

Konzert für Flöte mit Orchester

Violino I

Carl Reinecke, Op. 283

Allegro moderato in tempo (♩ = 126)

1

Fatti

Viola
mf

mf

10

cresc.

15

f

f

20

Solo
p

25

un poco calando

a tempo

pp

p

29

33

36

un poco slentando

Violino I.

B *in tempo*

39 *p*

44 *un poco marcato*

49 *animato pizz.*
p *f*

55 *arco*

61 *f* *Un poco meno mosso*
(♩ = 188)
Tutti *ff*

67 *f*

71 *mf* *p* *Solo*

75

79 *pp* *espr.* *p*

84

87 *p*

91 *pizz.* *f* **D** *Animato* (♩ = 184) *3*

Violino I

99 *arco*
p

106

113 *cresc.* *f* *f* *Tutti*

119

124 *pizz.*

129 *arco* *sfpp*

135 *cresc.* *sf*

140 *poco calando* *pp* *mf espr.* *Tempo I* *Solo*

146 *cresc.*

152 *fp* *pizz.* *sf* *f*

158 *cresc.* *f* *arco*

164 *3*

Violino I

171 *(Fag. Solo)* *H* *pizz. Solo* *arco dolce*

177

183 *tranquillo* *p* *Viol. Solo*

188 *J* *con sord.*

195 *Alte* *senza sord.*

199

203 *K Animato (♩=184)*

209 *pizz. mf* *arco p*

212 *pizz.* *arco* *cresc.*

224 *L Tempo primo* *Tutti* *sf*

230 *decresc.*

236 *Solo colla parte* *in tempo 1* *pp*

Violino I

Lento e mesto (♩ = 68)

rutti
Vell. u. b. pizz. arco pizz. arco pizz. *com. Solo* *con voce* *p*

8 *pp* *mf* **A**

16 *calando rit.* *a tempo*
cresc. ed un poco string. *pp* *pp*

22

27 **B** *p*

32 *molto tranquillo* *pp* *Tutti* *ff*

37 **C** *Tempo I* *pesante*
sf *ff*

40 *Quasi Recitativo* *p*

47 *molto rit.* **D** *a tempo*
mf *mf* *mf*

54 *mf*

60 *poco rit.* *molto tranquillo* *espressivo*
mf *pp* *pp*

66 *tranquillo*
p *pp*

Violino I

Finale

Moderato (♩=88) senza sord. pizz.

Tutti 1 *mf*
 arco *mf* *3* *1* *pizz.* *P*
 A *mf* *f* *Solo* *arco* *espress.* *P*
 18 *pp*
 23 *pp*
 28 *p* *f* *un poco rit.* *pizz.*
 33 *a tempo* *arco* *p*
 B *tutti* *f* *ff*
 42
 45 *decresc.* *3* *3*
 48 *pizz.* *mf* *Solo* *arco* *pp*
 52

56

60 *C* Das wieder wie soeben die *p*

64

71 *D* *espr.* *mf*

75 *espress.*

83

89 *pp*

94

100 *E* *in tempo animato* *mf* *p*

106

114

119 *pizz.* *1*

Detailed description: This page of a Violino I score contains measures 56 through 119. The music is written in treble clef with a key signature of two sharps (F# and C#). It features several dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *espr.* (espressivo). There are also performance instructions such as *in tempo animato* and *pizz.* (pizzicato). The score includes various musical notations such as slurs, ties, and accents. Measure numbers 56, 60, 64, 71, 75, 83, 89, 94, 100, 106, 114, and 119 are clearly marked at the beginning of their respective staves. A section labeled 'C' spans measures 60-64, and a section labeled 'D' spans measures 71-75. A section labeled 'E' begins at measure 100. The page concludes with a first ending bracket in measure 119.

124 *arco* *cresc.* *f* *Tempo I* *Tutti*

129

132 *con fuoco*

137 *solo* *p*

143 *G espress.* *p*

148 *pp*

153

158 *calando un poco* *pizz.* *f colla parte* *a tempo* *arco* *p*

163 *espr.*

168 *H Più mosso* *f* *pe.*

172 *div.*

177 *accelerando poco a poco* *cresc.*

Violino I

181 *f*

Tutti

184 *J Più mosso* (♩ = 136) *Solo*
p p

188 *pp*

195

200 *f mf*

205

208

211 *K* *f*

215

220

226 *sf*

237 *Maestoso*