

Wolfgang Amadeus Mozart
The Magic Flute, K. 620: Overture

VIOLINO II

Adagio

Viol. I

ff *p* *sf* *p* *sf* *p* *cresc.* *p*

10 *cresc.* *p* *sf* *p* *p* *f* *p* *f* *p* *f*

19 *p* *f* *p* *sfp* *sfp* *f* *p* *f*

26 *p* *tr* *tr*

34 *fp* *fp* *A* *f* *2*

40 *2* *4* *2*

45 *sf* *sf*

56 *B* *p*

65 *f* *sf* *sf* *sf* *sf*

74 *p* *f* *sf* *sf* *sf*

83 *p* *cresc.* *f*

91 *Adagio* *Ob. I* *Fl. I*

Allegro

VIOLINO II

103 *p* V

112 *f* C

118

124 *p f p f p f p* Fl. I 1

133 *p f p f p* Fl. I *p f p f p f p* Fl. I

141 *p f p f p* Fl. I

149 *f* 2

156

165 *sf sf*

173 *p* D

180 *f sf*

191 *sf p f sf sf*

201 *p cresc. f* E

212 *ff p sf p sf*

221 *p sf f*

Detailed description: This is a page of a musical score for Violino II, starting at measure 103 and ending at measure 221. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The key signature has two flats (B-flat and E-flat). The music features a variety of dynamics, including piano (*p*), forte (*f*), fortissimo (*ff*), and sforzando (*sf*). There are several first-violin (*Fl. I*) entries, with the first entry at measure 124. The score includes various musical notations such as slurs, accents, and articulation marks. Measure numbers are printed at the beginning of each staff. The piece concludes with a final chord in measure 221.