

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

BASSOON I

Un poco sostenuto

*f legato*

9 *f p* *p* **A**

16 *cresc.* *mf* *f* *dim.* *pp* **Allegro** 3

25 *ff* *sf* *p* *ff* 5

40 *ff* *f* *più f*

50 1 2

62 *più f* *ff* *mf* *cresc.* **B**

73 *f* *sf*

83 *ff*

92 **C**

100 *p* *pp*

108 *pp* *p* *dim.* 1

Brahms — Symphony No. 1 in C Minor

2

BASSOON I

119 **D** *p* *pespr.* *cresc.* *p*

130 *p dolce*

142 *dim.* *p* *ff* **E**

162 *sf* *sf* *ff*

170

179 *ff*

189 *ff* *ff*

195 **F** *sf* *p* *dim.* *4*

210 *pp* *dim.* *5* *Vcl.*

227 **G** *p cresc.* *f* *ff* *1*

238 *ff* *3* *3*

254 *ff* *2* *1*

Detailed description: This page of a musical score for Bassoon I in Brahms' Symphony No. 1 in C Minor, measures 119 to 254. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including piano (p), piano dolce (p dolce), piano sprazioso (pespr.), piano fortissimo (ff), piano molto (pp), and sforzando (sf). Performance markings include accents (>), slurs, and hairpins (< and >). Rehearsal marks D, E, F, and G are placed in boxes above the staff. Measure numbers 119, 130, 142, 162, 170, 179, 189, 195, 210, 227, 238, and 254 are indicated on the left. Fingerings (1-5) and breath marks (Vcl.) are also present. The score includes first and second endings for measures 189-194 and 238-243.

Brahms — Symphony No. 1 in C Minor

BASSOON I

267 **H**  
*p dim.* *p dolce*

278 *dim.*

289 **I**  
*pp legato* *poco a poco cresc.*

304 1 2 3 4 5

317 **K**  
*ff*

327 *ff sf sf ff*

336 *ff*

343 **L**  
*f cresc. ff*

351

361 *piu f*

372 **M**  
*p pp*

382 *p dim.*

Detailed description: This page of a musical score for Bassoon I in C minor, measures 267-382. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Rehearsal marks H, I, K, L, and M are enclosed in boxes. Measure numbers 267, 278, 289, 304, 317, 327, 336, 343, 351, 361, 372, and 382 are indicated at the start of their respective staves. Fingerings are indicated by numbers 1-5 above notes. Dynamic markings include *p dim.*, *p dolce*, *dim.*, *pp legato*, *poco a poco cresc.*, *ff*, *sf*, *f*, *cresc.*, *piu f*, and *pp*. The score concludes with a final measure (382) marked with a fermata and a dynamic of *dim.*

# Brahms — Symphony No. 1 in C Minor

4

## BASSOON I

**N**

392 *pespr.* *cresc.* *f* *p*

403 *p legato* *dim.*

416 *pp* *pp cresc.*

**O**

434 *ff*

443

451 *ff*

459 *ff*

469 *ff*

**P**

475 *f* *dim.* *poco a poco cresc.*

481 *f*

### Meno Allegro

488 *f* *p dim.* *p* *f* *p* *f* *p*

501 *f* *p* *f cresc.* *f* *p*

Brahms — Symphony No. 1 in C Minor

BASSOON I

Andante sostenuto

Viol. II

4

4

18

30

37

51

58

65

74

81

93

105

118

*p* *pp* *p* *f* *mf* *p* *sf* *p* *f* *mf* *p* *f* *sf* *sf* *sf* *sf* *f* *f* *f*

*dim.* *pp* *p* *pp* *f* *dim.* *pp* *ppp* *f* *pp* *cresc.* *f* *p* *p* *mf*

*p* *p* *dim.* *p dolce* *pp*

*mf* *p* *pp* *pp*

**A** **B** **C** **D** **E** **F**

Brahms — Symphony No. 1 in C Minor

BASSOON I

Un poco Allegretto e grazioso

Fag. II

Measures 1-13. Dynamics: *p dolce*. First ending bracket labeled **A**.

Measures 14-20. Dynamics: *p*. Horn part labeled **Hr. I**.

Measures 21-29. Dynamics: *dim.*, *p dolce*, *pp*, *pp*.

