

Felix Mendelssohn  
The Hebrides (Fingal's Cave) Overture

Pauken

Allegro moderato

6 *pp* *f* *dim.* *p*

19 *f* *ff* *pp* *pp* *ff* *pp*

41 *p* *ff* *pp* *ff*

82 *ff* *ff*

91 *ff* *pp* *cresc.* *f* *p*

158 *sempre cresc.*

163 *cresc.* *f* *f* *ff* *f*

184 *pp* *poco rit.* *ff* **Animato in tempo G**

229 *f* *f* *f*

247 *ff*

262 *ff* *ff* *pp*

The score is written for the drum part (Pauken) in bass clef. It features various dynamic markings such as *pp*, *f*, *ff*, *dim.*, *cresc.*, and *poco rit.*. The tempo is marked *Allegro moderato* and *Animato in tempo G*. The score includes several measures with rests, indicated by a horizontal line with a vertical bar. Measure numbers 6, 19, 41, 82, 91, 158, 163, 184, 229, 247, and 262 are clearly marked at the beginning of their respective lines. The key signature is one flat (B-flat).