

Un poco Allegretto e grazioso

2 Flöten

2 Oboen

2 Klarinetten in B

2 Fagotte

4 Hörner  
in Es<sup>1</sup>  
2.<sup>2</sup>  
in H basso<sup>3</sup>  
4.<sup>4</sup>

2 Trompeten in H

1. Violine

2. Violine

Bratsche

Violoncell

Kontrabaß

Un poco Allegretto e grazioso

11

Fl.

Ob.

Klar. (B)

Fag.

Hr. (Es)

Trpt. (H)

1. Viol.

2. Viol.

Br.

Vcl.

K.-B.

A

Musical score for measures 19-30. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (Es) 2.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. Performance markings include *mp dolce*, *p*, *div.*, and *pizz.*. A first ending bracket is present in the Flute and Oboe parts.

A

Musical score for measures 31-40. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Klar. (B)), Bassoon (Fag.), Horns 1 and 2 (Hr. 1. (Es) 2.), Violins 1 and 2 (1.Viol., 2.Viol.), Trombones (Br.), Violoncello (Vcl.), and Double Bass (K.-B.). The key signature is three flats. Performance markings include *dim.*, *p dolce*, *pp*, *pp sempre*, *arco*, and *pizz.*. A first ending bracket is present in the Oboe part.





D

71

Fl. *p* *a2*

Ob. *p*

Klar. (B) *p* *cresc.*

Fag. *p* *cresc.*

Hr. 1. (Es) 2. *p* *cresc.*

1.Viol. *p* *cresc.*

2.Viol. *p* *cresc.*

Br. *p* *cresc.*

Vcl. *p* *arco* *cresc.*

K.-B. *p* *arco* *cresc.*

D

79

Fl. *a2* *mf*

Ob. *mf*

Klar. (B) *mf*

Fag. *mf*

(Es) *mf*

Hr. (H) *mf* *a2*

Trpt. (H) *mf*

1.Viol. *mp* *mf* *f*

2.Viol. *mp* *mf* *f*

Br. *mp* *mf* *f*

Vcl. *mp* *mf* *f*

K.-B. *mp* *mf* *f*

87

Musical score for measures 87-95. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), English Horn (Es), Horn (Hr.), Trumpet (Trpt. (H)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *mf*, *f*, *cresc. sempre*, and *a2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.

96

Musical score for measures 96-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar. (B)), Bassoon (Fag.), English Horn (Es), Horn (Hr.), Trumpet (Trpt. (H)), Violin 1 (1.Viol.), Violin 2 (2.Viol.), Trombone (Br.), Viola (Vcl.), and Cello/Double Bass (K.-B.). The key signature is two sharps (F# and C#). The score features dynamic markings such as *sf*, *ff*, *ff sempre*, *f*, and *a2*. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support.



124

Fl. *p dolce* *cresc.*

Ob. *p dolce* *cresc.*

Klar. (B) *p dolce* *cresc.*

Fag. *p dolce* *pp* *a 2* *cresc.*

(Es) *pp* *a 2* *pp* *cresc.*

Hr. *pp* *a 2* *pp* *cresc.*

(H) *pp*

1.Viol. *pp* *cresc.*

2.Viol. *pp* *cresc.*

Br. *pp* *arco* *cresc.*

Vcl. *pp* *cresc.*

K.-B. *pizz. pp* *cresc.*

133

Fl. *f* *dim.*

Ob. *f* *dim.*

Klar. (B) *cresc.* *f* *dim.*

Fag. *f* *dim.*

(Es) *a 2* *f* *dim.*

Hr. *f* *dim.*

(H) *f* *dim.*

1.Viol. *f* *pizz.* *p* *dim.*

2.Viol. *f* *pizz.* *p* *dim.*

Br. *f* *pizz.* *mf* *dim.*

Vcl. *f* *pizz.* *mf dim.* *p*

K.-B. *f* *mf dim.* *p*



poco a poco più tranquillo

Fl. *fp*

Ob. *fp*

Klar. (B) *fp*

Fag. *fp*

(Es) *p*

Hr. *p*

(H) *p*

1.Viol. *arco* *p espr.* *fp* *p dim.* *dolce* *div. 3*

2.Viol. *p espr.* *arco* *p dim.* *dolce*

Br. *p espr.* *arco* *p dim.* *dolce*

Vcl. *arco* *p espr.* *arco* *p dim.* *dolce*

K:B. *p espr.* *fp* *p dim.* *dolce*

*poco a poco più tranquillo*

Fl. *p* *dolce*

Ob. *dolce*

Klar. (B) *p* *dolce*

Fag. *p* *dolce*

(Es) *dolce*

Hr. *dolce*

(H) *dolce*

Trpt. (H) *dolce*

1.Viol. *p* *pizz.*

2.Viol. *p* *pizz.*

Br. *p* *pizz. arco*

Vcl. *p*

K:B. *p*