

Johannes Brahms  
Symphony No. 1 in C Minor, Op. 68

Oboe I

Un poco sostenuto

*f legato*

8 *f p*

15 5 **A** 2 Klar. Fl. *ff* *sf p espr.*

30 4 Allegro *ff*

40 3 *f*

53 2 *più f*

64 **B** *ff* *mf cresc.*

74 *f sf*

83 *ff*

91 **C**

99 *p* 4

Detailed description: This is a page of a musical score for the Oboe I part of Johannes Brahms' Symphony No. 1 in C Minor, Op. 68. The score is written on ten staves of music. The key signature is C minor (three flats) and the time signature is 6/8. The tempo is marked 'Un poco sostenuto'. The score begins with a dynamic of *f legato*. At measure 8, the dynamic changes to *f p*. At measure 15, there is a first ending bracket labeled 'A' with a '5' above it and a '2' below it. The dynamic is *ff*. At measure 30, the tempo changes to 'Allegro' and the dynamic is *ff*. At measure 40, there is a second ending bracket labeled 'B' with a '3' above it and a '1' below it. The dynamic is *f*. At measure 53, there is a third ending bracket labeled 'C' with a '2' above it. The dynamic is *più f*. At measure 64, there is a fourth ending bracket labeled 'B' with a '1' above it. The dynamic is *ff*, followed by *mf cresc.* At measure 74, the dynamic is *f sf*. At measure 83, the dynamic is *ff*. At measure 91, there is a fifth ending bracket labeled 'C' with a '1' above it. At measure 99, the dynamic is *p* and there is a '4' above the final measure.

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Oboe I

2

110 *p* *p* *dim.* 3

121 **D** *p espr.* *cresc.* *p* *espr.*

131 *espr.*

141 *dim.* 6 5 Fl. I *bd.*

161 **E** Viol. I *f* *ff*

171

180 *marc.* *ff* 1. 2 *ff*

189 2. **F** *ff* *f* 4 *pp*

203 *Solo* *p*

215 *dim.* 2 *p cresc.*

229 **G** 1 *f* *ff*

239 3 *ff* 3

Detailed description: This page of a musical score for Oboe I in Brahms' Symphony No. 1 in C Minor, measures 110-239. The score is written on a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), fortissimo (*ff*), and sforzando (*sf*). Performance instructions such as *espr.* (espressivo), *dim.* (diminuendo), *cresc.* (crescendo), and *marc.* (marcato) are used throughout. The score includes several first endings (marked 1.) and second endings (marked 2.). A section starting at measure 203 is marked 'Solo'. A box labeled 'D' is placed above measure 121, 'E' above measure 161, and 'F' above measure 189. A box labeled 'G' is placed above measure 229. The page number '2' is located in the top left corner.

Brahms — Symphony No. 1 in C Minor

Oboe I

254 *ff*

265 *p dolce*

281 *dim.* 10 **I** 3 Klar. Hr. III

301 *mp* 5 *mf cresc.* 1 *f*

314 *cresc.*

321 **K** *ff*

329 *sf* *sf* *ff*

339 **L** *ff* *f*

347 *cresc.* *ff*

355

364 *più f*

373 **M** *p* 4

Detailed description: This page of a musical score for Oboe I in C minor, measures 254-373. The score is written on ten staves. It begins with a dynamic of *ff* at measure 254. Measure 265 features a *p dolce* dynamic and includes fingering numbers 1, 3, and 5, along with a breath mark **H**. Measure 281 is marked *dim.* and includes fingering numbers 10 and 3, with performance instructions for Clarinet (Klar.) and Horn III (Hr. III). Measure 301 shows dynamics *mp*, *mf cresc.*, and *f*, with fingering numbers 5 and 1. Measure 314 is marked *cresc.*. Measure 321 is marked *ff* and includes a breath mark **K**. Measure 329 features *sf* and *ff* dynamics. Measure 339 is marked *ff* and *f*, with a breath mark **L**. Measure 347 is marked *cresc.* and *ff*. Measure 355 has no dynamic marking. Measure 364 is marked *più f*. Measure 373 is marked *p* and includes a breath mark **M** and a fingering number 4.

