

Solo Flute

Carl Reinecke

(1824-1910)

Flute Concerto in D Major, Op.283

(1908)

Herrn Maximilian Schwedler.

Konzert für Flöte

mit Begleitung des Orchesters.

Flöte.

Carl Reinecke, Op. 263.

Allegro molto moderato.

Solo *a piacere*

in tempo ♩ = 176.
Tutti

con amabilità

9

17 **A**

Solo *wie träumend*

mf

25

un poco calando

a tempo

p *f con calore*

30

35

un poco slentando

B *a tempo*

f *p* *f*

40

44

Flöte.

47 *f* *p*

51 *animato* *f*

57 *p* *cresc.*

61 *cresc.* *f*

64 *Un poco meno mosso.*
Tutti ♩ = 168

67

72 *Solo* ♩ = 168
p espressivo

79 *pp* *f*

85 *V*

91 *acceler.* *animato* ♩ = 184

Flöte.

4

95 *f con grazia*

99

104

108

113 *cresc.*

117 *f* **Tutti**

124

134 *poco calando*

144 **Tempo I.** **F Solo** *mf*

148 *f*

153

157

162

169

176

182

187

192

196

202

209

Flöte.

214

Musical staff 214: Flute part with triplets and slurs.

218

Musical staff 218: Flute part with triplets and slurs.

222

Musical staff 222: Flute part with triplets and slurs.

225

L. Tutti

Musical staff 225: Flute part with slurs and dynamics.

235

amabile in tempo

Musical staff 235: Flute part with slurs and dynamics.

Lento e mesto. $\text{♩} = 68$

Musical staff 525: Flute part with slurs and dynamics.

8

Musical staff 605: Flute part with slurs and dynamics.

14

A

Musical staff 685: Flute part with slurs and dynamics.

17

poco stringendo

Musical staff 765: Flute part with slurs and dynamics.

21

a tempo

Musical staff 855: Flute part with slurs and dynamics.

26 *cresc.* *f* *dolce teneramente* *poco rit.*

29 *cresc.* *f*

32 *molto tranquillo* *p*

C Tempo I. Tutti

37

Quasi Recitativo.

44 *p*

47 *molto rit.* D a tempo Clar. Ob. Solo *mf*

53 *f* *p*

57 *mf* *f* *poco ritard.*

61 *molto tranquillo* *p* *f* *pp*

67 *cresc.* *f* *p* *pp* *tranquillo*

Finale.

Moderato. $\text{♩} = 88.$

Tutti

Musical staff 1: Flute part, measures 1-7. Includes triplets and a fermata.

Musical staff 2: Flute part, measures 8-14. Includes triplets.

Musical staff 3: Flute part, measures 15-18. Marked "Solo" and "p con grazia". Includes a piano introduction for measures 17-18.

Musical staff 4: Flute part, measures 19-22. Includes slurs and accents.

Musical staff 5: Flute part, measures 23-26. Marked "p".

Musical staff 6: Flute part, measures 27-30. Includes slurs and accents.

Musical staff 7: Flute part, measures 31-34. Marked "a tempo" and "un poco calando".

Musical staff 8: Flute part, measures 35-38. Includes slurs and accents.

Musical staff 9: Flute part, measures 39-42. Marked "B Tutti". Includes triplets.

Musical staff 10: Flute part, measures 43-46. Includes slurs and accents.

Musical staff 11: Flute part, measures 47-50. Marked "Solo" and "p". Includes a piano introduction for measures 49-50.

52 

58 

62 

66 

69 

72 

78 

82 

86 

90 

94 

98 

103 *Solo*
f con fuoco



110 *p* *f*



116



121



126 *Tempo I.*
F Tutti



130



137 *Solo*
mf



142 *cresc.* *f*



146



150

154

158

calando un poco

161

a tempo

165

168

Più mosso.
H Tutti

Solo

dolce *f*

173

acceler.

178

poco a poco

Tutti

I Solo

Musical score for flute, measures 183-229. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Più mosso' with a metronome marking of 136. The piece is labeled 'I Solo'. The music features various dynamics, including piano (*p*) and fortissimo (*ff*), and includes performance instructions such as *fuoco* and *tr*. The notation includes numerous slurs, accents, and trills. Specific markings include a 'V' (vibrato) above measure 192, a 'K' (crescendo) above measure 210, and the number '10' above measures 219 and 223. The score concludes with a final cadence in measure 229.