

Symphony No. 4 in D Minor, Op. 120

VIOLONCELLO.

Robert Schumann

Ziemlich langsam. $\text{♩} = 52$.

Musical staff 1: Bass clef, 3/4 time signature, D minor key signature. Notes: F3, G3, A3, B3, C4, D4, E4, F4. Dynamics: *f*, *pp*, *cresc.*, *sf*, *p*.

Musical staff 2: Bass clef, 3/4 time signature. Notes: G3, A3, B3, C4, D4, E4, F4, G4. Dynamics: *mf*.

Musical staff 3: Bass clef, 3/4 time signature. Notes: A3, B3, C4, D4, E4, F4, G4, A4. Dynamics: *cresc.*

Musical staff 4: Bass clef, 3/4 time signature. Notes: B3, C4, D4, E4, F4, G4, A4, B4. Dynamics: *f*, *dim.*, *p*.

Musical staff 5: Bass clef, 3/4 time signature. Notes: C4, D4, E4, F4, G4, A4, B4, C5. Dynamics: *cresc.* string.

Musical staff 6: Bass clef, 3/4 time signature. Notes: D4, E4, F4, G4, A4, B4, C5, D5. Dynamics: *f*.

Musical staff 7: Bass clef, 3/4 time signature. Notes: E4, F4, G4, A4, B4, C5, D5, E5. Dynamics: *ff*.

Musical staff 8: Bass clef, 3/4 time signature. Notes: F4, G4, A4, B4, C5, D5, E5, F5. Dynamics: *sf*, *p*.

Musical staff 9: Bass clef, 3/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5. Dynamics: *cresc.*, *f*, *p*, *f*, *p*, *f*, *p*.

Musical staff 10: Bass clef, 3/4 time signature. Notes: A4, B4, C5, D5, E5, F5, G5, A5. Dynamics: *p*, *cresc.*

Musical staff 11: Bass clef, 3/4 time signature. Notes: B4, C5, D5, E5, F5, G5, A5, B5. Dynamics: *f*, *p*, *cresc.*, *sf*.

Musical staff 12: Bass clef, 3/4 time signature. Notes: C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *sf*, first and second endings.

VOLONCELLO.

87 *sf sf*

94 *tr*

103 *p sf*

108 *f p sf*

113 *f cresc. sf*

119 *ff sf*

124 *sf*

130 *ff* **E**

136 *sf*

144 *ff p dolce cresc.*

152 *f p*

162 *cresc.*

Detailed description: This is a page of a musical score for the cello, containing ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The staves are numbered 87, 94, 103, 108, 113, 119, 124, 130, 136, and 144. The score includes various musical notations such as slurs, trills, and dynamic markings. The dynamics range from *sf* (sforzando) to *p* (piano), with some passages marked *cresc.* (crescendo) and *ff* (fortissimo). There are also performance instructions like *p dolce* and *tr* (trill). The piece concludes with a final measure on staff 162.

VOLONCELLO.

This page of a musical score for Violoncello (Cello) contains ten staves of music. The notation is in bass clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like *cresc.* (crescendo) and *p dolce* (piano dolce). The score features several first endings, marked with a '1' above the staff. A section labeled 'G' begins on the fifth staff, and a section labeled 'H' begins on the eighth staff. The music is characterized by intricate rhythmic patterns, including triplets and sixteenth-note runs.

VOLONCELLO.

I
 p
 cresc.
 K
 f
 pp
 cresc.
 L
 f
 p cresc. f
 f
 V
 f
 più f
 cresc.
 M
 ff
 N
 p
 cresc. f
 f
 f
 f
 f
 f

ROMANZE.

Ziemlich langsam.

Vol. I. 1 = 66.

p ausdrucksvoll
 pizz.
 1
 p

VIOLONCELLO.

dim. *arco* *mf*
dim. *p* *mf*

cresc. *dim.* *p* *pizz.*
cresc. *dim.* *p*

pp *arco* *p dolce*
p dolce

p

p

1. *p dolce* *pizz.*
p

arco

VIOLONCELLO.

SCHERZO.

Lebhaft. $\text{♩} = 92.$

The score is written for a single cello part and consists of 12 staves of music. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Lebhaft' with a quarter note equal to 92 beats per minute. The piece begins with a forte (*f*) dynamic. The first staff contains the initial rhythmic pattern. The second staff continues the melody with some grace notes. The third staff shows a dynamic shift to piano (*p*) and includes first and second endings. The fourth staff features a crescendo (*cresc.*) leading to a fortissimo (*f*) dynamic. The fifth and sixth staves contain first and second endings, respectively, with various articulations. The seventh staff marks the beginning of the 'Trio' section in 3/4 time, starting with a piano (*p*) dynamic. The eighth and ninth staves continue the Trio melody. The tenth staff includes first and second endings with a crescendo (*cresc.*) and decrescendo (*dim.*) dynamic marking. The eleventh and twelfth staves conclude the piece with a fortissimo (*f*) dynamic and some grace notes.

VIOLONCELLO.

534 *p* *mf* *f* *mf* *p*

543 *f* *p*

558 *f* *p*

565 *cresc.* *f*

573 *f* *f*

588 *p*

593 *f*

604 **R** *pizz.* *f*

614 *f* *immer schwä*

624 *cher und schwächer* *Etwas zurückhaltend.* *Fag.*

635 *pizz.* *arco* *pp*

644 *Langsam.* *pp* *cresc.* *T* *cresc.*

655 *stringendo* *p* *cresc.* *f*

VIOLONCELLO.

Lebhaft. $\text{♩} = 126$

660 *ff sf sf sf sf sf*

664 *sf sf*

669 *sf stacc. p f p f*

675 *p f p f p dim. p dolce*

683 *p sfp*

690 *sfp dim. p V*

699 *p cresc.*

705 *f f f p cresc.*

709 *f f f f V V V V*

714 *V V V V V V V V*

720 *f sf sf sfp W*

727 *f f f f f f f f f f*

VOLONCELLO.

732 *cresc.*

737 *f* X

743 *f* V 2 1

754 *f* p *f* p

761 *f* p *f* p *cresc.*

770 *p dolce*

777 *sf* *sf* *sf* *sf*

785 *dim.* p Z

793 *cresc.* *f* *f* *f* p

797 *cresc.* *f* *f* *f* *f*

801 V

807 AA

VIOLONCELLO.

813 *sf* *mf* *cresc.*

819 *f* *p*

824 *cresc.*

829 *f* *Schneller.* *sf*

834 *sf*

838

845 *ff* *ff* *1*

853 *Presto* *f* *immer forte* *f*

859

865

872 *f*