

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

in C

Horn II

Un poco sostenuto

11 **A** Viol.

1 2 3 4 5 6 7

Hr. III *f* *ff* *fp* *ff* **5** **Allegro** **1**

22

40

51

68 **B** **3** *f* *mf*

80 *cresc.* *f*

88 **1**

97 **C** **7** *pp* **9**

121 **D** **13** *pp* **11** *pp* **8** **E** **8**

169 *ff marc.*

178 *ff* **1**

199 **F** **14** *ff* *sf*

Detailed description: This is a page of a musical score for the Horn II part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written in C minor and 2/2 time. It begins with a tempo marking of 'Un poco sostenuto' and a key signature of one flat. The music features a variety of dynamics, including *f*, *ff*, *fp*, *pp*, and *mf*. There are several first endings marked with '1' and '2'. The score includes rehearsal marks labeled A through F. The page number '1' is in the top right corner. The bottom of the page shows measures 199 and 200, with a first ending marked '1' and a second ending marked '2'.

Brahms — Symphony No. 1 in C Minor

2

Horn II

211 Hr. III *pp*

223 4 **G** 5 Hr. III Fag. *f* 5 Hr. III *bd.*

245 *f* 1

256 3 *f*

268 *decresc.* *p* **H** 1 2 3 4 5 6 *pp*

279 7 8 1 2 3 4 5 6 6 **I** 2 6 *pp*

304 *cresc.* 2 2 *f* *cresc.*

316 **K** 1 2 3 *f*

324 4 5 6 *ff* *sf*

334 *sf* **L** *f*

344 *cresc.* *ff*

352 4 1 *ff* *f*

Detailed description: This page of a musical score for Horn II in C minor, measures 211-352. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *f*, *decresc.*, *p*, *pp*, *cresc.*, *ff*, and *sf*. There are several boxed letters (G, H, I, K, L) and numbers (1-8) indicating specific performance instructions or fingering. The text 'Hr. III' and 'Fag.' (Fagotto) are also present. The page number '2' is in the top left, and the title 'Brahms — Symphony No. 1 in C Minor' is at the top center. The instrument part is 'Horn II'.

365 1

374 2 3 *pp* *dim.*

389 1 *p espr.* *cresc.*

400 18 Hr. I *dim.* *p*

427 1 *pp* *pp cresc.* *ff*

439

448 *ff marc.* *ff*

458 *ff*

467

474 *P* 8 Viol. *sf* *poco f* *dim.* *p dim.* *pp*

Meno Allegro

495 *p* *p* *p* *p* *p cresc. molto*

503 *f* *p*

Brahms — Symphony No. 1 in C Minor

Horn II

4

in E

Andante sostenuto

Viol. I (gestopft) 8 Viol. I Ob.

18 **A** *p* *pp* *mf* *p*

27 *p* *f* *mf* *p*

36 **B** 8 Klar. I Hr. I *sf* *sf* *sf* *sfp*

54 **C** 8 *p* *dim.* *pp*

72 **D** 1 1 10 *f* *pp* *ppp* *f* Hr. I

91 **E** *p* *cresc.* *mf* *pp* *mf* *p*

101 **F** 6 *cresc.* *mf* *p dolce*

116 *mf* *p* *pp* *pp*

in Es

Un poco Allegretto e grazioso

Hr. I

19 **A** 2 1 3 *p* *dim.*

Brahms — Symphony No. 1 in C Minor

Horn II

37 *pp* *ppp* *f* Hr. I

Musical staff 37-60. Horn II part. Measures 37-60. Dynamics: *pp*, *ppp*, *f*. Includes rehearsal mark B and first ending bracket.

60 *p* *dim.* *pp* *p*

Musical staff 60-77. Horn II part. Measures 60-77. Dynamics: *p*, *dim.*, *pp*, *p*. Includes rehearsal mark C and D.

77 *cresc.* *mf* *mf* *cresc.*

Musical staff 77-93. Horn II part. Measures 77-93. Dynamics: *cresc.*, *mf*, *mf*, *cresc.*. Includes first ending bracket.

93 *f* *sf* *sf* *sf*

Musical staff 93-109. Horn II part. Measures 93-109. Dynamics: *f*, *sf*, *sf*, *sf*. Includes rehearsal mark E and first ending bracket.

