

THE HEBRIDES OVERTURE

Felix Mendelssohn
Op.26

Violine I

Allegro moderato

11

17

22

35

39

43

47

50

54

p

p

f sf cresc. ff dim. pp

p

p

ff

pp

ff

p

dim.

pp

sempre pp

sempre pp

57 *mf* *p* *cresc.* *sf* *p* *p* *cresc.*

65 *dol.* *dim.* *pp* *cresc.*

76 *non legato* *f* *ff*

80

85

89

92 *sf* *sf* *sf* *sf* *p* *pp*

101 *pp*

110 *sempre pp*

118 *pp*

125 *p* *dim.* *pp*

135 *cresc.* *f* *dim.*

Detailed description: This is a page of a musical score for Violin I, containing measures 57 through 135. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. The music features a variety of dynamics, including *mf*, *p*, *cresc.*, *sf*, *f*, *ff*, *dol.*, *dim.*, *pp*, *sf*, *sf*, *sf*, *sf*, *p*, *pp*, *pp*, *pp*, *p*, *dim.*, *pp*, *cresc.*, *f*, and *dim.*. There are also performance instructions such as *non legato* and *sempre pp*. The notation includes slurs, accents, and various fingering numbers (1-4) and bowing marks (V). A section marked 'B' begins at measure 76, and a section marked 'C' begins at measure 92. The piece concludes with a final measure (135) marked with a '3' and a fermata.

Violine I

144 *p* *cresc.* - *sf* - *f* - *f* - *f* *dim.* *pp stacc.*

150 *sempre pp*

154 *pizz.* *poco a poco cresc.*

159 *arco* *sempre cresc.*

164 *non legato*

167 *mf* *f* *f* *f* *f* *ff*

171

174 *sf* *ff*

178 *f* *f* *dim.* *p* *dim.* *pp*

185 *p* *f* *f*

192 *cresc.* - *f* *dim.* *p* *dim.*

200 *Animato in tempo* *pp* *pp* *pp* *poco rit.* *p*

217 *f* *stacc.* *cresc.*

222 *sf sf sf sf* *cresc.*

225 *ff non legato*

228

231

234 *ff*

237

240 *con fuoco*

244 *ff*

247

250 *sf sf*

253 *ff*

257 *ff*

261 *ff pp pizz.*