

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

CLARINET II.

in B

Un poco sostenuto

9 *f legato*

9 *f* *p* *p* *pp cresc.* **A** Viol. I

25 *ff* *sf* *p* **2** **3**

38 *ff* *f* **5** **1**

Allegro

53 *ff* *f* **2** *ptu f*

64 *ff* *mf* *cresc.* **B**

74 *f* *sf*

84 *ff*

92 **C**

99 *p* *pp* *pp* **1**

108 *pp* *p* *dim.* **1**

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CLARINET II.

119 **D**
p *p espr.* *cresc.* *p* *dolce*

131 *dim.*

145 7 Klar. I 1 **E**
p *pp* *pp cresc. molto* *f*

164 *ff*

173

182 *ff.* *ff*

189 *ff* *sf* **F** 4

202 *pp* *pp* 4 1

216 *dim.* *p cresc.* *f* **G** 2

232 *ff* *ff*

242 3 3

257 *ff* 2 1

269 3 **H** 2 1 1
p dolce

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CLARINET II.

283 *dim.* 4 I

297 *Solo* *p* 5 *mp cresc.* Viol. I

311 K *ff*

322

331 *sf sf ff*

340 L *ff f cresc.*

349 *ff*

358 *piu f*

368 1 M 1 *p*

377 *pp p*

387 *dim.* 1 N 3 *espr. p*

398 *p cresc. f p* 2 2

413 7 Hr. I 1

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4

432 **0**
pp cresc. *ff*

442

451 *ff*

459 *ff*

468 *sf*

475 **P** 3
p *poco a poco cresc.* *f*

488 *f* *p dim.* *pp* *p* *f* *p* *p*
Meno Allegro

501 *f* *p* *f cresc.* *f* *p*

in A

Andante sostenuto

Viol. I

13 *p* *p* **A** 3 12

39 **B** 4 Klar. I *f* *sf* *sf* *f* 1

50 *p* *sf* *sf* *f*

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CLARINET II.

Ob. I

87 *mf sf cresc. sempre*

94 *sf sf ff ff sempre*

101 *sf sf sf*

108 *p dolce*

121 *p dolce*

128 *cresc. f dim.*

148 *fp poco a poco più tranquillo*

157 *dolce*

in B

Adagio

string. poco a poco - - - a tempo

Ob. I *fp*

14 *string. molto a tempo* **A** Klar. I *f dim.*

25 *f dim. sf sf sf* **B** Più Andante Hr. I

34 *pp pp dim.*

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CLARINET II.

C 14 *Allegro non troppo, ma con brio* 8 Viol. I

47 Viol. I

77 *p* *sf* *cresc.*

91 *f* *cresc.* *tr* **D** *ff* 1

101 *ff*

109 **E** 11 *p*

128 **F** 4 Ob. I *pp* *dim.* Klar. I

142 3 3 2 2 *sf* *sf* *sf* *sf* *sf* *sf*

159 6 **G** 3 3 *sf* *p cresc.* *f*

169 3 3

173 3 3 1

178 **H** 2

186 8 Ob. I *p*

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CLARINET II.

201 **I** *p* *f* *p*

215 **K** *cresc.* *f*

225 **L** 9 Klar. I *p* *dim.* *f marc.*

236

244 *f*

262 **M** *ff*

266

271

277 *ff marc.*

282 **N** *ff* *dim. p dim.* *p cresc.*

292 *f* **1 calando animato** 4 2 Klar. I

307 *f* *p cresc.* **O** 10

Detailed description: This is a page of a musical score for Clarinet II, measures 201 to 307. The music is in C minor and 4/4 time. It features various dynamics such as piano (p), forte (f), fortissimo (ff), and marcato (marc.), along with crescendos and decrescendos. There are several first endings marked with '1' and a section marked 'calando animato'. The score includes performance instructions like 'Klar. I' and 'calando animato'. Rehearsal marks I, K, L, M, N, and O are placed above the staves. Measure numbers 201, 215, 225, 236, 244, 262, 266, 271, 277, 282, 292, and 307 are indicated at the beginning of their respective staves.

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CLARINET II.

Viol. II Viol. I

Br.

326 *f sf sf sf*

338 *sf sf f sf p* **P**

351 *f*

356 *f*

361 **Q**

369 *p p*

381 *string. cresc.*

391 **Più Allegro** *ff marc.*

403 *ff f*

419

428

441 *sf sf*

Detailed description: This page of a musical score for Clarinet II in C minor, measures 326-441. The score is written in treble clef with a key signature of two sharps (F# and C#). It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *f*, *sf*, *p*, *ff*, and *marc.*. Performance instructions include *Viol. II*, *Viol. I*, *Br.*, *string.*, and *cresc.*. Measure numbers 326, 338, 351, 356, 361, 369, 381, 391, 403, 419, 428, and 441 are clearly marked. Specific performance points are labeled with boxed letters 'P' and 'Q'. The tempo marking *Più Allegro* appears at measure 391. The score concludes with a double bar line at measure 441.