine II

74 *sf* *sf* *f > p*

83 *f* *sf* *sf* *sf* *sf* *sf* *ff* *sf*

90

95 *p*

101 *cresc.*

109 **C** *ff* *p* *cresc.* *f* *p*

118 *cresc.* *f* *sf*

124 *sf* *p* *dolce*

134 **D** *f* *dim.* *p* *pp*

142 *pp* *cresc. poco a poco*

149 **E** *ff* *pp*

157 *cresc.* *ff* *pp* *cresc.* *ff*

167 *ff* *G. P.*

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 74-167. The music is in A major and 3/4 time. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *sf*, *f*, *ff*, *p*, *pp*, *cresc.*, and *dolce* are used throughout. Performance instructions like *V* (Violin) and *3* (triplets) are present. The score is divided into systems, with measures 74-83, 83-90, 90-95, 95-101, 101-109, 109-118, 118-124, 124-134, 134-142, 142-149, 149-157, and 157-167. Section markers C, D, and E are placed above the staves. The page number 8 is in the top right corner, and the publisher's initials G.P. are at the bottom right.

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4

Violine II

177 *ff* **2** Viol. I *pp* **V** **V**
G. P.

189 *cresc.*

196 *segue* **F** *f*

204 *ff* **1** **2** **3** **4** **5** **6** **1**

213 **G** *ff* *f* *f* **3**

223 *pp*

229 **2**

238 **V** **V** *cresc. poco a poco*

246 *f*

251 **H** *ff*

261 **V**

268 *simile*

273 *più forte* **V** **3** **V** **3** **I** *ff*

279

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Violine II

283

287

293

300 *pizz.* *Ob. I* *arco* 1 2 3 4 5 6
p *p* *simile*

307 *pp* *pp sempre* *cresc.*

320 *ff* *p*

328 *cresc.* *f*

334 *sf* *p*

342 *dolce* *ff* *dim.*

351 *p* *pp* *pp* *cresc. poco a poco*

360 *ff*

365 *pp cresc.* *ff* *pp*

375 *cresc.* *ff*

382 *ff* *G. P.* *p* *G. P.*

Detailed description: This page of a musical score for Violine II in Beethoven's Symphony No. 7, measures 283-382. The music is in G major and 3/4 time. It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *pizz.* (pizzicato), *arco* (arco), *simile*, *dolce*, and *cresc. poco a poco*. There are six first endings marked 1-6 and two second endings marked 1-2. Rehearsal marks K, L, and M are present. The score concludes with a *G. P.* (Grave) section in *p* dynamics.

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6

Violine II

393 *pp* *sempre pp* *pp* *cresc.* *più cresc.* *ff*

405 *cresc.*

416 *più cresc.* *ff*

421

431

438 *ff*

441

Allegretto $\text{♩} = 76$

Ob. I 14 *A ten.* *p*

Viola

29

42 *pp* *cresc. poco a poco* *B*

55 *f* *più forte* *ff* *C*

79

90 *dim.* *sempre dim.* *p* *p*

Beethoven — Symphony No. 7

Violine II

102 **D**

116 *cresc.* *dim.* *p* *cresc.*

131 *dim.* *p* *cresc.* **E** *pizz.*

145 *ff* *ff* *p*

157

170 *cresc.*

181 *arco* **F** *dim.* *pp* *sempre pp*

189 *sempre pp*

202

210 *cresc.* **G** *ten.* *ff* *ten.*

221 *p*

234 *dim.* *pp* *ff*

248 **H** *ten.* *p* *ff* *ten.* *p* *pizz.* *p*

261 *arco* *f*

Detailed description: This page of a musical score for Violine II in D major, measures 102-261. The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p*, *f*, *ff*, *cresc.*, and *dim.*. Performance instructions include *arco*, *pizz.*, and *ten.*. There are also fingerings (1, 2) and bowings (V) indicated. Boxed letters D, E, F, G, and H mark specific measures. The page ends with a double bar line and a fermata.

