

# Konzert für Flöte mit Orchester

## Oboe I

Carl Reinecke, Op. 283

*Allegro moderato* *in tempo* (♩=126) *Fl. I*  
*a piacere* *Tutti* *mf* *mezz.*

14 *f* *A* *un poco calando* *a tempo* *un poco slentando*

27 *Solo* *p* *3* *2* *9* *2*

39 *B* *a tempo* *animato* *clar. I* *p* *3* *3* *1*

57 *6* *Fl. Solo*

66 *C* *Un poco meno mosso* (♩=168) *Tutti* *sf*

69 *5* *Solo* *8* *Fl. Solo* *f* *pp*

86 *5* *1* *D* *12* *Fl. Solo* *acceler.* *Animato* (♩=184)

112 *(Solo)* *3*

Oboe I

118 *Tutti*  
*ff*

123

127 *poco calando* *Tempo I*  
 13 *F Solo* 6

150 *Fl. Solo* *p* 3

157 *Fl. Solo* *Tutti*  
*f*

163 *decresc.*

168 *p* 2 H 1 *Solo* 10

184 *tranquillo* 8 J 8 *Fl. Clar. I* 4 K *Animato* (♩ = 184) 3

209 *Fl. Solo* *p* 4

218 *Clar. I* 4 *Fl. Solo* *Tutti* *Tempo primo*  
*ff*

226 *decresc.* -

232 5 *Solo* 3 *in tempo* 2

Oboe I

*Lento e mesto* (♩=68) *Solo* 8 **A** 3 *poco string.* *rit.* 3 *a tempo* 12

*Tutti* 5

**B** 3 *rit.* 1 *molto tranquillo* *Fl. Solo*

*Tutti* **C** *Tempo I*

*pesante* *Quasi Recit.* *molto rit.* **D** *a tempo* *clar. I*

*(Solo)* *poco rit.* *molto tranquillo*

*Finale* *Moderato* (♩=88) *Solo* 16 *un poco rit.* 1 *a tempo* *Fl. Solo*

*Tutti* 14

**B** *Tutti* *ff*

42

45 *Solo* 11

**C** 13 **D** 26 **E** *in tempo animato* *clar.* *mf* 1

*Solo* 16 *Fl. I* 1

Oboe I

120 **F** *Tempo I*  
*Tutti cor. I, II* *Vell. Fag.*

Musical staff 120-128: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G4, followed by eighth and sixteenth notes. A dynamic marking of *f* is present at the end of the staff.

133

Musical staff 133-138: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes. A dynamic marking of *f* is present at the beginning.

138 *(Solo)* *p* *Solo* 3 6 14

Musical staff 138-153: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present. A *Solo* marking is above the staff. Measure numbers 3, 6, and 14 are indicated.

153 *Fl. Solo* *calando un poco* *al tempo* *(Solo)* *p con grazia*

Musical staff 153-162: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *p* is present. A *Fl. Solo* marking is above the staff. Performance directions include *calando un poco*, *al tempo*, and *p con grazia*. A *(Solo)* marking is also present.

162 3 **H** *Più mosso* *dolce espr.*

Musical staff 162-169: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is present. A *3* marking is above the staff. A section marker **H** is present. Performance directions include *Più mosso* and *dolce espr.*

169 8 3 *Fl. Solo* *Tutti*

Musical staff 169-180: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is present. A *3* marking is above the staff. A *Fl. Solo* marking is above the staff. A *Tutti* marking is above the staff. Measure numbers 8 and 3 are indicated.

180 **J** *Più mosso (d. 136)* *Solo* 32

Musical staff 180-214: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *f* is present. A section marker **J** is present. Performance directions include *Più mosso (d. 136)* and *Solo*. Measure number 32 is indicated.

214 **K** 1 *Fl. Solo* *ff*

Musical staff 214-220: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is present. A section marker **K** is present. A *Fl. Solo* marking is above the staff. Measure number 1 is indicated.

220

Musical staff 220-226: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. A dynamic marking of *ff* is present.

226 *ff* *ff* *Maestoso* 3 1 1

Musical staff 226-232: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes. Dynamic markings of *ff* are present. A *Maestoso* marking is above the staff. Measure numbers 3, 1, and 1 are indicated.