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Oboe I

4

383 *pp* *p* *dim.* 3

394 **N** *p espr.* *cresc.* *f*

402 *p* *p espr.*

412 *dim.* 5 Hr. I *p*

426 5 Fl. I **O** *ff*

441

450 *marc.*

458 *ff* 2 1

466

472 **P** 8 Viol. I *f* *f*

488 4 **Meno Allegro** *f* *p* *p* *f* *p* *p* *f* *p*

502 1 *f* *f* *p*

Detailed description: This page of a musical score for Oboe I in C minor, measures 383-502. The score is written on a single staff with a treble clef and a key signature of two flats. It features various dynamics including *pp*, *p*, *dim.*, *p espr.*, *cresc.*, *f*, *ff*, *marc.*, and *Meno Allegro*. Performance markings include accents, slurs, and breath marks. Rehearsal marks are indicated by boxed letters N, O, and P. Measure numbers 383, 394, 402, 412, 426, 441, 450, 458, 466, 472, 488, and 502 are clearly marked. The tempo change to *Meno Allegro* occurs at measure 488. The score concludes with a double bar line at measure 502.

Brahms — Symphony No. 1 in C Minor

Oboe I

Andante sostenuto

Viol. I

8 Viol. I

Solo

espr.

18 **A** 8

35 **B** *p dolce legato*

41 *p* 4 1 *p*

50 *p* *sf* *sf* *sf* *sfp* *sf* *f*

56 1 *f* *f* *p* 1

63 **C** *dim.* *pp* *pp* *f*

74 **D** *f dim.* *f* *pp* *p*

86 **E** 3 *espr.* *cresc.* *f*

96 **F** 1 5 1 4 *f* *mf* *p* *p dolce*

114 *pp* *pp* Fl. I 5

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Oboe I

Un poco Allegretto e grazioso

*p dolce*

**A** Viol. I

19 *p* *dim.*

Klar. I

37 *p* *pp* *pp* **B**

47 *mf cresc.* *poco f* *cresc.*

57 *f* *p* **C** Viol. I

71 **D** *p* *mf*

80 *mf*

90 *sf* *cresc. sempre* *sf* *sf* *ff*

97 *ff sempre*

104 *sf* *sf* *sf* *f*

**E**

109 *dim.* *p*

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Oboe I

118 *p dolce* *cresc.* Klar.I

134 *f* *dim.* *fp* Viol.I

151 *poco a poco più tranquillo* *dolce*

Adagio *fp* *string. poco a poco* Viol.I *pizz.*

12 *a tempo* *p* *string. molto* Viol.II *pizz.* *a tempo*

22 *p cresc.* *f* *dim.* *f* *dim.* **A**

27 *p cresc.* *sf sf sf* **B** Più Andante Hr.I

33 **C** Hr.I Fl.I *f*

Allegro non troppo, ma con brio Viol.I *poco f* *p*

79

88 *sf* *cresc.* *f* *cresc.* *ff* **D**

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8

Oboe I

97 *ff*

108 **E**

116 *p* *f* *cresc.* **F**

132 *p dolce* *p* *dim.*

141 *sf* *sf* *sf* *mf*

157 *mf* *f* **G**

169

174

181 **H** 10 Viol. I

200 *mf* *p* **I** 5 Hr. I, Klar. I

214 *f* **K**



Brahms — Symphony No. 1 in C Minor

Oboe I

227 

238 

246 

260 

265 

270 

276 

281 

288 

311 

323 

Brahms — Symphony No. 1 in C Minor

10

Oboe I

Musical score for Oboe I, measures 339-446. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro* and the dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'P' is placed above measure 345, and a box labeled 'Q' is placed above measure 363. The score is divided into systems, with measure numbers 339, 352, 357, 363, 373, 382, 391, 401, 413, 424, 434, and 446 indicated at the beginning of their respective staves. The tempo marking *Più Allegro* appears above measure 391. The dynamic marking *string.* is placed above measure 382. The dynamic marking *cresc.* is placed below measure 373. The dynamic marking *marc.* is placed below measure 391. The dynamic marking *ff* is placed below measure 401. The dynamic marking *sf* is placed below measure 446. The score includes various musical notations such as slurs, accents, and dynamic markings. A box labeled 'P' is placed above measure 345, and a box labeled 'Q' is placed above measure 363. The score is divided into systems, with measure numbers 339, 352, 357, 363, 373, 382, 391, 401, 413, 424, 434, and 446 indicated at the beginning of their respective staves.