

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68

## BASS

Un poco sostenuto

*f pesante* *f* 1

*p* *p* *cresc.* *f* 1

**A** *ff* *sf* *ff* **Allegro** *Ob.I* *Viol.I* 1

*f* *più f* 1

*ff* *ff* 1

*più f pesante* *ff* *p* *cresc.* **B** 1

*f* *f* *sf* 1

*sf* *ff* 1

**C** 1

*pizz.* *p* *arco* *pizz.* *dim.* 1

*p*

**D** 1 3

# Brahms — Symphony No. 1 in C Minor

2

BASS

Hr. III

arco

17

Klar. I

125

*p cresc.* *f* *p*

151

pizz.

arco

**E**

*ppp* *p* *cresc.* *ff*

162

*sf* *sf* *ff*

171

*ff*

180

*ff*

188

1. 1 || 2.

**F**

*ff* *sf*

197

*pp sempre* *pp*

209

*dim.*

219

1 pizz.

*p* *cresc.*

229

**G**

arco

*f* *ff*

239

1

*f* *ff*

250

1

260

*ff* *ff*

1

# Brahms — Symphony No. 1 in C Minor

BASS

3

269 **H** 14 Viol. I  
*mf* *p dim.* *pp*

293 **I** *pp* *poco a poco cresc.*

303

313 **K** *ff*

322

331 *sf* *sf* *ff*

338 **L** *ff* 2 3

347 *f* *ff* *ff* 1 *b.*

355 *f* *piu f*

365 *pizz.* *p* **M** *pesante*

374 *p* *dim.*

381

387 **N** 3

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 269-387. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *mf*, *pp*, *poco a poco cresc.*, *sf*, *ff*, *f*, *piu f*, *pizz.*, *p*, and *dim.*. There are also performance instructions like *pesante*. The score is divided into sections marked with letters H, I, K, L, M, and N. Section H (measures 269-292) includes a first violin part starting at measure 14. Section I (measures 293-302) is marked *pp*. Section K (measures 303-312) is marked *ff*. Section L (measures 313-330) includes a triplet of eighth notes. Section M (measures 331-364) is marked *pesante*. Section N (measures 365-387) includes a triplet of eighth notes. The score uses various note values, rests, and articulation marks like accents and slurs.

# Brahms — Symphony No. 1 in C Minor

4

BASS

398 arco *p* 17 Klar. I Hr. I

424 *pp perdendosi* *p* pizz. *molto cresc.*

434 0 arco *ff*

442 *ff*

451 *ff*

460 *ff*

468 *cresc.*

474 P pizz *ff* *f* *dim.* *p*

480 *poco a poco cresc.* *f*

487 *dim.* *p*

Meno Allegro

493 *dim.* *p* 1 arco *p* *f* *p* *p*

502 *cresc. molto* *f* *p* 2 pizz *p*

# Brahms — Symphony No. 1 in C Minor

BASS

5

Andante sostenuto

1 *p* *pp* *f* 3

7 3 *p* *pp* *mf* *p* *espr.*

15 3 *p* *pp* *mf*

26 **A** 2 *p* *p* *f* *mf* *p* pizz. arco pizz.

36 arco **B** 5 *sf* *p* Klar.

16 *p* *sf* *p*

51 *sf* *sf* *sf* *sf* *p* *f*

55 *f* *f* *dim.* 2

63 **C** 2 *pp dim.* *pp* *p* 1 Vcl.

73 3 *f* *f dim.* *p* *pp* *f* **D**

80 *espr.* 3 **E** 3

# Brahms — Symphony No. 1 in C Minor

6

BASS

Viol. I

94 *p* *mf* *p* *cresc.* *p*

**F**

Viol. I

105 *pp* *p dolce*

118 *mf dim.* *p* *pp* *pizz.* *arco* *pp*

Un poco Allegretto e grazioso

Klar. I

Vcl.

