

Johannes Brahms Symphony No. 1 in C Minor, Op. 68

Violin II

Un poco sostenuto

f espr. e legato

tr *pizz.* *arco* *espr.*

pizz. *arco* *cresc.*

1 **A** *f* *pp* *cresc.*

4 *ff* *sf*

Ob. I *pp* *f* *ff* *f*

più f *b.*

pesante *più f*

66 **B** *ff* *p*

72 *cresc.* *mf*

Brahms — Symphony No. 1 in C Minor

Violin II

2

78 *f* *ff*

87

94 **C** *sf* *p*

101 *pizz.* *p* *dim.*

107 **2**

114 *pizz.* **D** *arco* *p dolce*

122 *espr.* *f*

129 **10** *p* *pp* **2** *pizz.* *p*

148 *dim.*

159 *arco* **E** *p* *cresc. molto* *ff*

166 *ff*

173 *ff agitato*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor contains measures 78 through 173. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score includes various dynamic markings such as *f*, *ff*, *sf*, *p*, *pp*, *dim.*, *cresc. molto*, and *ff agitato*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *p dolce*. There are several first endings marked with letters in boxes: **C** at measure 94, **D** at measure 114, and **E** at measure 159. Measure numbers 78, 87, 94, 101, 107, 114, 122, 129, 148, 159, 166, and 173 are printed at the beginning of their respective staves. The notation features a variety of rhythmic values, including eighth and sixteenth notes, and rests, with some notes beamed together. Slurs and phrasing marks are used throughout to indicate musical phrases.

Brahms — Symphony No. 1 in C Minor

Violin II

180 *ff*

187 *ff*

191 *sf* **F** *pp sempre*

200 *pp*

208 *dim.*

219 *dim.* *p* *p cresc.*

229 **G** *f* *ff*

238 *f*

248 *ff*

258 *ff*

266 *mf* *p dim.*

273 **H** *p dolce sempre* 5

Detailed description: This page of a musical score for Violin II in C minor, measures 180-273. The score is written in a single staff with a treble clef and a key signature of two flats. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *ff*, *sf*, *pp*, *dim.*, *p*, *f*, *mf*, and *p dolce sempre*. There are also performance instructions like *pp sempre* and *p cresc.*. The score includes first and second endings (marked 1. and 2.) and a fermata at the end of measure 273. Boxed letters G, F, and H are placed above specific measures. The page number 3 is in the top right corner.

Brahms — Symphony No. 1 in C Minor

Violin II

4

287 *sempre più p* *pp* *pp* **I**

298 *poco a poco cresc.*

309

321 *ff* **K**

327 *ff*

331 *sf* *sf*

335 *ff*

342 *f* *più f* *ff* **L**

350

358 *pesante* *più f*

367 *sf*

373 *p* *pizz.* *p* **M**

379 *dim.* **2**

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor contains measures 287 through 379. The music is written in a single staff with a treble clef and a key signature of three flats (C minor). The score is divided into several sections marked with letters I, K, L, and M. Section I (measures 287-309) features a melodic line with dynamics *sempre più p*, *pp*, and *pp*, and a *poco a poco cresc.* marking. Section K (measures 321-335) is marked *ff* and consists of a rhythmic pattern of eighth notes. Section L (measures 342-358) is marked *f*, *più f*, and *ff*, with a *pesante* marking at measure 358. Section M (measures 373-379) is marked *p* and includes a *pizz.* (pizzicato) instruction. The page number '4' is in the top left, and the number '2' is in the bottom right.

Brahms — Symphony No. 1 in C Minor

Violin II

387 **N** arco *p*

396 *espr.* *poco f* *p* 6

410 *sempre p* *dim.* 2 *pizz.* *arco* *pp* *p molto cresc.*

421 *dim.* *p*

433 **O** *ff*

441 *ff*

449 *ff agitato*

457 *ff* *ff*

464 *cresc.* *ff* *f* *dim.*

471 **P** *pizz.* *f* *dim.*

478 *arco* *p espr.* *poco a poco cresc.* *f*

Meno Allegro

488 *f* *p* *dim.* *p* *p* *f* *p*

501 *p cresc. molto* *f* *sf* *p* *pizz.* *p*

Brahms — Symphony No. 1 in C Minor

Violin II

6

Andante sostenuto

p *pp* *pp* *f*

8 *p* *pp* *rf* *espr.*

15 *p* *pp* *rf*

26 *p* *dolce*

31 *f*

36 *mf* *sf* *p* *dolce*

40

44

48 *sf* *p* *sf*

52 *sf* *sf* *sf* *p* *f* *f*

56 *f*

A

B V V

3 Ob.

Brahms — Symphony No. 1 in C Minor

Violin II

59 *dim.* *p* *dim.*

63 **C** *p dolce* *dim. ppp* *pp*

69 *pizz.* *arco* *p* *f* *f*

75 **D** *f dim.* *p* *pp* *f*

80 *espr.* *p* *dim.* *2*

89 **E** *p* *cresc.* *f*

96 *mf* *p* *3* *3* *3* *3*

102 *cresc.* *p* **F** *1* *1* *espr.*

108 *p* *dim.* *p* *3*

116 *pp* *mf* *p*

122 *pp* *pizz.* *3* *1* *arco* *pp*

Brahms — Symphony No. 1 in C Minor

Violin II

Un poco Allegretto e grazioso

Klar. I

p dolce

pp sempre

A

mp dolce

pp sempre

B

pp

p dolce

cresc.

mf

p

cresc.

