

# Symphony No. 1 in C Minor, Op. 68

CELLO

Johannes Brahms

Un poco sostenuto

*f espr. e legato*

7 *f* *pizz.* *arco*

12 *p* *arco* *cresc.*

18 *f* *pp* *cresc.*

24 *ff*

29 *sf* *p* *pizz.*

38 *f* *arco* *ff* *f*

46 *più f* *ff*

52 *ff*

61 *più f pesante* *ff*

Fl. I

1 A

1

2

**B**

70 *p* *cresc.* *f* *f*

78 *f* *sf* *sf* *ff*

86

**C**

93

100 *p* *p*

106 *dim.* *p*

**D**

114 *dim.* *p* *p dolce*

122 *cresc.* *f* *p* *sempre molto p*

132 *e dolce* *dim.*

143 *pp*

152 *pizz.* *arco* *perdendosi* *p* *cresc. molto*

**E**

161 *ff* *sf* *sf*

169 *ff*

176 *ff*

184 *ff*

189 *div.* *ff* *sf*

196 *unis.* *pp sempre* *pp*

207 *dim.*

218 *dim.* *p marc.*

227 *cresc.* *f* *ff*

235

242 *f* *ff*

251

261 *ff* *ff*

269 H 1 2 3 4

*mf* *p dim.* *pp*

Detailed description: This staff contains measures 269 through 276. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 270-271, with dynamics *mf* and *p dim.*. A second slur covers measures 272-273, with dynamic *pp*. Measures 274-276 consist of eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

277 5 6 7 8 9 10 11

Detailed description: This staff contains measures 277 through 283. It continues the eighth-note patterns from the previous staff: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

284 12 13 14 15 16 17

*dim.* *sempre più p*

Detailed description: This staff contains measures 284 through 290. It continues the eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Dynamics *dim.* and *sempre più p* are indicated.

291 I

*pp* *pp*

Detailed description: This staff contains measures 291 through 300. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 292-293, with dynamics *pp* and *pp*. Measures 294-300 consist of eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

300 *poco a poco cresc.*

Detailed description: This staff contains measures 300 through 309. It continues the eighth-note patterns from the previous staff: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Dynamic *poco a poco cresc.* is indicated.

309

Detailed description: This staff contains measures 309 through 318. It continues the eighth-note patterns from the previous staff: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

318 K *ff*

Detailed description: This staff contains measures 318 through 325. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 319-320, with dynamic *ff*. Measures 321-325 consist of eighth-note patterns: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3.

325 *ff*

Detailed description: This staff contains measures 325 through 330. It continues the eighth-note patterns from the previous staff: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Dynamic *ff* is indicated.

330 *f*

Detailed description: This staff contains measures 330 through 334. It continues the eighth-note patterns from the previous staff: G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, G2-A2-B2-C3, and G2-A2-B2-C3. Dynamic *f* is indicated.

334 *ff*

Detailed description: This staff contains measures 334 through 338. It begins with a half note G2, followed by quarter notes A2, B2, and C3. A slur covers measures 335-336, with dynamic *ff*. Measures 337-338 consist of eighth-note patterns: G2-A2-B2-C3 and G2-A2-B2-C3.

339 *ff* *f* **L**

346 *ff*

352 *ff*

360 *più f pesante*

368 *p*

374 **M** *p* *dim.*

380

386

393 **N** *dolce* *p*

400 *p* 10 *Ob. I* *pp*

419 *perdendosi*

428 *pizz.* *p* *arco* **0** *molto cresc.* *ff*

436 *ff*

444

452 *ff*

460

466

472 *cresc.* *ff* *f* *dim.* **P** *pizz.*

478 *p* *poco a poco cresc.*

484 *f*

490 *Meno Allegro* *arco* *p* *dim.* *p* *f* *p*

500 *p cresc. molto* *f* *p* *pizz.* *p*

Andante sostenuto

1

*p* *pp* *f*

8

*p* *pp* *rf* *p*

14

*espr.* *p* *pp* *rf* *p*

Ob.

