

Trumpet Overture

F. Mendelssohn-Bartholdy, Op. 101

CLARINETTO I.

in C.

Allegro vivace (M.M. $\text{♩} = 100$)

Trombe

ff

ff

ff

ff

B

5

8

ff

C

ff

p

1

1

mf

p

cresc.

f

D

8

1

3

p cresc.

f

f

CLARINETTO I.

Solo.

espress. **E** *ff*

f

f *dim.* *p*

espress. **F** *pp*

p *cresc.* *f*

f **H** *f*

f

ff **I** *ff*

f *f* *f*

mf **K** *mf* *mf* *mf* *mf dim.*

p *mf* *f* *cresc. ff*

CLARINETTO I.

The musical score for Clarinet I on page 3 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: Starts with a **L** marking. Dynamics include *f* and *sempre f*. Fingerings *e e b2 e b2* are shown above the first few notes.
- Staff 2: Dynamics include *f*. A first fingering *1* is indicated.
- Staff 3: Dynamics include *sempre f* and *ff*.
- Staff 4: Starts with a **M** marking. Dynamics include *p*.
- Staff 5: Dynamics include *p*, *cresc.*, and *f*. A first fingering *1* is indicated.
- Staff 6: Dynamics include *f*. A first fingering *1* is indicated.
- Staff 7: Dynamics include *p*, *pp*, *cresc.*, and *dim pp*. Fingerings *5 N 8* and *10* are shown.
- Staff 8: Dynamics include *f* and *cresc.*. A first fingering *1* is indicated.
- Staff 9: Dynamics include *al ff* and *P*. A first fingering *1* is indicated.
- Staff 10: Dynamics include *ff* and *f*. A first fingering *1* is indicated.
- Staff 11: Dynamics include *ff*.
- Staff 12: Dynamics include *ff*.