

# Johannes Brahms Symphony No. 1 in C Minor, Op. 68 VIOLA

Un poco sostenuto

div. *f espr. e legato*

*f espr. e legato*

9 *pizz.* *f p* *uniz.* *arco* *espr.* *pizz.*

15 *arco* *cresc.* *f* **1** **A** *pp*

22 *div.* *cresc.* *ff* *ff*

29 *sf* *pp* **4** *f* *ff* **Ob. I**

42 *f* *piu f*

48 *ff*

57 *pesante* *piu f*

67 **B** *ff* *p* *cresc.*

# Brahms — Symphony No. 1 in C Minor

## VIOLA

2

74 *mf* *f* *f*

81 *sf* *sf* *ff*

89

97 **C** *sf* *p*

103 *pizz.* *p* *dim.*

110 *arco* *pp* *pizz.*

118 **D** *arco* *p dolce*

125 *espr.* *p cresc.* *p* *p*

134 *dim.* *pp*

149 *perdendosi* *p marc.* *cresc. molto*

160 **E** *ff* *sf* *sf*

169 *ff*

177 *ff agitato* *ff*

Brahms — Symphony No. 1 in C Minor

VIOLA

186

190

198

207

218

229

239

249

260

267

273

283

*ff*

*sf*

*pp sempre*

*pp*

*pp*

*dim.*

*dim.*

*p marc.*

*p cresc.*

*f*

*ff*

*f*

*ff*

*mf*

*p dim.*

*p dolce sempre*

*più p*

*p dolce sempre*

*più p*

*unis.*

*dim.*

*sempre più p*

*pp*

1.

1.

2.

F

G

H

# Brahms — Symphony No. 1 in C Minor

## VIOLA

4

I

294 *pp* *poco a poco cresc.*



K

321 *ff*

327 *ff*

331 *sf sf*

335 *ff*



L

341 *f* *piu f*

348 *ff*

357 *pesante* *piu f*



M

368 *sf* *pizz.* *p* *dim.*

375 *arco* *pizz.*

382 *arco* *p*



N

390 *arco* *p* **3**



Brahms — Symphony No. 1 in C Minor

VIOLA

400  *p* *p*

410  *dim.* *pp*

423  *dim. perdendosi* *p marc.* *molto cresc.*


434  *ff* *ff*

443 

450  *ff agitato* *ff*

459  *ff*

465 

472  *cresc.* *ff* *f* *dim.* *pizz.*

478  *arco* *p* *poco a poco cresc.* *f* *f*

489  *Meno Allegro* *p* *dim.* *p* *p* *f* *p* *p cresc.*

502  *molto* *f* *sf* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Andante sostenuto

*p* *pp* *pp* *f*

8 *p* *pp* *rf* *espr.*

16 *p*

24 *pp* *rf* *p* *dolce* **A**

30

34 *f* *mf*

38 *sf* *p* *dolce* **B**

42

46 *sf*

50 *p* *sf* *sf* *sf* *sf* *p*

54 *f* *f* *f*

# Brahms — Symphony No. 1 in C Minor

## VIOLA

58 *dim.*

61 *p* *dim.* *pp* *div.* *p dolce* *dim.*

66 *pp* *pp* *p* *pizz.* *p*

72 *arco* *f* *f dim.*

77 *p* *pp* *f* *p*

81 *espr.* *2*

90 *E* *p* *cresc.* *f* *1*

98 *mf* *p* *cresc.*

103 *F* *p* *espr.* *p* *dim.* *1*

110 *pp* *p* *pp* *mf*

119 *p* *pp* *pizz.* *1* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

VIOLA

Un poco Allegretto e grazioso

Klar. I

1 *p dolce* 2

10 *pp sempre*

17 *mp* A *div.*

28 *pp sempre*

37 *ppp* *pp*

43 *p dolce* B

48 *cresc.* *mf*

53 *p* *cresc.*

58 *f* *dim.* *p* *p legg.* C

63 *dim.*

68 *p* D

75 *cresc.* *mp*



Brahms — Symphony No. 1 in C Minor

VIOLA

81 *mf* *f*

87 *mf* *cresc.*

93 *f* *sf* *sf*

99 *ff*

105 *sf* *sf* *sf* *p* 1. 2.

109 *f* *f* *dim.* *p* *p* *arco*

120 *dolce* *pp*

130 *cresc.*

136 *f* *mf* *dim.* *p espr.*

145 *p dim.* *div. poco a poco*

*più tranquillo*

154 *dolce* *pizz. arco* *p* *pizz. arco* *p*

Brahms — Symphony No. 1 in C Minor

VIOLA

Adagio

div.

unis.  
pizz.

