

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

BASSOON II

Un poco sostenuto

f legato

8 *f p*

14 *ff* **A** Viol 5 2

27 *sf p* 5

38 **Allegro** *ff* *f*

46 *più f* 1

53 2

63 *più f* *ff* *mf* *cresc.* **B**

72 *f sf*

80 *ff*

87

94 **C** 6

Detailed description: This is a page of a musical score for the Bassoon II part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The first system (measures 1-8) features a melodic line with a fermata at the end. The second system (measures 9-14) continues the melody, with dynamics 'f' and 'p'. The third system (measures 15-27) includes a section marked 'A' and 'Viol' (Violin), with dynamics 'ff' and 'p'. The fourth system (measures 28-38) continues the melodic line, with dynamics 'sf' and 'p'. The fifth system (measures 39-46) is marked 'Allegro' and 'più f'. The sixth system (measures 47-53) continues the melody, with a first ending bracketed '1'. The seventh system (measures 54-63) includes a section marked 'B' and dynamics 'più f', 'ff', 'mf', and 'cresc.'. The eighth system (measures 64-72) continues the melody, with dynamics 'f' and 'sf'. The ninth system (measures 73-80) continues the melody, with dynamic 'ff'. The tenth system (measures 81-87) continues the melody. The eleventh system (measures 88-94) includes a section marked 'C' and a final measure with a fermata, with dynamic '6'.

Brahms — Symphony No. 1 in C Minor

BASSOON II

100 *pp* *pp* *p* *dim.*

115 1 *p* *p espr.*

125 *cresc.* *p* *p*

140 *dim.* 7 Fag. I 4 Fl. Klar. bd.

161 *ff* *sf* *sf* *ff*

170

178 *ff*

186 2 1. *ff* 2. *ff* *sf*

197 *pp* 9 Ob. I 1

215 *dim.* 7 *p cresc.* *f* *G* 1

234 *ff* *ff* 3

246 3

259 2 *ff* 1 1

Brahms — Symphony No. 1 in C Minor

BASSOON II

3

271 **H**
p dim. *p dolce*

281 *dim.* **3**

294 **I**
pp legato *poco a poco cresc.*

305

316 **K**
ff

326 *sf* *sf*

335 *ff*

341 **L**
ff *f* *cresc.*

349 *ff*

357 *piu f*

366 **M** 7 *pp*

382 *p* *dim.* **1**

Detailed description: This page of the musical score for Bassoon II in Brahms' Symphony No. 1 in C Minor contains measures 271 through 382. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *p dim.*, *p dolce*, *dim.*, *pp legato*, *poco a poco cresc.*, *ff*, *sf*, *f*, *cresc.*, *piu f*, and *pp*. There are also performance instructions like **H**, **I**, **K**, **L**, and **M** enclosed in boxes. Measure 271 includes a first ending bracket labeled 'H'. Measure 281 has a first ending bracket labeled '3'. Measure 294 has a first ending bracket labeled 'I'. Measure 316 has a first ending bracket labeled 'K'. Measure 341 has a first ending bracket labeled 'L'. Measure 366 has a first ending bracket labeled 'M' with a '7' below it. Measure 382 has a first ending bracket labeled '1'. The notation includes slurs, accents, and dynamic hairpins throughout.

