

Trumpet Overture

F. Mendelssohn-Bartholdy, Op. 101

TROMBA II.

in C.

Allegro vivace. (M. M. $\text{♩} = 100.$)

The musical score for Tromba II consists of ten staves of music. The notation includes various dynamics such as *f*, *ff*, and *p*, along with articulations like accents and slurs. Performance markings include *cresc.* and *ff*. The score is divided into sections labeled A through K, with measures indicated by numbers. A Clarinet I part is also indicated, starting at measure 21. The music is written in treble clef with a common time signature.

Staff 1: *f*, *f*, *f*

Staff 2: *f*, *ff*

Staff 3: *f*, *ff*

Staff 4: *f*, *ff*

Staff 5: *ff*, *p*

Staff 6: *ff*

Staff 7: *ff*

Staff 8: *p*

Staff 9: *f*, *ff*

Staff 10: *ff*

Section A: 3 measures

Section B: 3 measures

Section C: 11 measures

Section D: 5 measures

Section E: 20 measures

Section F: 5 measures

Section G: 29 measures

Section H: 23 measures

Section I: 20 measures

Section K: 11 measures

Clar. I. 21, 22

Viol. I 21, 22

TROMBA II.

pp cresc. cresc. al f

L 2 2 cresc. ff f

1 1 1 5

f sempre f

M 30 f

N₈ 1 pp pp pp

1 1 0 15 pp

P ff

1 2 3 4 5 6 ff

4 3 f ff