

Konzert für Flöte mit Orchester

Flauto I

Carl Reinecke, Op. 283

Allegro moderato *in tempo* *Tutti* (♩ = 126) **A** *ob. 1* *f*

20 *Solo* *un poco fl. calando* *Solo* *a tempo* *p*

30 *un poco slentando*

B *in tempo* *p*

39 *animato* *Fl. Solo*

44 *Un poco meno mosso* (♩ = 168) **C** *Tutti*

60 *Fl. Solo* *mf*

67 *f*

71 *mf* *Solo* *Fl. Solo* *pppr.*

83 *acceler* *Animato* (♩ = 184) **D** *Fl. Solo*

101 *Solo* *Fl. Solo* *mf*

Flauto I

118 *Tutti* *ff*

126

131 *clar. I* *fp*

141 *poco calando* *Tempo I* *Fl. Solo*

153 *Tutti* *f*

164 *decresc.*

168 *p*

171 *H* *solo* *pp* 1 2

180 *tranquillo* *colla parte* *pp* 1 2

183 *J* *pp*

194

196 1 2

Flauto I

Animato (♩ = 134)

24 K 13

Fl. Solo

200 Solo dolce

221

224 Tempo primo Tutti sf

229 decresc

239 Fl. Solo mf in tempo

Lento e mesto (♩ = 68) Tutti 5 Solo 8 A 3 poco string. rit. a tempo P rit. molto tranquillo PP Fl. Solo

33 Tutti 15 C Tempo I

38 pesante Quasi Recit. Solo 3

47 molto rit. D a tempo 1 9 poco rit. molto tranquillo Fl. Solo

62 PP

Finale Moderato (♩ = 88) 2 mf 6

15 Solo 16 Fl. Solo a tempo 5 un poco rit.

Flauto I

4

38 *Fl. Solo* *ff* **B** *Tutti*

Musical staff 38-43: Flute I part, measures 38-43. Starts with a *Fl. Solo* marking and a *ff* dynamic. The key signature has one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. Measure 43 ends with a first ending bracket.

43

Musical staff 43-48: Continuation of the previous staff, measures 43-48. Similar rhythmic patterns of eighth and sixteenth notes. Measure 48 ends with a first ending bracket.

48 *Solo* **C** *Die wieder wie saeben* *Fl. Solo* **D**

Musical staff 48-53: Flute I part, measures 48-53. Measure 48 is a whole rest. Measure 49 has a *Solo* marking. Measure 50 contains the text *Die wieder wie saeben*. Measure 51 has a *Fl. Solo* marking. Measure 52 is a whole rest. Measure 53 is a whole rest.

56 *lan* *p* *cresc.* **E** **17**

Musical staff 56-61: Flute I part, measures 56-61. Measure 56 has a *lan* marking above a note. Measure 57 has a *p* dynamic. Measure 58 has a *cresc.* marking. Measure 59 is a whole rest. Measure 60 is a whole rest. Measure 61 is a whole rest.

61 *in tempo animato* *con fuoco* *Fl. Solo* **F**

Musical staff 61-66: Flute I part, measures 61-66. Measure 61 has a *Fl. Solo* marking. The tempo marking is *in tempo animato con fuoco*. Measure 62 is a whole rest. Measure 63 is a whole rest. Measure 64 is a whole rest. Measure 65 is a whole rest. Measure 66 is a whole rest.

66 *Solo* **G**

Musical staff 66-71: Flute I part, measures 66-71. Measure 66 has a *Solo* marking. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest. Measure 71 is a whole rest.

71 *Tempo* *ff* *Tutti* **H**

Musical staff 71-76: Flute I part, measures 71-76. Measure 71 has a *Tempo* marking. Measure 72 has a *ff* dynamic. Measure 73 has a *Tutti* marking. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 is a whole rest.

76 *f* *f* **I** *Solo* **4**

Musical staff 76-81: Flute I part, measures 76-81. Measure 76 has a *f* dynamic. Measure 77 has a *f* dynamic. Measure 78 is a whole rest. Measure 79 is a whole rest. Measure 80 is a whole rest. Measure 81 is a whole rest.

81 *calando un poco* *Fl. Solo* **J** *a tempo*

Musical staff 81-86: Flute I part, measures 81-86. Measure 81 has a *Fl. Solo* marking. The tempo marking is *calando un poco*. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest.

86 *Più mosso* *accelerando* **K** **10** **5**

Musical staff 86-91: Flute I part, measures 86-91. Measure 86 has a *Più mosso* marking. Measure 87 has an *accelerando* marking. Measure 88 is a whole rest. Measure 89 is a whole rest. Measure 90 is a whole rest. Measure 91 is a whole rest.

91 *Tutti* *Più mosso* ($\text{♩} = 186$) *Solo* **L** **11** *Viol. I*

Musical staff 91-96: Flute I part, measures 91-96. Measure 91 has a *Tutti* marking. The tempo marking is *Più mosso* with a metronome marking of $\text{♩} = 186$. Measure 92 has a *Solo* marking. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 is a whole rest. Measure 96 is a whole rest.

96 *Fl. Solo* *ff* **M** **1** **1** *Maestoso*

Musical staff 96-101: Flute I part, measures 96-101. Measure 96 has a *Fl. Solo* marking. Measure 97 has a *ff* dynamic. Measure 98 is a whole rest. Measure 99 is a whole rest. Measure 100 is a whole rest. Measure 101 is a whole rest.