

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLINO I

Adagio

ff p sf p sf p

9 p p sf p p f

19 p f p f p f p f sfz sfz

26 sfz sfz

35 tr sf p sf p f A

42 sf sf sf B

50 sf sf

58 p

67 f sf sf sf p

76 f sf sf sf p

85 cresc. f

93 Adagio Ob. I Fl. I Allegro p

104 Viol. II

VIOLINO I

113 *f*

120 *p* *f*

129 *p* *f* *p* *f* *p* *f* *p* FL. I

136 *p* *f* *p* *f* *p* *f* *p* FL. I

144 Viol. II *p*

153 *f*

160 *sf* *sf* *sf* *sf* *sf* 3

169

175 *p* D

183 *f* *sf* *sf*

192 *p* *f* *sf* *sf*

201 *p* *cresc.* *f* E

212 *ff* *p* *sf* *p* *sf*

221 *p* *sf* *f*

Detailed description: This page of a musical score for Violino I contains 11 staves of music, numbered 113 to 221. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a common time signature. The score features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. Dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo) are used throughout. Performance instructions include fingerings (indicated by numbers 1-4), breath marks (vibrato lines), and articulation marks (accents and slurs). Specific measures are marked with 'C' (measures 113-120), 'D' (measure 175), and 'E' (measure 201). The Violino II part is indicated by the label 'Viol. II' above measure 144. The score concludes with a final chord in measure 221.