27

**A** *p* *f* *mf* *pizz. arco* *pizz.* *arco*

38

**B** *sf* *p* *p* *sf*

50

*p* *sf* *sf* *sf* *sf* *p* *f*

55

*f* *f* *dim.*

62

**C** *pp* *p dolce* *pp dim.* *pizz.*

68

*p* *arco* *pizz.*

72

*f* *f* *f dim.* **D**

77

*p* *pp* *f* *p* *espr.*

88 **E** pizz. *cresc.*

94 *f* *arco* *pizz.* *mf*

99 *arco* *p* *div.* *cresc.* *- p* **F** *espr.* *p*

109 *dim.* *pp* *p dolce* *mf* *dim.*

120 *p* *pp* *pizz.* *arco* *pp*

Un poco Allegretto e grazioso

pizz. *p*

9 *arco* *pp sempre*

16 **A** pizz. *mp*

22

30 *arco* *pp sempre*

36 *ppp*



41 *pp* **B** *p dolce*

47 *cresc.* *mf*

52 *mf* *cresc.* *f* 1

60 *p* **C** *pizz.* *dim*

68 **D** *arco* *p*

74 *cresc.* *mp*

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf*

98 *sf* *ff*

105 1. *sf* *sf* *sf* *p* 2.

Detailed description: This is a page of a musical score for the cello, containing measures 41 through 105. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features various dynamic markings such as *pp*, *p dolce*, *cresc.*, *mf*, *f*, *dim*, *p*, *arco*, *mp*, *sf*, and *ff*. There are three marked sections: Section B (measures 41-52), Section C (measures 60-68), and Section D (measures 68-105). Section C is marked *pizz.* (pizzicato). Section D includes a change to *arco* (arco) and contains two first endings (1. and 2.) at the end of the page. The notation includes slurs, accents, and dynamic hairpins.

109 *f* *f* *dim.* *p* **E**

117

124 *pp* *arco*

131 *cresc.*

136 *f* *pizz.* *mf dim.* 1 1

142 *p* *arco* *p espr.*

149 *div.* *poco* *a* *poco più tranquillo* *p dim.* *dolce* 3 3

156 3 3 2 3 *p*

Adagio

*p* *fp* *dim.* *pizz.* *p*

*string. poco a poco*

8 *f* *cresc.*

*a tempo*

12 *ff* arco *p* *dim.* pizz. *p*

*string. molto*

*cresc. molto*

18 *ff* *a tempo* arco *p*

**A**

21 *p* *p* *cresc. poco a poco*

23 *f* *dim.* *p* *f* *dim.*

26 *p* *p cresc.* *sf* *sf* *sf sf dim.*

**B** Più Andante

30 *pp* *pp*

39

**C**

43 *dim.* pizz. 4

52 arco<sup>12</sup> *pp* *cresc.* *f*

57 *dim.* *pp*

Allegro non troppo, ma con brio

61 *pizz.*  
*mp*

70 *sf* *p*

78 *p*

87 *sf* *cresc.* *ff* **D** *animato arco*

95 *sf* *sf* *sf* *sf* *sf* *sf*

101 *f* **E**

107 *animato arco*

113 *pizz.* *fp* *p* 1 2

120 3 4 5 6 7 8 9 10 **F** *cresc.* *p* *cresc.*

129 *f* *p dolce*

136 *p* *dim.* *p marc.* *cresc.*

145 *f* *ff* *sf* *sf*

152 *sf sf sf f sf*

160 *p p f* **G**

169

175 **H** 1

185 *largamente poco f*

194 *sf*

202 **I** *pizz. p p*

209 *cresc. p*

215 *cresc. arco*

220 **K** *f sf sf sf sf*

226 *sf sf*

233

238

241

244

**L**

*p legg.*

247

*dim.*

*pizz.*

*poco cresc.*

251

*p dim.*

255

*f*

*arco*

*sf*

260

264

**M**

*sf*

*sf*

*sf*

271

*sf*

*sf*

*sf*

277

*ff marc.*

282

**N**

*ff*

*p dim.*

289 *p cresc.* *div.* *f* *f*

295 *calando* *dim.* *dim.* *dim.*

301 *animato unis.* *pizz.* *arco* *pizz.* *arco* *pizz.* *p* *dolce* *cresc.*

308 *arco* *pizz.* *arco* *f* *p* *cresc.* *f*

315 **0** *mf* *legato*

323 *dim.* *p marc.* *cresc.*

329 *f* *f*

334 *sf* *sf* *sf* *sf* **1**

341 **P** *sf* *f* *sf* *p* **3**

348 *p* *f*

354

359

367 **Q** *pizz.* *arco*  
*p marc.* *marc.* *sf*

377 *sf* *sf* *cresc.* *string.*

388 **Più Allegro**  
*ff ben marc.*

396

406 *ff* *ff*

417

424

434

440 *sf* *sf*