

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

CONTRA BASSOON

Un poco sostenuto

1 2 3 4 5 6 7

9 *f* Fag. I **A** 3 *ff*

29 *sf* 8 Fag. I *ff* 3

48 18 **B** Fag. I

73 22 **C** 21 Hr. III Solo **D** 26 Klar. I

150 Ob. I Fag. I Hr. III 2 Fl. I *f* **E**

162 *sf* *sf* *ff*

170 *ff*

178 *ff*

186 1. 1 2. *ff* *ff*

191 *sf* 15 **F** Pk.

Brahms — Symphony No. 1 in C Minor

CONTRA BASSOON

2

215 **G** 4 *Vcl. K.-B.* *ff*
Viol. I

242 **3** **3**

256 **2** **1**

268 **3** **H** 13 *Fag. I* *Fag. II* *Vcl.*

293 **I** *pp* *poco a poco cresc.*

304

314 **K** **1** **2** **3** *ff*

324 **4** **5** **6**

333 *sf* *sf* *ff*

339 **L** **2** **3** *f* *cresc.*

349 *ff* *ff* **1**

357 **1** *più f pesante*

Brahms — Symphony No. 1 in C Minor

CONTRA BASSOON

3

387 **M** 20

394 **N** Vcl. **Hr. I Solo** 23

428 **Fl. I** **0** *ff*

439 *ff*

447

456 **3** *ff*

468 *ff*

475 **P** 15 **Viol. I** **Meno Allegro** *p* *f* *p*

501 *p cresc. molto* *f* *p*

Andante sostenuto

Fag. I 13 **3** *p*

27 **A** 12 **Ob. I** **B** 19

63 **C** 10 **Fag. K.-B.** **D** 13 **Viol. Solo** **Ob. I** **E**

Detailed description: This page of a musical score for the Contrabassoon part of Brahms' Symphony No. 1 in C Minor. It contains ten staves of music, numbered 387 to 63. The score includes various performance instructions such as dynamics (ff, p, cresc. molto), articulation (accents, slurs), and tempo changes (Meno Allegro, Andante sostenuto). Instrumental entries are marked with letters in boxes: N (Violins), P (Violins), A (Oboe I), B (Oboe I), C (Fagotto K.-B.), D (Fagotto I), and E (Violin Solo/Oboe I). Specific measures are highlighted with numbers in boxes: 20, 23, 0, 15, 13, 19, 10, and 13. The key signature is C minor and the time signature is 3/4.

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CONTRA BASSOON

93 *p cresc.* 8 **F** 12 Viol. I

120 Fl. I *pp* *pp* 1

Un poco Allegretto e gracioso tacet

Adagio *p* *fp* 4 *string. poco a poco* 4 Fag. I *p* 3 *string. molto a tempo* 2 *p*

22 **A** *p* *cresc. poco a poco* *f* *f* 1

27 *p cresc.* *sf sf sf sf dim.* *pp* **B** Più Andante 13 Fl. I

47 **C** *p dolce* 9 *Viol. I* Allegro non troppo, ma con brio

65 24 Fag. I *ff* **D** *sf sf sf*

97 *sf sf sf*

104 *f*

109 **E** 13

128 **F** Fag. I 13 *Viol. I*

148 *ff sf sf sf sf* 8

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CONTRA BASSOON

5

164 *p* *cresc.* *f* **G**

170

176 **H** 17 Ob. I

201 **I** 10 Fag. I

220 **K** *f* *sf* *sf* *sf* *sf*

226 *sf* *sf* 11

244 **L** Ob. I 16 Viol. I *f*

268 **M** *sf* *sf* *sf* *sf* *sf* *sf*

275 *ff marc.*

281 **N** *ff* *dim.* *p dim.*

288 *p cresc.* *f* *dim.* *calando*

300 *animato* 11 **O** 11 *p* Viol. I

Brahms — Symphony No. 1 in C Minor

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CONTRA BASSOON

Viol. I

328

sf *f* *sf* *sf*

336

2 **P** 8 Viol. I

sf *sf* *f*

353

sf

359

sf

366

Q 5

p *marc.* *sf* *sf*

380

string.

sf *cresc.*

390

Più Allegro

11

ff *ff*

409

sf

421

sf

428

sf

438

sf

448

sf *sf*