

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

in B

CLARINET I.

Un poco sostenuto

flegato

9 *f p* 1 *p* 5 **A** Viol. I *pp cresc.*

25 *ff sf p* 2 3

38 *ff* 5 1

53 2

63 *più f* **B** *ff cresc. mf*

72 *f sf*

80 *ff*

88

96 **C** *p*

103 *pp pp*

110 *p dim.* 1

Detailed description: This is a page of a musical score for the Clarinet I part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 6/8. The tempo is marked 'Un poco sostenuto'. The score consists of 11 staves of music, numbered 1 through 110. The first staff begins with the instruction 'flegato'. The score includes various dynamics such as *f*, *p*, *ff*, *sf*, *pp*, *pp cresc.*, *più f*, and *dim.*. There are three marked sections: Section A (measures 5-9), Section B (measures 63-72), and Section C (measures 96-103). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. The page ends with a first ending bracket over the final measure (110).

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CLARINET I.

Musical score for Clarinet I, measures 119-256. The score is written in C minor and includes various dynamics, articulations, and performance instructions.

Measures 119-128: Solo, *p*, *pespr.*, *cresc.*, **D**

Measures 129-147: *p*, *pdolce*, *pespr.*, Solo, 3, 6

Measures 148-158: *pespr.*, *p*, *pp*, 1, 1

Measures 159-168: *ppcresc. molto*, *f*, **E**

Measures 169-178: *ff*

Measures 179-184: *ff*, 2, 1, 2, *ff*, *ff*

Measures 185-193: *sf*, **F**, 4, 4, *pp*

Measures 194-203: *pp*, 1, *dim.*

Measures 204-213: 1, **G**, *pcresc.*, *f*, 1

Measures 214-223: *ff*, 3, *ff*

Measures 224-233: 3

Measures 234-256: 2, 1, *ff*

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CLARINET I.

267 **3 H 2** *pdolce*

281 *dim.*

294 **I** Viol. I Solo *p* *mp cresc.* **5**

308 **1 2 3 4 5 6**

319 **K** *ff*

327 *sf sf ff*

336 *ff f* **L**

345 *cresc. ff*

354

362 *più f*

371 **M** *p*

378 *pp p*

387 *dim.* **1 N 3** *pespr.*

Detailed description: This page of a musical score for Clarinet I in C minor, measures 267-387. The score is written on a single staff with a treble clef and a key signature of two flats. It features various musical notations including slurs, accents, and dynamic markings. Key performance instructions include *pdolce*, *dim.*, *p*, *mp cresc.*, *ff*, *sf*, *f*, *più f*, *pp*, and *pespr.*. There are also several boxed letters: **H**, **I**, **K**, **L**, **M**, and **N**. Measure numbers 267, 281, 294, 308, 319, 327, 336, 345, 354, 362, 371, 378, and 387 are indicated at the beginning of their respective staves. Fingerings are shown with numbers 1-5 above notes. A 'Solo' marking is present above measure 294. The score concludes with a *pespr.* (pizzicato) instruction and a final measure number 387.

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CLARINET I.

398 *p cresc.* *f* *p* *p* *pespr.*

413 *dim.* *p* *p*

428 *pp cresc.* *ff*

441

451 *ff*

459 *ff*

468 *sf*

475 *p* *poco a poco cresc.* *f* *f*

Meno Allegro

490 *p dim.* *pp* *p* *f* *p* *p*

501 *f* *p* *f* *cresc.* *f* *p*

in A

Andante sostenuto

Viol. I

Viol. I

12 *p* *p* *f* *Ob. I*

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CLARINET I.

39 **B** *pdolce*

45 1

50 2 *<p>* *f* *fp* *f* *f*

57 *f* *f* *p* 1

63 **C** *dolce* *dim.* *pp* *p*

71 **D** *pp* *f* *f dim.* *pp* *f* *pp* 1

81 4 3 **E** *p* *p* *cresc.*

95 1 *f* *p* *p*

102 **F** *cresc.* *mf* *p* *pdim.* 1 1

110 *p* *pdolce* *pp*

118 *mf* *p* *pp* 4

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CLARINET I.

in B
Un poco Allegretto e grazioso

Solo

pdolce

9 *pdolce*

16 **A** *dolce*

23 *pdolce*

37 *pp* **B** Solo *p espr.*

47 *f* *f* *mf*

58 *f* *dim.* **C** *p* *dim.*

69 **D** *p* *cresc.*

87 *mf* *sf* *cresc. sempre*

94 *sf* *sf* *ff* *ff sempre*

100

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CLARINET I.

106 *sf sf sf* 1. 2. *Viol. I* 4 **E** *p*

117 *dolce* 3 3 3 3 3

125 *p dolce* 5 *cresc.*

138 *f* 1 1 6 *dim. p fp* *poco a poco* *p*

154 *p* 2 3 3 3 3 3 3 3 3 3 *dolce*

in B
Adagio

13 *Ob. I* 4 2 *string. poco a poco* *a tempo* *Ob. I* *pizz.* *a tempo*

23 *cresc.* 3 *string. molto* *a tempo* **A** *Ob. I* *p* *cresc. poco a poco* *f* *dim.* *p* *f* *dim.*

26 **B** **Più Andante** *Hr. I* 1 1 *p sf sf sf*

34 *pp* *pp*

41 **C** 7 *Fl. I* 2 1 *dim.* *f* *mf dim.*

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CLARINET I.

9

211 *f* *p* *cresc.* *f* **K**

220 1 2 1

231 1

241 *p* *dim.* *dolce* *p* *dim.* **L** 2 4

256 *f marc.* *f*

264 *ff*

268 **M**

275 *ff marc.*

280

285 *ff* *dim. p dim.* *p cresc.* *f* **N** 2 1

297 *calando animato* *p* *cresc.* 4 Viol. I

309 *f* *p cresc.* **10** 10 Br. Viol. II

328 *f* *sf* *sf* *sf* *sf* *sf* *sf* 3 2 2

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CLARINET 1.

P

Musical score for Clarinet 1, measures 342-383. The score is in C minor (three flats) and 4/4 time. It begins with a piano (*f*) dynamic and includes markings for *sf*, *mf*, and *p*. A box labeled 'P' is placed above the first measure. The music features a mix of eighth and sixteenth notes, with some triplet markings. A box labeled 'Q' is placed above measure 364. The score concludes with a *cresc.* marking and a double bar line.

Più Allegro

Musical score for Clarinet 1, measures 391-446. The tempo is marked *Più Allegro*. The score is in C minor and 4/4 time. It begins with a fortissimo (*ff*) dynamic and includes markings for *marc.* and *f*. The music is characterized by a driving eighth-note pattern. A box labeled '1' is placed above measure 401. The score concludes with a double bar line.