8 *string. poco a poco* *f* *cresc.* *dim.* *a tempo* *arco* *ff* *p*

13 *fp* *dim.* *pizz.* *p* *string. molto* *cresc. molto*

19 *ff* *a tempo* *arco* *p*

22 *p* *cresc. poco a poco* *f* *dim.* *p*

25 *f* *dim.* *p* *p cresc.* *f* *sf* *dim.*

A

B Più Andante

30 *div.* *pp* *pp*

38 *unis.* *pp*

C

pizz.

4 arco

44 *dim.* *pp* *cresc.*

55 *f* *dim.* *pp*

Allegro non troppo, ma con brio

61 *poco f*

# Brahms — Symphony No. 1 in C Minor

## VIOLA

72 *pizz.*  
*sf* *p*

81

90 *cresc.* *f* *ff* *sf* *sf* *sf*  
*div.* *arco* **D** *animato*

98 *sf* *sf* *sf*

106 *f* **E**

113 *p* *p* *animato*

122 *cresc.* *p* *cresc.* **F**

130 *f* *fp dolce*

136 *p* *dim.* *marc.*

143 *cresc.* *f*

148 *ff* *sf* *sf* *sf* *sf*

156 *div.* *p* *f* *sf* *p*

# Brahms — Symphony No. 1 in C Minor

12

VIOLA

162

*p*

167

div.

**G**

*f*

171

176

181

**H**

*largamente*

*fp*

*poco f*

div.

192

*sf*

201

**I**

*pizz.*

*p*

208

*p*

*cresc.*

*p*

213

*cresc.*

218

**K**

*animato*

*arco*

*f*

*sf*

Brahms — Symphony No. 1 in C Minor

VIOLA

224 *sf*

232 *f*

237

241

244 **L** *p legg.* *dim.*

248 *dolce* *p dim.* *f*

258 *sf*

263 **M** *f*

269

273

279 *ff marc.*

283 **N** *ff* 6 12 12 12

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 224 to 283. The score is written in a grand staff with a treble clef and a key signature of one flat (C minor). The time signature is 3/4. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of slurs and accents. Dynamics range from *sf* (sforzando) and *f* (forte) to *p* (piano) and *ff* (fortissimo). Performance markings include *legg.* (leggiero), *dolce* (dolce), *dim.* (diminuendo), and *marc.* (marcato). There are four lettered markings: **L** at measure 244, **M** at measure 263, and **N** at measure 283. A triplet of eighth notes is marked with a '3' above it at measure 248. The final measure (283) includes a *ff* dynamic and a sequence of time signature changes: 6/8, 12/8, 12/8, and 12/8.

# Brahms — Symphony No. 1 in C Minor

14

VIOLA

287 *div. p dim.* *p cresc.* *f*

295 *div.* *calando* *dim.* *dim.* *unis. animato* *p* *dolce*

303 *cresc.* *f* *p*

312 *cresc.* *f* *fp*

318 *p* *dim.*

325 *p marc.* *cresc.*

330 *f* *sf* *sf*

338 *sf* *sf* *p* *f* *sf* *p*

346 *p* *div.*

351 *f*

364

Detailed description: This page of a musical score for the Viola part of Brahms' Symphony No. 1 in C Minor, measures 287-364. The score is written in C minor and 4/3 time. It features a variety of musical textures and dynamics. Measures 287-294 show a delicate, divided texture with a piano (*p*) dynamic that gradually increases (*cresc.*) to a forte (*f*) dynamic. Measures 295-302 introduce a more rhythmic and expressive texture with a *calando* (slowing down) marking and a *dim.* (diminuendo) dynamic. Measures 303-311 continue with a *cresc.* (crescendo) leading to a *f* dynamic, followed by a *fp* (fortissimo piano) dynamic. Measures 312-317 show a *cresc.* leading to a *f* dynamic, then a *fp* dynamic. Measures 318-324 are marked *p* and *dim.*. Measures 325-329 are marked *p marc.* (piano marcato) and *cresc.*. Measures 330-337 feature a *f* dynamic, followed by *sf* (sforzando) dynamics. Measures 338-345 show a *p* dynamic, followed by a *f* dynamic, then *sf* and *p*. Measures 346-350 are marked *p* and *div.*. Measures 351-363 are marked *f* and *div.*. Measure 364 is the final measure on the page, showing a *p* dynamic.