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8

Violine II

Presto $\text{♩} = 132$

f *p*

cresc. *sf* *f*

1 9 2 8

f *sf* *pp* *ff* *pp*

54 2

ff *p*

69 *cresc. poco a poco*

81 2 *f* *ff*

94 *p* *p*

111 *cresc.* *f* *sf* *sf* *sf* *p* *cresc.*

125 *tr* *tr* *tr* *tr* *tr* *tr* 1

138 1. 2. *ff* *ff*

Assai meno presto $\text{♩} = 84$

153 1 2 3 4 5 6 1 2 3 4 5 6

169 1 2 3 4 5 6 1 2 3 4 5 6

185 1 2 3 4 5 6 1 2 3 4 5 6 7

201 1 2 3 4 5 6 *cresc.* *ff*

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Violine II

215

227 *p* *sempre dim.* *ppp*

241 **Presto** *f* *p*

252 *cresc.* *sf* *sf* *f*

264 *p* *sempre p*

275

287 **B** 1 9 *p* *pp* *pp*

308 8 2 *pp* *pp* *p*

328 *cresc. poco*

339 *a poco* 2 *V*

351 **C** *f* *ff*

362 *p* *p* *cresc.* *f*

378 *sf* *sf* *sf* *p* *cresc.* *tr* *ff*

390 *tr* *tr* *tr* *tr* 1

Beethoven — Symphony No. 7

10

Violine II

402 *sf sf sf sf sf sf sf*

Assai meno presto

413 *p*

428

443

457 *cresc. ff*

472

484 *p sempre dim. ppp*

501 Presto *f p*

510 *cresc. sf sf f*

522 *f sf pp*

543 *ff pp ff p*

563

574 *cresc. poco a poco*

586 *f ff*

D

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 402-586. The music is in D major and 2/4 time. It begins with a series of sixteenth-note patterns marked *sf*. A section from measure 413 to 484 is marked 'Assai meno presto' and features a melodic line with fingerings (1-6) and dynamics ranging from *p* to *ff*, including a *cresc.* marking. From measure 484 to 501, the tempo changes to 'Presto' and the dynamics range from *p* to *f*. The final section, from measure 501 to 586, is marked 'Presto' and features a melodic line with dynamics ranging from *pp* to *ff*, including a *cresc. poco a poco* marking. A double bar line with a 'D' in a box is placed above measure 586.

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Violine II

597 *p* *p* *cresc.*

612 *f* *sf* *sf* *sf* *p* *cresc.*

623 *tr* *tr* *tr* *tr* *tr* *ff*

635 *1* *sf* *sf* *sf* *sf* *sf* *sf*

645 CODA *p* *Assai meno presto* *Presto* *ff*

Allegro con brio $\text{♩} = 72$

ff G.P. G.P. *sf* *sf* *sf* *sf* *sf*

9 *sf* *sf* *sf* *1* *V* *2* *V*

14 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

20 *sf* *1* *V* *2* *ff*

30 *ff*

38 [A] *V* *V* *V* *V* *V* *V* *V*

49 *V* *V* *V* *simile*

60 *f* *p* *f* *p*

71 *dim.* [B] *ten.* *ten.* *ten.* *ten.* *4*

p *f* *p* *f* *p* *f* *p* *f* *p*

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12

Violine II

85 *ten. ten. ten. ten.*
p f p f p f p
p cresc. - - - poco a poco - - -

101 *ff sf sf sf sf sf sf sf sf*

116 *sf sf sf sf*

122 *sf ff*
G.P. Dal Segno *ff* G.P. G.P.

131 *sf sf sf sf sf sf*

141 *sf sf sf sf sf sf*

153 *sf sf sf sf sf sf sf sf*

160 *sf sf sf sf sf sf*

166 *sf sf sf sf sf sf*

172

178

184

190

Detailed description: This page contains the musical score for the second violin part of Beethoven's Symphony No. 7, measures 85 through 190. The score is written in treble clef with a key signature of two sharps (D major). It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance instructions such as 'ten.' (tutti), 'poco a poco', and 'Dal Segno' are present. The score includes first and second endings, repeat signs, and specific performance markings like 'V' (vibrato) and 'C' (crescendo). The music consists of a series of rhythmic patterns, primarily eighth and sixteenth notes, with some rests and dynamic shifts.

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Violine II

197

204 *dim.* **E** *pp* Viol. I **5**

217 *pp* **1** **6** *cresc.* **V** **F** *ff* **G.P.** **G.P.**

234 *sf* *sf* *sf* *sf*

239 **1.** **V** **2.**

246 *ff* *ff*

255 **V** **V**

263 **V** **V** **V** **V**

273 *simile*

282 **G** *f* *p* *f* *p*

290 *dim.* *ten.* *f* *f* *f* *f*

300 *ten.* *p* *f* *f* *f* *f* *p*

314 **V** **1** **1** **1**

cresc. poco a poco

Beethoven — Symphony No. 7

14

Violine II

325 **H** *ff*

332 *sf* *sf* *sf* *sf* *ff* *sf* *sf*

340 *sf* *sf* *sf* *sf* *sf*

346 *sf* *sf* *sf*

350 *sf* G.P. G.P.

358 **I** *f*

366 **1** **1** **1**

375 **2**

382 **1** **1** **1**

389 **1** **1** **1** **1**

397 **5** *sempre più forte*

407

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 325-407. The music is in A major (three sharps) and 3/4 time. It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics range from *sf* (sforzando) to *ff* (fortissimo). Performance markings include hairpins, accents, and breath marks. A 'G.P.' (Grave Performance) marking appears at measures 350 and 351. A 'H' (Harmonics) marking is at measure 325, and an 'I' (Inharmonics) marking is at measure 358. Fingerings are indicated by numbers 1-5. The score concludes with the instruction *sempre più forte* at measure 397.

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Violine II

413 *ff*

420

428 *sf*

433

438 *fff* *sf*

443 *sf* *sf* *sf* *p cresc.*

449

453 *fff*

457 *sf* *sf* *sf*

461 *sf*

466 *sf* *ff* *sf*

471 *sf* *sf* *ff*

Detailed description: This page of a musical score for Violin II in Beethoven's Symphony No. 7, measures 413-471. The music is in A major (three sharps) and 3/4 time. It features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and dotted rhythms. Dynamic markings range from *sf* (sforzando) to *fff* (fortississimo). Performance instructions include accents, slurs, and specific fingering or bowing techniques marked with 'V', 'K', and 'L'. A 'p cresc.' marking indicates a piano crescendo. The score concludes with a sixteenth-note run followed by a whole note chord.