

Johannes Brahms
Symphony No. 1 in C Minor, Op. 68

Oboe II

Un poco sostenuto

flegato

11 **A** Viol. Trpt. *f* *cresc.* *ff*

27 *sf* *ff* **8** **3**

46 *f* **1**

56 *piu f* **2**

66 **B** *ff* *mf* *cresc.* *f* *sf*

75

84 *ff*

92 **C**

99 **10** Ob. I *p* *dim.* **3**

121 **D** *pespr.* *cresc.* *p* Ob. I **5**

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Oboe II

137 *pespr.* *dim.* 6

152 Ob. I Fl. I *f* Viol. I

167 *ff*

176 *marc.*

185 *ff* 2 1. *ff* 2. *ff*

194 *f* 17 Ob. I 6

227 Ob. I *f* 1 *ff*

238 *ff* 3 3

252 2

263 *ff* 1 3 *pdolce* H

275 *dim.* 5 10 I 3 Klar. I

300 Hr. III *mp* 5 *mf cresc.* 1

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 1 in C Minor, measures 137-300. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various dynamics such as *pespr.*, *dim.*, *f*, *ff*, *mp*, and *mf cresc.*. There are several first endings and repeat signs. Instrument entries for Ob. I, Fl. I, Viol. I, and Klar. I are indicated. Measure numbers 5, 10, 17, and 3 are marked above the staves. Boxed letters E, F, G, and H are placed above specific measures. The page number '2' is in the top left, and the instrument name 'Oboe II' is centered at the top.

Brahms — Symphony No. 1 in C Minor

Oboe II

313 *f* *cresc.* **K**

321 *ff*

330 *sf* *sf* *ff* **L**

341 *ff* *f* *cresc.*

349 *ff*

358 *piu f*

368 **M** *F1.I*

383 *pp* *p* *dim.* **N** *pespr.*

396 *cresc.* *f* *p* *pespr.*

408 *dim.* **6**

425 *Ob. I* *F1.I* *Viol.* **O** *5* *ff*

441

451 *marc.* *ff* **2**

Detailed description: This page of a musical score for Oboe II in C minor, measures 313-451. The score is written on a single staff with a treble clef and a key signature of two flats. It features various dynamic markings such as *f*, *ff*, *cresc.*, *sf*, *pp*, *p*, *dim.*, *piu f*, and *marc.*. There are also performance instructions like *pespr.* and *F1.I*. The score includes several boxed letters: **K** (measure 313), **L** (measure 330), **M** (measure 368), **N** (measure 383), and **O** (measure 425). Measure numbers 313, 321, 330, 341, 349, 358, 368, 383, 396, 408, 425, 441, and 451 are printed at the beginning of their respective lines. The music consists of eighth and sixteenth notes, often beamed together, with some slurs and accents. The final measure (451) ends with a fermata and a *ff* dynamic.

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Oboe II

462 *ff*

469 *sf*

475 **P** 8 *f* *f* *p*

Meno Allegro

495 *p* *f* *p* *p* *f* *p*

504 *f* *f* *p*

Andante sostenuto

Viol. I 22 **A** 12 **B**

Ob. I 6 *sf* *sf*

54 *sf* *f* *Ob. I* 2

61 *p* **C** 1 *dim.* *pp* *f*

74 *f* *dim.* *f* **D** 2 **E** 10 *Ob. I*

95 *f* *mf* **F** 1 *p* 4 *p dolce*

114 *pp* *pp*

Brahms — Symphony No. 1 in C Minor

Oboe II

Un poco Allegretto e grazioso

Klar.I

13

A

Klar.I

Viol.I

Ob.I

30 Klar I 8 *p dim.* *pp* B 9

55 Ob.I 3 C 5 Viol.I 6

71 D 7 *p* 3 *mf*

81 3 *mf*

90 *sf* *cresc. sempre* *sf* *sf* *ff*

97 *ff sempre*

104 1. 2. *sf* *sf* *sf* *f*

109 E 12 Klar.I Ob.I *dim.* *p* *p dolce*

132 8 Viol.I *cresc.* *f*

151 *fp* *poco a poco più tranquillo* 1 4 *dolce*

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Oboe II

Adagio

string. poco a poco a tempo string. molto

4 4 2

fp

20 *a tempo* Ob. I Klar. I **A** Fl. I Ob. I *f* *dim.*

25 *f* *dim.* *sf* *sf* *sf* **B** Più Andante 13 Hr. I

47 **C** 5 Hr. I Fl. I Ob. I 3 **Allegro non troppo, ma con brio** 8 Pos. Viol.

74 Viol. I *pocof* *p*

82 *sf* *cresc.* *f*

92 *cresc.* *ff* **D** 1 1 *ff*

104 **E**

113 1 10 **F** Fl. I 5 *p* *cresc.*

136 *p* *dim.* 3 3 *sf*

150 Ob. I 8 4 Klar. I **G** *f*

169

Brahms — Symphony No. 1 in C Minor

Oboe II

174

181 **H** 13 Viol. I *mf*

204 **I** 6 *p* 3 **K** *f*

221 1 *>>>* 1

232 1

242 **L** 3 *p dim.* 2 *mf* 5 *f marc.*

260 *f*

265 **M** *ff*

270

276 *ff marc.*

281 **N** *ff dim. pdim.*

288 Viol. I 21 Ob. I 1

Detailed description: This page of a musical score for Oboe II in Brahms' Symphony No. 1 in C Minor, measures 174-288. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It features various musical notations including slurs, accents, and dynamic markings. Measure numbers are placed at the beginning of each line. Rehearsal marks are indicated by letters in boxes: H (measure 181), I (measure 204), K (measure 204), L (measure 242), M (measure 265), and N (measure 281). Dynamic markings include *mf*, *p*, *f*, *ff*, *dim.*, *pdim.*, and *marc.*. Some measures contain first endings marked with '1'. The score also includes parts for Violin I and Oboe I, with measure numbers 21 and 1 respectively. The page number '7' is in the top right corner.

