

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

in C
Horn I

Un poco sostenuto

11 [A] Viol.

1 2 3 4 5 6 7 9 8

Hr. III

5 Allegro 1

1

2

4

5

[B]

3

1 [C] 7

Vcl.

7

[D] 10

11

Hr. III

8

[E]

8 Vcl. K.-B. Fag.

ff marc.

1

1

1.

1

2.

[F] 11

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2

211 Hr. III *pp*

225 *pp* 2 **G** 5 Fag. *f* 5 Hr. III *bd.*

245 *f* 1

254 *f* 3

266 *decresc.* *p* **H** 1 2 3 *pp*

276 4 5 6 7 8 12 **I** 6 *pp* *cresc.*
Vel. K: B.
K: Fag.

305 *f* *cresc.* 2 2

317 **K** 1 2 3 4 5 *f*

326 *ff* *sf* *sf* 6

336 *f* **L**

347 *cresc.* *ff* *ff* 4 1

360 *f* 1 2 3 4 5 6

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371 M 1 2

p *pp* *pp*

Detailed description: Musical staff 371-382. Treble clef, 2/4 time. Measure 371 starts with a quarter rest, followed by eighth notes. Measure 372 has a first ending bracket over a quarter note. Measure 373 has a second ending bracket over a quarter note. Dynamics include *p*, *pp*, and *pp*. A box labeled 'M' is above measure 372.

383

p *dim.* *espr.*

Detailed description: Musical staff 383-393. Treble clef, 2/4 time. Measure 383 starts with a quarter rest, followed by eighth notes. Measure 384 has a first ending bracket over a quarter note. Measure 385 has a second ending bracket over a quarter note. Dynamics include *p*, *dim.*, and *espr.*.

394 N 2

p espr. *cresc.* *dim.* *p* *legato*

Detailed description: Musical staff 394-407. Treble clef, 2/4 time. Measure 394 starts with a quarter rest, followed by eighth notes. Measure 395 has a first ending bracket over a quarter note. Measure 396 has a second ending bracket over a quarter note. Dynamics include *p espr.*, *cresc.*, *dim.*, *p*, and *legato*. A box labeled 'N' is above measure 394.

408 7 Klar. Solo

p

Detailed description: Musical staff 408-425. Treble clef, 2/4 time. Measure 408 starts with a quarter rest, followed by eighth notes. Measure 409 has a first ending bracket over a quarter note. Measure 410 has a second ending bracket over a quarter note. Dynamics include *p*. A box labeled '7' is above measure 408, and 'Klar. Solo' is written above measure 410.

426 1 O

p *pp* *pp cresc.* *ff*

Detailed description: Musical staff 426-437. Treble clef, 2/4 time. Measure 426 starts with a quarter rest, followed by eighth notes. Measure 427 has a first ending bracket over a quarter note. Measure 428 has a second ending bracket over a quarter note. Dynamics include *p*, *pp*, *pp cresc.*, and *ff*. A box labeled '1' is above measure 426, and a box labeled 'O' is above measure 428.

438

ff marc. *ff*

Detailed description: Musical staff 438-447. Treble clef, 2/4 time. Measure 438 starts with a quarter rest, followed by eighth notes. Measure 439 has a first ending bracket over a quarter note. Measure 440 has a second ending bracket over a quarter note. Dynamics include *ff marc.* and *ff*.

448

ff marc. *ff*

Detailed description: Musical staff 448-457. Treble clef, 2/4 time. Measure 448 starts with a quarter rest, followed by eighth notes. Measure 449 has a first ending bracket over a quarter note. Measure 450 has a second ending bracket over a quarter note. Dynamics include *ff marc.* and *ff*.

458

p

Detailed description: Musical staff 458-466. Treble clef, 2/4 time. Measure 458 starts with a quarter rest, followed by eighth notes. Measure 459 has a first ending bracket over a quarter note. Measure 460 has a second ending bracket over a quarter note. Dynamics include *p*.

467

p

Detailed description: Musical staff 467-473. Treble clef, 2/4 time. Measure 467 starts with a quarter rest, followed by eighth notes. Measure 468 has a first ending bracket over a quarter note. Measure 469 has a second ending bracket over a quarter note. Dynamics include *p*.

