

Trumpet Overture

F. Mendelssohn-Bartholdy, Op. 101

TROMBONE ALTO.

Allegro vivace. (M.M. $\sigma = 100$.)

The musical score for Trombone Alto consists of 38 measures, divided into 12 systems. The notation is in bass clef with a 3/4 time signature. Dynamics range from *pp* to *ff*. Performance instructions include *cresc.*, *mf dim.*, and *ff*. Rehearsal marks A through O are placed above the staff. Instrument entries for Violin I, Flute I, and Flute II are indicated. The score concludes with a double bar line and a repeat sign.

Measures: 1, 3, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38.

Rehearsal Marks: A (16), B (12), C (20), D (22), E (27), F (38), G (23), H (20), I (22), K (18), L (33), M (31), N (6), O (15).

Instrument Entries: Viol. I (13), Fl. I (19), Fl. II (24).

Dynamics: *f*, *ff*, *pp*, *cresc.*, *mf dim.*, *ff*, *pp*, *cresc. al f*, *pp*, *ff*, *pp*, *ff*.