

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FAGOTTO I.

Ziemlich langsam. $\text{♩} = 52.$

f *pp* *cresc.*

5 *p* *mf*

11 *cresc.*

17 *f* *dim.* *stringendo*

22 *p* *cresc.*

29 *Lebhaft.* $\text{♩} = 92.$ *f*

38 *ff* *f* *f* *A*

46 *p* *cresc.* *f* *p* *f* *p* *f*

55 *p* *p*

64 *B* *cresc.*

73 *f* *p* *cresc.* *ff* *ff*

82 *ff* *ff* 1. 2.

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2

FAGOTTO I.

87 **C**

96 **D 2**

109 *p* *p cresc.* **ff**

128

130 **E 1** **ff**

139

146 *p cresc.* **f** *p*

163 *cresc.* **f** **ff**

174 **F 2** *f* *p* *p* *p*

189 *cresc.* **ff**

200

209 **ff**

Detailed description: This page of a musical score for Bassoon I (Fagotto I.) covers measures 87 to 209. The music is written in bass clef with a key signature of two flats (B-flat and E-flat). The score is divided into systems of five staves each. Measure numbers are placed at the beginning of each system. Chord symbols (C, D 2, E 1, F 2, G) are written above the staves. Dynamic markings include *p*, *p cresc.*, **ff**, *f*, and *cresc.*. Fingerings (1, 2, 4) and slurs are indicated throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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FAGOTTO I.

217 *p cresc.*

229 *f p dolce cresc. f*

242 *f p*

251 *f*

262 *sf cresc. sf sf sf pp*

278 *cresc. f p < f*

290 *sf p cresc. f p sf*

302 *sf piu f cresc.*

313 *ff*

330 *p < f*

349 *sf*

352 *sf*

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FAGOTTO I.

4

ROMANZE.

Ziemlich langsam. $\text{♩} = 66.$

359 Solo 2. *f* *p*

367 *dim.* *mf*

378 *cresc.* *dim.* *p*

387 *p* *p* *pp*

396 1. 2. 3. *p* *ausdrucksvoll*

403 3.

SCHERZO.

Lebhaft. $\text{♩} = 92.$

412 *f* *f*

423 1. 2.

434 *f* *p* *p*

448 *cresc.*

460 1. 2. *f* *f*

(468) 2.

Trio.

p dolce

476 *p dolce*

490

FAGOTTO I.

502 *p*

(516)

1. *cresc.* *dim.*

2.

521 *f* *sf* *sf*

532

545 *sf* *p*

558 *cresc.*

571 *f* *sf* *sf*

583 *p dolce*

596 *R*

609

620 *immer schwächer und schwächer* *1* *Etwas zurückhaltend.*

632 *pp*

644 *Langsam. ♩ = 52.* *pp* *cresc.* *cresc.* *string. 3* *p cresc.*

656 *cresc.* *f*

FAGOTTO I.

Lebhaft. $\text{♩} = 126.$

660 *ff*

665 *f* *Ue.* *f* *f* *p*

672 *f* *p* *f* *p* *f* *p* *f* *dim.* *p dolee*

688 *p* *sf* *sf*

692 *sf* *sf* *dim.* *p*

698 *p*

703 *cresc.* *f* *f* *f* *p* *cresc.*

709 *f* *f* *f* *f*

715 *sf* *p* *sf* *sf*

724 *p* *sf* *sf*

730 *cresc.*

736 *f* *f* *f*

743 *f* *f* *f*

757 *f* *p* *p* *p* *p* *cresc.*

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FAGOTTO I.

769

p dolce

776

p *sf* *sf*

782

sf *sf* *dim.* *p*

790

p *cresc.*

795

f *f* *f* *p* *cresc.* *f* *f* *f*

801

f

809

f *p* *f* *p* *f* *mf* *cresc.*

818

f *p* *cresc.*

827

f **Schneller.**

834

f

843

BB *ff* *f* *ff* *f*

Presto.

854

immer forte *sf*

862

869

f