C

f

p dim.

D

p

cresc.

mp

mf

f

mf

cresc.

Viol. I

Violin II

93 *f sf sf*

102 *ff sf sf sf p*

108 *f pizz. dim. p* [E] 2

118 *arco p dolce pp*

127 *cresc.*

134 *f poco a poco espr. p* 5

145 *p dim.* 1

154 *div. dolce p pizz. p*

Adagio *fp dim. p pizz.*

8 *string. poco a poco f cresc. a tempo arco*

14 *pizz. string. molto p cresc. molto ff* 2

Brahms — Symphony No. 1 in C Minor

Violin II

10

A arco
22 *p* *cresc. poco a poco*
23 *f* *dim.*
25 *p* *f* *dim.*
26 *p* *cresc.* *f* *sf*

B Più Andante
con sord. *pp*
30 *pp*
36 *pp*
42 *dim.*

C pizz. 4 arco
47 *pp* *cresc.* *f* senza sord.
57 *dim.* *pp*

Allegro non troppo, ma con brio
62 *poco f*
70 *sf* *tr*
78 pizz. *p*

Brahms — Symphony No. 1 in C Minor

Violin II

86 arco *sf* *cresc.* *f*

D *animato* *ff* *sf* *sf* *sf* *sf*

94

100 *sf* *sf*

106 *f*

E

111

114 *fp* *p*

120 *cresc.* *p*

F

127 *cresc.* *f* *p dolce*

134 *p* *Br.* *p marc. cresc.* 5

145 *f* *ff*

150 *sf* *sf* *div.* 1

157 *f* *sf* *p* 3 3 3 3 3

Brahms — Symphony No. 1 in C Minor

Violin II

12

164 *p* *f* **G**

169

174

179 *1* *largamente* *poco f* **H**

187

196 *div.* *sf* *pizz.* *p* *tr* **I**

205 *p* *cresc.*

210 *p*

214 *cresc.*

218 *arco* **K** *animato* *f* *sf*

223 *sf*

229 *f*

Detailed description: This page of a musical score for Violin II in Brahms' Symphony No. 1 in C Minor contains measures 164 through 229. The score is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It begins with measure 164, marked *p* (piano), and features several triplet figures. A dynamic shift to *f* (forte) occurs later in the measure. Measure 169 continues the triplet pattern. Measure 174 shows a change in texture with chords. Measure 179 is marked *1* and *largamente* (largely), with a dynamic of *poco f*. Measure 187 continues the *largamente* section. Measure 196 is a double bar line, with the left hand marked *div.* (divisi) and *sf* (sforzando), and the right hand marked *pizz.* (pizzicato) and *p*. Measure 205 is marked *p* and *cresc.* (crescendo). Measure 210 is marked *p*. Measure 214 is marked *cresc.*. Measure 218 is marked *arco* (arco), **K** (crescendo hairpin), and *animato* (animato), with dynamics *f* and *sf*. Measure 223 is marked *sf*. Measure 229 is marked *f*.

Brahms — Symphony No. 1 in C Minor

Violin II

235

239

242 **L**

p legg.

245

dim.

249

poco cresc.

253

p dim.

257

f

261

266 **M**

f

272

276

ff marc.

280

284 **N**

ff

p dim.

6 12 12 2

Detailed description: This page of a musical score for Violin II in C minor, measures 235-284. The music is written in a single staff with a treble clef and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *p*, *legg.*, *dim.*, *poco cresc.*, *p dim.*, *f*, and *ff marc.* are used throughout. Performance instructions include slurs, accents, and hairpins. Section markers **L**, **M**, and **N** are placed above the staff. At the end of the page, there are numerical markings: 6, 12, 12, and 2, which likely refer to fingerings or bowings.

Brahms — Symphony No. 1 in C Minor

Violin II

14

Viol. I

291 *mf cresc.* *f* *calando* *dim.*

299 *animato* *dim.* *p* *dolce* *cresc.*

308 *f* *p* *cresc.*

314 *f* *poco f espr.* *mf*

321 *dim.* *marc. cresc.*

329 *f*

334 *sf* *sf* *sf* *sf*

340 *p* *f* *sf* *p*

345 *p*

352 *f*

357

362 *p* **1**

O

P

Q

Brahms — Symphony No. 1 in C Minor

Violin II

370 *div.* *p* *6* *6* *unis.* *sf*

378 *sf* *cresc.*

382 *string.*

387 *Più Allegro* *ff*

393 *ben marc.*

400 *ff*

410 *ff*

419

425 *div.*

430

440

449

Detailed description: This page of a musical score for Violin II in C minor, measures 370-449. The score is written in a single staff with a treble clef. It begins with measure 370, featuring sixteenth-note patterns with a 'div.' (divisi) marking and a dynamic of 'p'. The music transitions to a 'unis.' (unison) section in measure 378, marked 'sf' and 'cresc.'. Measure 382 is marked 'string.'. At measure 387, the tempo changes to 'Più Allegro' and the dynamic becomes 'ff'. The score continues with various rhythmic patterns, including triplets and sixteenth-note runs, with dynamics ranging from 'p' to 'ff'. The 'ben marc.' (ben marcato) marking appears at measure 393. The piece concludes at measure 449.