109 *p* *pp* *pp* *cresc.*

Musical staff 109-134. Horn II part. Measures 109-134. Dynamics: *p*, *pp*, *pp*, *cresc.*. Includes rehearsal mark E and first ending bracket.

134 *f* *dim.* *p* *p*

Musical staff 134-149. Horn II part. Measures 134-149. Dynamics: *f*, *dim.*, *p*, *p*. Includes rehearsal mark E and first ending bracket.

149 *p* *dolce*

Musical staff 149-224. Horn II part. Measures 149-224. Dynamics: *p*, *dolce*. Includes rehearsal mark E and first ending bracket.

in C  
Adagio

string. poco a poco  
a tempo

string. a tempo  
molto

224 *fp* *fp*

Musical staff 224-231. Horn II part. Measures 224-231. Dynamics: *fp*, *fp*. Includes rehearsal mark A and first ending bracket.

23 *f* *p* *f* *p* *p cresc.* *sf* *sf* *sf dim.*

Musical staff 23-30. Horn I part. Measures 23-30. Dynamics: *f*, *p*, *f*, *p*, *p cresc.*, *sf*, *sf*, *sf dim.*. Includes rehearsal mark B and first ending bracket.

30 *f* *pp* *pp* *dim.*

Musical staff 30-47. Horn I part. Measures 30-47. Dynamics: *f*, *pp*, *pp*, *dim.*. Includes rehearsal mark B and first ending bracket.

47 *p dolce* *poco f espr.* *cresc.* *f* *<f>*

Musical staff 47-54. Horn I part. Measures 47-54. Dynamics: *p dolce*, *poco f espr.*, *cresc.*, *f*, *<f>*. Includes rehearsal mark C and first ending bracket.

Brahms — Symphony No. 1 in C Minor

Horn II

6

Allegro non troppo, ma con brio

62 *p* *sf* 3

74 *p* 1

83 3 *sf* *cresc.* *f* *cresc.* *f*

94 **D** 1

104 3 **E** *fp*

116 6 Hr. I **F** Klar. 13 Hr. III. IV

115 *f* *sf* *f* *sf* *sf* *sf* *sf* *sf* 2

158 *sf* *sf* *f* **G** 3 3 3 2

172 1

178 3 **H** 2 *mp*

191 3 *sf* 5

204 **I** *p* *cresc.* *f* 7

Detailed description: This page of the musical score for Horn II in Brahms' Symphony No. 1 in C Minor covers measures 62 to 204. The tempo is 'Allegro non troppo, ma con brio'. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics including piano (*p*), fortissimo (*sf*), crescendo (*cresc.*), fortissimo (*f*), fortissimo piano (*fp*), mezzo-piano (*mp*), and piano (*p*). There are several triplet markings (3) and first ending markings (1). Boxed letters D, E, F, G, and H indicate specific harmonic or melodic motifs. Measure numbers 6, 13, and 7 are also present. The score includes various articulations such as accents and slurs.

Brahms — Symphony No. 1 in C Minor

Horn II

219 **K** *f* 1 >> 1 >>>

228 1

238 1 **L** *p*

246 *dim.* *p* 3 *pp* *dim.*

256 2 4 **M** *f marc.* *f* *sf*

269 *sf* *sf* *sf* *sf* *sf*

275 2 *f*

282 **N** 1 *ff* *dim.* *dim.*

290 *poco f cresc.* *f* *calando animato* 4 5 Viol. I

308 *mf* 5 **O** 2 *dim.* Viol. *p*

323 2 *p* *cresc.* *f* *sf* 1

332 *f* *sf* *sf* *sf* *sf* 2

Brahms — Symphony No. 1 in C Minor

8

Horn II

342 **P** *f* *sf* *f* 8 3 3 3

356 3 3 3 1

365 **Q** 6 *p* *p* *sf* *sf* *sf* *sf*

382 *string.* *cresc.*

391 **Più Allegro** *f* *marc.* 3

403 *f* *ff*

410 3 3 3 3 3 3 3 3 3 3 *ff*

419 3 3 3 3 3 3 3 3 3 3

427 3 3 3 3 3 3 3 3 3 3

436 1

447 *sf* *sf*