Brahms — Symphony No. 1 in C Minor

4

BASSOON II

392 *p espr.* **N** *cresc.* *f*

402 *p* *p legato*

414 *dim.* *pp* Ob. I Hr. I 6

428 2 **O** *pp cresc.* *ff*

439

446

455 *ff* 2 *ff*

464

471 *ff* *f* **P**

476 8 4 *dim.* *f* *f* *p*

Meno Allegro

495 *p* *f* *p* *f* *p* *f* *p* 1 *f cresc.*

504 *f* *p*

Brahms — Symphony No. 1 in C Minor

BASSOON II

Andante sostenuto

Fag. I

Viol. I

13 *p* *p* *p*

27 *p* *p* *f* *mf* *p*

36 *sf* *p*

53 *sf* *sfp* *sf* *f* *f*

59 *f* *p* *p dolce* *dim.*

66 *pp* *pp* *f* *cresc.*

75 *f dim.* *pp* *ppp* *f* *pp*

84 *p* *p* *cresc.*

94 *f* *p* *p* *mf*

105 *p* *p dim.* *pp* *p dolce*

116 *pp* *mf* *pp* *pp* *pp* *pp* *pp* *pp*

Brahms — Symphony No. 1 in C Minor

6

BASSOON II

Un poco Allegretto e grazioso

6 *p* *p dolce* 4

14 *dim.* *p dolce* **A** 9 Fag. I

34 *pp* *pp* 2

45 *f* *f* *f* **B** 5 4 1

60 *p* *p* **C** 1 4 Fag. I **D** Viol. *p*

73 *mf* 3

82 *mf* *f* 3

91 *cresc. sempre* *sf* *sf* *ff*

98 *ff sempre*

104 *sf* *sf* *sf* 1. 2.

109 *dim.* *p* *dolce* **E** 4 3 3 3

123 *p dolce* *pp* *cresc.*

Brahms — Symphony No. 1 in C Minor

BASSOON II

138 *f* *dim.* *p* *p* *fp*

152 *poco a poco più tranquillo* *p* *dolce*

Adagio *fp* *dim.* *string. a tempo poco a poco* *Fag. I* *p*

15 *dim.* *string. molto a tempo* *Fag. I* *mp cresc. f* *dim.* *p*

25 *f* *dim.* *p* *sf sf sf* *Hr. I*

38 *Fl. I* *pp* *p dolce*

50 *Allegro non troppo, ma con brio* *Viol. I* *Fag. I*

72 *p* *sf* *p*

82 *sf cresc.* *f cresc.* *ff*

85 *1* *1*

103 *f*

109 *E* *2*

Brahms — Symphony No. 1 in C Minor

8

BASSOON II

117 *p* **3** *p cresc.* **1** **F** *p cresc.*

130 **5** *pp* *dim.* **3** **3** *sf*

150 *sf* *sf* *sf* *sf* **2** **3** **3** *sf*

160 *p* *p* *cresc.*

167 **G** *f*

172 **3** **3** **3** **1**

178 **H** *p* *poco f*

187

196 *sf*

204 **I** *p* *cresc.* *f* *p*

213 *cresc.* **K** *f* *f* **1**

223 **1**

Detailed description: This page of a musical score for Bassoon II in C minor, measures 117-223. The score is written in bass clef with a key signature of two flats. It features various musical notations including triplets, slurs, and dynamic markings such as *p*, *pp*, *cresc.*, *dim.*, *sf*, and *f*. Rehearsal marks are indicated by boxed letters: F (measure 117), G (measure 167), H (measure 178), and K (measure 213). The music includes complex rhythmic patterns, particularly in the triplet passages, and dynamic contrasts throughout the piece.

Brahms — Symphony No. 1 in C Minor

BASSOON II

231 1 $b\flat$

241 L p $dim.$ mf

250 5 $f marc.$ sf

261 f

266 M ff sf sf sf

272 sf sf

278 $ff marc.$

283 N ff $dim.$ $p dim.$ $p cresc.$ 1

292 f 1 $calando animato$ 4 2 $Fag. I$

306 f 1 $p cresc.$ 1

316 0 mf 2 mf $dim.$ 2

329 3 sf sf sf sf $b\flat$ sf sf 2

Brahms — Symphony No. 1 in C Minor

10

BASSOON II

P

Musical score for Bassoon II, measures 342-392. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamics including *f*, *sf*, *p*, *fp*, and *cresc.*. The notation includes triplets, slurs, and accents. A box labeled 'P' is placed above the first measure (342). A box labeled 'Q' is placed above measure 365. The section ends with a double bar line and a repeat sign.

Più Allegro

Musical score for Bassoon II, measures 391-416. The tempo is marked *Più Allegro*. The score is written in bass clef with a key signature of two flats. It features dynamics such as *ff* and *marc.*. The notation includes slurs, accents, and fingerings (1, 2, 3, 5). The section ends with a double bar line and a repeat sign.