15 *pp sempre*

**A**

Ob. I

34 *ppp* *arco* *pp*

**B**

43 *p dolce* *cresc.*

50 *mf* *mf* *cresc.*

**C**

58 *p* *pizz.* *dim.* *p*

**D**

71 *f* *arco* *p* *cresc.*

79 *mp* *mf* *f*

87 *mf* *cresc.*

# Brahms — Symphony No. 1 in C Minor

BASS

7

95 *f sf sf ff*

105 *sf sf sf p f f* pizz. **E** 8 Vcl.

112 *dim. p pp* pizz.

130 *cresc.*

138 *f più tranquillo p espr. fp p dim.* arco *poco a poco*

154 *p dolce* 3 3 3 2 3 *p*

**Adagio**

*p fp dim. p* pizz.

8 *string. poco a poco a tempo arco* *f cresc. ff p*

15 *dim. p cresc. molto ff* pizz. *string. molto a tempo arco* *p*

**A** 22 *p cresc. poco a poco f dim. p f dim.*

26 *p p cresc. sf sf sf sf dim. pp* **B** Più Andante

34 *dim.* **C** pizz. 4

# Brahms — Symphony No. 1 in C Minor

8

BASS

arco  
52 *pp* *cresc.* *mf* *dim.* *pp*

**Allegro non troppo, ma con brio**

pizz.  
61 *mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato* arco

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *sf*

107 **E**

113 *fp* *pizz.* *animato* arco 1 2 3 *p*

121 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

130 *f* *p dolce* *p*

139 *dim.* *p marc.* *cresc.* *f*

147 *ff* *sf* *sf* *sf* *sf* 1



# Brahms — Symphony No. 1 in C Minor

## BASS

157 *sf f* **G** *sf* *p* *p*

166 *f*

173

181 **H** *mp* *pizz.* *largamente*

191 *sf*

199 **I** *p*

207 *p* *cresc.*

212 *p* *cresc.*

219 **K** *arco* *f* *sf* *sf* *sf* *animato*

225 *sf* *sf* *sf*

231

236

241 **L** *pizz.* *p* *1*

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 157-241. The score is written in bass clef with a key signature of two flats (C minor). It features various musical notations including triplets, slurs, and dynamic markings such as *sf*, *f*, *p*, *mp*, *cresc.*, and *sf*. Performance instructions include *largamente*, *pizz.*, *arco*, and *animato*. Section markers G, H, I, K, and L are enclosed in boxes. Measure numbers 157, 166, 173, 181, 191, 199, 207, 212, 219, 225, 231, 236, and 241 are indicated at the beginning of their respective staves.

# Brahms — Symphony No. 1 in C Minor

10

BASS

246 *p* *dim.* *poco cresc.* *p dim.* 1

255 *arco* *f* *sf*

261

267 *M* *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 *N* *ff* *p dim.*

289 *p cresc.* *f* *calando* *dim.* *animato* *dim.* *p*

302 *dolce* *cresc.* *f* *p*

311 *cresc.* *f* *mf* *O*

320 *legato* *dim.* *p marc.* *cresc.*

329 *f* *f* *sf* *sf*

338 *sf* *sf* *sf* *f* *sf* *p* 1 3 3 3 3 3

Detailed description: This page of a musical score for the Bass part of Brahms' Symphony No. 1 in C Minor, measures 246-338. The score is written in bass clef with a key signature of three flats (C minor). It features various dynamics including piano (p), fortissimo (ff), sforzando (sf), and crescendo (cresc.). Performance instructions such as 'arco', 'dolce', 'legato', 'calando', 'animato', and 'poco cresc.' are present. There are several first endings marked with '1' and a 'P' box. Measure numbers 246, 255, 261, 267, 275, 281, 289, 302, 311, 320, 329, and 338 are indicated on the left. The score includes slurs, accents, and phrasing marks throughout.

# Brahms — Symphony No. 1 in C Minor

BASS

11

348 *p* *f*

354

360 **Q**

368 *pizz.* *arco* *p marc.* *marc.* *sf*

378 *string.* *sf* *sf* *cresc.*

388 **Più Allegro** *ff ben marc.*

395

403 *ff*

415

425

435

447 *sf* *sf*