

Johannes Brahms

Symphony No. 1 in C Minor, Op. 68

in C

Trumpet II

Un poco sostenuto

The musical score for Trumpet II in C minor, Op. 68, measures 1-246. The score is written in a single staff with a treble clef and a key signature of two flats (C minor). The tempo is marked 'Un poco sostenuto' and the time signature is 6/8. The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, 181-190, 191-200, 201-210, 211-220, 221-230, 231-240, and 241-246. The score includes various dynamics such as *f*, *ff*, *pp*, *cresc.*, and *mf*. It also features articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. The score includes the following instrument parts: Viol. I, Pk., Viol. I, Viol. I, Ob. I, Klar. I, Hr. I, Vcl. K.-B., Fl. I, and Viol. I. The score is divided into measures 1-10, 11-20, 21-30, 31-40, 41-50, 51-60, 61-70, 71-80, 81-90, 91-100, 101-110, 111-120, 121-130, 131-140, 141-150, 151-160, 161-170, 171-180, 181-190, 191-200, 201-210, 211-220, 221-230, 231-240, and 241-246. The score includes various dynamics such as *f*, *ff*, *pp*, *cresc.*, and *mf*. It also features articulation marks like accents and slurs. The score is divided into sections labeled A, B, C, D, E, F, and G. The score includes the following instrument parts: Viol. I, Pk., Viol. I, Viol. I, Ob. I, Klar. I, Hr. I, Vcl. K.-B., Fl. I, and Viol. I.

Brahms — Symphony No. 1 in C Minor

2

Trumpet II

282 **H** 8 Ob. I 10

294 **I** Ob. I Viol. I

312 **K** 1 2 3 4 5 6 *f* *cresc.*

329 **L** 10 Ob. I

357 **M** 15 14 Hr. I

394 **N** Ob. I 22 Klar. I 9 **O** 12

448 Viol. I Hr. I 1 1 *f* *ff*

457 *ff*

464 1 2 3 4 5

470 **P** 20 **17** *Meno Allegro*

Detailed description: This page of a musical score for Trumpet II in C minor, measures 282-470. The score is written on ten staves. It includes various dynamics such as *f*, *cresc.*, *ff*, and *Meno Allegro*. Performance markings include accents, slurs, and breath marks. Instrument entries for Ob. I, Viol. I, Hr. I, and Klar. I are indicated. Rehearsal marks are labeled with letters H, I, K, L, M, N, O, and P. Measure numbers 2, 5, 8, 10, 15, 14, 22, 9, 12, 1, 1, 20, and 17 are also present.

Brahms — Symphony No. 1 in C Minor

Trumpet II

3

in E

Andante sostenuto

Viol. I

22 A 12 B

Ob. I

41 19 C Hr. I Fl.

66 7 D 9 E

Hr. I

pp

93 6 F 7

mf *p* *p dolce*

114 2

cresc. *pp* *mf* *pp* *pp*

in H

Un poco Allegretto e grazioso

Hr. I

13 A 26 B Klar. I

62 9 C D Ob. I Hr. I

78 1

mf

87 3 3 2

mf *cresc.* *f*

101 2 1. 2.

f *sf* *sf* *p* *f*

109 3 E 35 Ob. I *poco a poco* Br.

più tranquillo

Klar.

Hr. III

154 1 3

p

Brahms — Symphony No. 1 in C Minor

Trumpet II

4

in C
Adagio

string. poco a poco
a tempo

string. molto a tempo

The score for Trumpet II is written in C minor and begins with a 4/4 time signature. It is divided into sections A through K, with various dynamics and performance instructions. The score includes the following elements:

- Section A:** Measures 22-27. Dynamics: *fp*, *dim.*
- Section B:** Measures 28-30. Tempo: *Più Andante*. Dynamics: *f*, *p*.
- Section C:** Measures 31-33. Tempo: *Allegro non troppo, ma con brio*. Dynamics: *pp*.
- Section D:** Measures 34-35. Dynamics: *f*.
- Section E:** Measures 36-37. Dynamics: *f*.
- Section F:** Measures 38-40. Dynamics: *f*, *sf*.
- Section G:** Measures 41-42. Dynamics: *f*.
- Section H:** Measures 43-44. Dynamics: *p*.
- Section I:** Measures 45-46. Dynamics: *pf*.
- Section K:** Measures 47-48. Dynamics: *f*.

Instrumentation includes Ob. I, Klar. I, Hr. I, Viol. I, Viol. II, and Br. The score is marked with various dynamics such as *pp*, *f*, *sf*, *fp*, *dim.*, and *pf*. The tempo changes from *Adagio* to *Più Andante* and then to *Allegro non troppo, ma con brio*.

Trumpet II

This page contains the musical score for Trumpet II, measures 244 to 446. The score is written on a single staff with a treble clef and a key signature of two flats (C minor). Measure numbers 244, 270, 282, 316, 330, 352, 367, 388, 395, 415, 423, 431, and 446 are marked at the beginning of their respective staves. The score includes various dynamic markings such as *sf*, *f*, *ff*, *p*, *dim.*, *p dim.*, *cresc.*, and *f*. Performance instructions include *calando animato* and *Più Allegro*. There are also several lettered markers in boxes: L, M, N, O, P, Q. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Some measures contain rests for other instruments, indicated by 'Ob. I', 'Viol. Ib.', 'Viol. I, II', 'Br.', and 'Viol. I' above the staff. The piece concludes with a final measure at 446.