

Brahms — Symphony No. 1 in C Minor

TYMPANI

2

259 *f*

268 *decresc.* *p* *pp* H 1 2 3

276 4 5 6 7 8 9 10 11

284 12 13 14 15 16 4 I K-Fag. Vcl. K-B.

296 *pp* 18 Trpt. *ff*

321 K 1 2 3 4 5 6

329 *trun* *sf* *sf* 7 *f*

343 L 11 Ob. I 11 Viol. I *f*

372 1 M 15 N Ob. I *p*

400 20 Klar. I 9 O 16 Hr. I

455 Trpt. I *ff* *ff*

464 1 2 3 4 5

471 P 16 Viol. I

Brahms — Symphony No. 1 in C Minor

TYMPANI

Meno Allegro

495 *p* 1 2 3 4 5 6 7 8 *p cresc. molto*

503 9 10 11 12 *f* *p* *trill*

in H, E

Andante sostenuto

22 **A** 12 Ob. I **B**

41 19 **C** Hr. I

65 7 **D** 11 Viol. I

91 **E** 4 3 3 3 3 1

102 2 3 **F** 8 Trpt. I Viol. I *trill*

117 4 *trill* 3 3 3 3 3 1 *trill*

in C, G

Un poco Allegretto e grazioso tacet

Adagio

14 *tr* *tr* 1 *string. poco a poco* *a tempo* Ob. I *tr* *<f*

24 *f* *p* 2 Hr. I Trpt. *trill* 12 12 **B** Più Andante 6 6 12 12 12

44 3 **C** 4 *dim.*

Brahms — Symphony No. 1 in C Minor

TYMPANI

Musical score for Tympani in Brahms' Symphony No. 1 in C Minor, measures 268-445. The score is written in bass clef with a 2/4 time signature. It features various dynamics, articulations, and performance instructions.

Measures 268-275: **M** *f* *tr*

Measures 276-281: *f* *tr*

Measures 282-294: **N** *tr* *ff* *dim. p* *p marc. e cresc.* *f*

Measures 295-319: *calando* *dim.* *animato* **O** Viol. *15*

Measures 320-358: *Viol.* *14* *tr* *sf* *sf* **P** *15* *Viol. I* **Q** *7*

Measures 359-374: *Trpt.* *1* *string.* *10* *11* *12* *13* *14* *p < sf > < sf > < sf > cresc.*

Measures 375-390: **Più Allegro** *f* *mf*

Measures 391-396: *f*

Measures 397-414: *f*

Measures 415-422: *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Measures 423-434: *3* *3* *3* *3* *3* *5* *3* *6* *6* *6* *6* *6* *6* *3*

Measures 435-444: *6* *6* *6* *6* *6* *6* *6* *3* *6* *6* *6* *6* *6* *3*

Measures 445-448: *tr* *tr* *1* *2* *3* *4* *tr* *sf* *sf*