

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

FAGOTTO II.

Ziemlich langsam. $\text{♩} = 92$.

f = *pp* *cresc.* *p*

7 *mf* *cresc.*

14 *f* *dim.*

21 *p* *cresc.* *stringendo*

29 *f* *Lebhaft. ♩ = 92.*

38 *f*

46 *cresc.* *f* *p*

59

68 *cresc.* **B**

77 *p* *cresc.* *f*

85 1. 2. *f* **C**

93 *f* **D** 10 11 12 13 1

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FAGOTTO II.

2

115 *p cresc.*

125

133 *ff*

141 *p cresc.*

153 *f* *p* *cresc.*

168 *f* *ff* *F* 10 11 12 13 1 *Fag. I.*

189 *cresc.* *ff*

199

207 *ff*

215 *cresc.*

227 *f* *p dolce* *cresc.* *f*

242 *f* *p*

251

268 *f* *cresc.* *f* *f* *pp*

Detailed description: This page contains the musical score for the second Bassoon part of Schumann's Symphony No. 4 in D Minor. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 11 staves of music, numbered from 115 to 268. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *cresc.*, *ff*, *f*, *p dolce*, and *pp*. There are also performance instructions like *Fag. I.* and fingering numbers (1, 4, 10, 11, 12, 13). The music features a mix of melodic lines and more rhythmic passages, with some sections marked with accents and slurs.

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270 *cresc.* *f* *p* *f*

Musical staff 270-289. Bass clef, D minor key signature. Starts with a *cresc.* marking. Dynamic markings include *f*, *p*, and *f*. There are first ending brackets above the staff.

290 *f* *p cresc.* *f* *p* *f*

Musical staff 290-301. Bass clef, D minor key signature. Dynamic markings include *f*, *p cresc.*, *f*, *p*, and *f*. There are first ending brackets above the staff.

302 *f* *più f* *cresc.* *ff*

Musical staff 302-315. Bass clef, D minor key signature. Dynamic markings include *f*, *più f*, *cresc.*, and *ff*. There are first ending brackets above the staff.

316 *f* *ff*

Musical staff 316-330. Bass clef, D minor key signature. Dynamic markings include *f* and *ff*. There are first ending brackets above the staff.

331 *p* *f*

Musical staff 331-343. Bass clef, D minor key signature. Dynamic markings include *p* and *f*.

344 *f*

Musical staff 344-351. Bass clef, D minor key signature. Dynamic marking includes *f*.

352 *f*

Musical staff 352-358. Bass clef, D minor key signature. Dynamic marking includes *f*.

ROMANZE.
Ziemlich langsam. $\text{♩} = 66$.
Solo

359 *f* *p*

Musical staff 359-365. Bass clef, D minor key signature. Dynamic markings include *f* and *p*.

366 *dim.* *p* *mf*

Musical staff 366-374. Bass clef, D minor key signature. Dynamic markings include *dim.*, *p*, and *mf*. There are first ending brackets above the staff.

375 *cresc.* *dim.* *p*

Musical staff 375-380. Bass clef, D minor key signature. Dynamic markings include *cresc.*, *dim.*, and *p*.

381 *p*

Musical staff 381-391. Bass clef, D minor key signature. Dynamic marking includes *p*. There are first ending brackets above the staff.

392 *pp*

Musical staff 392-404. Bass clef, D minor key signature. Dynamic marking includes *pp*. There are first ending brackets above the staff.

(400) *p*

Musical staff 400-404. Bass clef, D minor key signature. Dynamic marking includes *p*. There are first ending brackets above the staff.

405

Musical staff 405-410. Bass clef, D minor key signature.

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FAGOTTO II.

4

SCHERZO.

Lebhaft. $\text{♩} = 92$.

412

423

1. 2.

433

Fag. I.

11 12 13 p cresc.

5

460

1. 2.

(488)

2.

476

Trio. 4

p dolce

4 3 3

499

1. 4

(516)

2.

cresc. dim.

522

533

545

Fag. I.

11 12 13 p cresc.

5

572

584

4 4

p

602

R 3 3 1

p

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619 *Etwas zurückhaltend.*
immer schwächer und schwächer

633 *pp* *stringendo.*

644 *Langsam. ♩ = 52.*
pp cresc. cresc. p cresc.

656 *cresc. f*

660 *Lebhaft. ff*

665 *f*

671 *p > f p > f p f > p f >* *dim. p dolce*

686 *p* *p* *p*

708 *cresc. f f f p cresc. f f f*

710 *f* *f*

716 *f p < f f p < f*

725 *ff*

731 *cresc.*

738 *f*

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6

749 *f* *p* *f* *p* *f* *p*

768 *f* *p* *cresc.* *p dolce*

775 *p* *p*

792 *p* *cresc.* *f* *f* *f* *p*

797 *cresc.* *f* *f* *f* *f*

808 *f* *p* *cresc.*

811 *f* *p* *mf* *cresc.*

821 *f* *p* *cresc.* *f*

Schneller.

831

836

BB **Presto.** *ff* *ff* *ff* *ff* *immer forte*

845

856

868

870