Measures 30-37. Dynamics: *f*. Oboe part labeled **Ob.**

Measures 38-45. Dynamics: *f*, *p*. First ending bracket labeled **C**.

Measures 46-53. Dynamics: *p*, *mf*. First ending bracket labeled **D**.

Measures 54-61. Dynamics: *mf*, *sf*.

Measures 62-69. Dynamics: *cresc. sempre*, *sf*, *sf*, *ff*.

Measures 70-77. Dynamics: *ff sempre*.

Measures 78-85. Dynamics: *sf*. First endings 1 and 2.

Measures 86-93. Dynamics: *dim.*, *p*, *dolce*.

Measures 94-101. Dynamics: *p dolce*, *pp*.

Measures 102-109. Dynamics: *cresc.*, *f*, *dim.*

# Brahms — Symphony No. 1 in C Minor

## BASSOON I

7

144 *p* tranquillo *fp* poco a poco più

156 *p* dolce

Adagio *a tempo* *fp* *dim.* *string. poco a poco* Vcl. pizz. *2*

12 *p* *f* *p* *dim.* *string. a tempo* *molto* Ob I *p* *cresc. poco a poco* **A**

23 *f* *dim.* *p* *f* *dim.* *p*

27 *p* *cresc.* *sf* *sf* *sf* *pp* **B** Più Andante

34 *p* *dolce* **C**

50 *Allegro non troppo, ma con brio* Viol. I *p*

73 *sf* *p*

83 *p* *sf* *cresc.* *f* *cresc.* *ff* **D**

95 *1*

103 *1* **E** *2*

# Brahms — Symphony No. 1 in C Minor

8

## BASSOON I

117 *p* *p cresc.* *p cresc.* **F**

129 *pp* *dim.* *sf*

150 *sf* *sf* *sf* *sf* *sf* *sf*

160 *p* *p* *cresc.*

168 **G** *f*

173

179 *p* *poco f* **H**

188 *sf*

199 *p* **I**

207 *cresc.* *f* *p*

217 *cresc.* *f* *f* **K**

227

Detailed description: This page of the musical score for Bassoon I in Brahms' Symphony No. 1 in C Minor contains measures 117 through 227. The score is written in bass clef with a key signature of one flat (B-flat). It features a variety of musical textures, including triplets, sixteenth-note runs, and dynamic markings such as *p*, *pp*, *sf*, *f*, *cresc.*, *dim.*, and *poco f*. Rehearsal marks are indicated by boxed letters: **F** at measure 117, **G** at measure 168, **H** at measure 179, **I** at measure 199, and **K** at measure 217. The piece concludes with a final measure at 227.



Brahms — Symphony No. 1 in C Minor

BASSOON I

236 L *p*

245 *dim.* *mf*

254 *p* *dim.* *f marc.* *sf*

262 *f*

266 M *ff* *sf* *sf* *sf*

271 *sf* *sf* *sf*

277 *ff marc.*

282 N *ff* *dim.* *p dim.* *1*

291 *p cresc.* *f* *1 calando* *4* *animato* *Viol. I* *p*

304 *cresc.* *f* *1* *p cresc.*

314 *mf* *1* O *2* *2* *3* *2* *p*

329 *f* *sf* *3* *sf* *sf* *sf* *sf* *sf* *2*

# Brahms — Symphony No. 1 in C Minor

10

## BASSOON I

**P**

342 *f* *sf* *p* *p*

349 *f*

354

360

367 **Q** *fp* *p* *string.* *cresc.*

379

**Più Allegro**

388 *ff*

396 *marc.* *ff* 1

405 5 2 3

420 *f*

428

438

448 *sf* *sf*

Detailed description: This page of the musical score for Bassoon I in Brahms' Symphony No. 1 in C Minor covers measures 342 to 448. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *f* and includes several triplet figures. A first ending bracket labeled 'P' spans measures 342-360. A second ending bracket labeled 'Q' spans measures 367-379, which includes a *string.* section. The tempo changes to **Più Allegro** at measure 388. The score features various dynamics including *fp*, *p*, *ff*, and *marc.* (marcato). There are also performance markings such as *cresc.* (crescendo) and first/second endings. The piece concludes with two *sf* (sforzando) markings at the end of measure 448.