

# Johannes Brahms

## Symphony No. 1 in C Minor, Op. 68

### FLUTE II.

Un poco sostenuto

*f legato*

1

7 **A**

24 *f* *p* *ff* *f* *ff* *Allegro* *Vcl. pizz.* *Ob.* *ff*

40 *f*

53 *piu f*

64 **B** *ff* *mf* *f* *f*

76 *ff*

85

92 **C**

99 *pp* *pp* *p* *dim.*

115 *Ob. I* **D** *p*

Detailed description: This is a page of a musical score for the Flute II part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written on ten staves. The first staff begins with the tempo marking 'Un poco sostenuto' and the dynamic 'f legato'. The key signature is C minor (three flats) and the time signature is 6/8. The score includes various dynamics such as *f*, *ff*, *p*, *mf*, *pp*, and *dim.*. There are several first endings marked with '1' and second endings marked with '2'. Three specific sections are boxed and labeled 'A', 'B', and 'C'. The score also includes instrument abbreviations: 'Viol.', 'Viol. I', 'Vcl. pizz.', 'Ob.', and 'Ob. I'. The page number '1' is in the top right corner.

# Brahms — Symphony No. 1 in C Minor

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## FLUTE II.

Fl. I

152 *pp cresc. molto f*

166 *ff*

176

185 *ff* *ff* *ff*

195 *sf* *p cresc.*

229 *f* *ff*

246

260 *ff* *p dolce*

275 *f* *cresc.*

311 *ff*

321 *ff*

331 *sf sf ff*

**E**

**F**

**G**

**H**

**I**

**K**

Klar. I

1

2

1

2

1

4

3

2

1

3

14

11

Viol. I

# Brahms — Symphony No. 1 in C Minor

## FLUTE II.

3

342 **L** *ff* *f cresc.* *ff*

355 *più f*

365 **M** 5 Viol. I pizz.

380 7 **N** 9 Fl. I

406 2 9 Ob. I *p* *dim.*

427 Fag. I 2 **O** *pp cresc.* *ff*

441

452 *ff*

462 *ff*

470 **P** 4 *f* *p poco a poco cresc.*

482 *f* *f* *p dim.* *pp* **Meno Allegro** 1

497 4 *p* *f* *p* *f* *f* *p*

# Brahms — Symphony No. 1 in C Minor

4

## FLUTE II.

Andante sostenuto

Viol. I

4 Viol. I

4

*p*

18

*p*

3 **A** 12 **B** 9 Fl. I *b* 1

(Ob. I)

50

*f fp f f*

57

5 **C** 2

*dolce pp p pp*

73

*f f dim. pp f pp*

85

4 **E** 2

*p f*

100

3 3

*p cresc. mf*

106

4 8 Fl. I 2 2

*p p dolce pp*

Un poco Allegretto e grazioso

Klar. I

3 Ob. I

*p dolce*

14

*p dolce*

**A** 9 Ob. I

33

*p dolce pp*

3 **B** 3 Fl. I *b*

49

4 3

*f f*

Brahms — Symphony No. 1 in C Minor

FLUTE II.

62 **C** 5 **D** *p*

74 *mf*

87 *mf sf cresc. sempre sf*

95 *sf ff ff sempre*

103 *sf sf f*

109 **E** *dim. p* Viol.I *p dolce*

126 *cresc.*

138 *f* Viol.I *fp* *poco a poco più tranquillo*

156 *p dolce*

**Adagio** *string. poco a poco - a tempo* *Viol. I pizz.*

14 *string. a tempo molto* **A** *(Fl. I) f dim. f dim.*

28 **B** *Più Andante* *Fl. I* *<f> <f> <f>*

# Brahms — Symphony No. 1 in C Minor

6

FLUTE II.

Allegro non troppo, ma con brio

This page contains the musical score for Flute II, measures 47 through 183. The score is written in C minor and 3/4 time. It features several key sections marked with letters C through H:

- Section C (Measures 47-72):** Starts with a 7-measure rest, followed by a melodic line with a dynamic marking of *f*. A 3-measure rest follows.
- Section D (Measures 73-93):** Features a melodic line with a dynamic marking of *p*. A *sf* *cresc.* marking is present.
- Section E (Measures 94-105):** Features a melodic line with a dynamic marking of *ff*. A *f* *cresc.* marking is present.
- Section F (Measures 106-133):** Features a melodic line with a dynamic marking of *sf*. A 12-measure rest follows.
- Section G (Measures 134-175):** Features a melodic line with a dynamic marking of *f*. A 4-measure rest follows.
- Section H (Measures 176-183):** Features a melodic line with a dynamic marking of *p*. An 8-measure rest follows.

The score includes various musical notations such as rests, dynamics (*f*, *ff*, *p*, *sf*, *cresc.*), and articulation marks. Instrument labels include Fl. I, Hr. I, Ob. I, Viol. I, and Viol. II.

Brahms — Symphony No. 1 in C Minor

FLUTE II.

201 *mf* *p* *p*

244 *f*

227

238 *mf*

250 *f marc.*

262 *f*

266 *ff*

272

276 *ff marc.*

281 *ff dim. p dim.*

288 Viol. I Fl. I

21 10

The score consists of ten staves of music for Flute II. It begins at measure 201 with a dynamic of *mf* and includes performance markings such as *p* and *p*. Measure 244 starts with a dynamic of *f*. Measure 250 is marked *f marc.* and includes an *Ob.* marking. Measure 266 is marked *ff*. Measure 276 is marked *ff marc.*. Measure 281 is marked *ff dim. p dim.*. The score concludes at measure 288 with *Viol. I* and *Fl. I* markings, and includes the numbers 21 and 10.

# Brahms — Symphony No. 1 in C Minor

## FLUTE II.

This page of the musical score for Flute II in Brahms' Symphony No. 1 in C Minor contains measures 326 through 444. The music is written in a single staff with a treble clef and a key signature of three flats (C minor). The score is divided into several systems:

- Measures 326-353:** The Flute II part begins with a dynamic marking of *sf*. It features a melodic line with several slurs and rests. Above this system, the parts for Violin II and Violin I are partially visible, along with a Horn part labeled "Br." and a dynamic marking **P** in a box.
- Measures 358-364:** The Flute II part continues with a dynamic marking of *f*. A dynamic marking **Q** in a box is present above the staff.
- Measures 377-386:** The Flute II part features a *cresc.* marking below the staff. A *string.* marking is placed above the staff. The tempo changes to **Più Allegro**, indicated above the staff. The dynamic marking *ff* appears below the staff.
- Measures 396-405:** The Flute II part begins with a *marc.* marking below the staff. The dynamic marking *ff* is also present.
- Measures 405-421:** The Flute II part continues with a dynamic marking of *f*.
- Measures 431-444:** The Flute II part concludes with a dynamic marking of *f*.