474 P 8 Viol.

sf *poco f* *dim. p dim.* *pp*

Detailed description: Musical staff 474-494. Treble clef, 2/4 time. Measure 474 starts with a quarter rest, followed by eighth notes. Measure 475 has a first ending bracket over a quarter note. Measure 476 has a second ending bracket over a quarter note. Dynamics include *sf*, *poco f*, *dim. p dim.*, and *pp*. A box labeled 'P' is above measure 474, and '8 Viol.' is written above measure 475.

Meno Allegro

495

p *p* *p* *p cresc. molto*

Detailed description: Musical staff 495-502. Treble clef, 2/4 time. Measure 495 starts with a quarter rest, followed by eighth notes. Measure 496 has a first ending bracket over a quarter note. Measure 497 has a second ending bracket over a quarter note. Dynamics include *p*, *p*, *p*, and *p cresc. molto*.

503

f *p*

Detailed description: Musical staff 503-509. Treble clef, 2/4 time. Measure 503 starts with a quarter rest, followed by eighth notes. Measure 504 has a first ending bracket over a quarter note. Measure 505 has a second ending bracket over a quarter note. Dynamics include *f* and *p*.

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4

in E

Andante sostenuto

Ob.

Viol. I 8 Viol. I

p (gestopft)

18

p *pp* *mf* *p*

30

p *p* *f* *mf* *p*

37

1 **B** 8 Klar. I⁸

p *sf* *sf* *sf* *sf*

63

C

p *dim.* *pp* *pp*

73

D

f *f* *dim.* *pp* *ppp* *f* *pp* *dim.*

85

E

p *espr.* *cresc.*

94

f *pp* *f* *p* *espr.*

102

F 6

cresc. *mf* *p dolce*

116

pp *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

p dolce

13

A 2

p

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29 *dim.* *pp* *ppp* 2

45 **B** 9 *mf* *f* *p* *p* **C** 1 1

Vcl. K.-B.

66 **D** 4 *dim.* *pp* *p* *cresc.*

79 *mf* *mf* *cresc.* 7 2 2

96 *f* *sf* *sf* *sf* 7 1. 2. 6

115 **E** *p* *pp* *pp* *cresc.* 5 1

134 *f* *dim.* *p* *p* 1 1

149 *p* *dolce* 1 4 3 3

poco a poco più tranquillo

in C Adagio *fp* *fp* 4 2 *Vcl. pizz.* *a tempo* *Fag.*

14 *string. molto* *a tempo* **A** 1 *p* *cresc.* 3 2

24 *f* *p* *f* *p* *p* *cresc.* *sf* *sf* *sf* 1 1

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6

B Più Andante

30 *f sempre e passionato* *pp* *pp*

43 *p dolce* *poco f espr.* *cresc.* *f*

Allegro non troppo, ma con brio

58 *dim.* *p*

68 *sf* *p*

81

89 *sf* *cresc.* *f* *cresc.* *f*

99

111 *fp* *f*

126 **F** *f* *Br.* *Viol. II* *Viol. I* *f*

146 *sf* *f* *sf* *sf* *sf* *sf*

158 **G** *sf* *f*

172

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178 $\overset{3}{\square}$ \square $\overset{2}{\square}$ *mp*

191 *sf*

200 \square *p*

209 *cresc.* *f* \square *f*

225

235

244 \square *p* *dim.* *p* *pp*

255 *dim.* *f marc.* *f* *ff*

268 \square *sf* *sf* *sf* *sf* *sf* *sf*

275 *f*

282 \square *ff* *dim.* *p* *dim.* *pf cresc.*

292 *f* *dim.* *p* *mf*

ca-
lando *animato*
4 5 Viol. I 5

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8

Viol.

316 *p* *dim.*

326 *p* *cresc.* *f* *sf* *f*

334 *sf* *sf* *sf* *f* *sf* *mf*

345 *f*

357

365 *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 *Più Allegro* *f* *marc.*

403 *f* *ff*

411 *ff*

421

431

444 *sf* *sf*