

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

CLARINET I IN B \flat

Ziemlich langsam [Rather slow] ($\text{♩} = 52$)

Musical staff 1: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a fermata on a whole note, followed by a series of eighth notes. Dynamics include *p*, *cresc.*, and *p*. A second ending bracket is present over the final measures.

Musical staff 2: Continuation of the melodic line from staff 1. Dynamics include *mf* and *cresc.*.

Musical staff 3: Continuation of the melodic line. Dynamics include *f* and *dim.*.

Musical staff 4: Continuation of the melodic line. Dynamics include *p* and *cresc.*. The tempo marking *stringendo* is placed above the staff.

Lebhaft [Lively] ($\text{♩} = 92$)

Musical staff 5: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a melodic line starting with a fermata on a whole note, followed by eighth notes. Dynamics include *f*. First ending brackets are present over the first and last measures.

Musical staff 6: Continuation of the melodic line. Dynamics include *sf*. A first ending bracket is present over the final measure.

Musical staff 7: Continuation of the melodic line. Dynamics include *sf*, *p*, *cresc.*, and *f*.

Musical staff 8: Continuation of the melodic line. Dynamics include *p* and *p dolce*. A *Solo* marking is placed above the first measure.

Musical staff 9: Continuation of the melodic line. Dynamics include *p*. A first ending bracket is present over the first measure. A *B* section marking is placed above the final measure.

Musical staff 10: Continuation of the melodic line. Dynamics include *cresc.*.

Musical staff 11: Continuation of the melodic line. Dynamics include *f*, *p*, *cresc.*, *f*, and *f*.

Musical staff 12: Continuation of the melodic line. Dynamics include *f*. First and second ending brackets are present over the final measures. A *C* section marking is placed above the final measure.

Schumman — Symphony No. 4 in D Minor

CLARINET I IN B \flat

4

This page of the musical score for Clarinet I in B-flat contains 13 staves of music. The notation includes various dynamics such as *f*, *p*, *ff*, *p dolce*, and *cresc.*. The score is marked with first endings (1) and second endings (2) at several points. Chordal indications for D, E, F, and G are present above the staves. The music features complex rhythmic patterns and melodic lines characteristic of Schumann's style.

Bsn. *f*

f *p* *p*

p *p cresc.* *ff*

f *ff*

p dolce *cresc.* *f* *p*

cresc. *f*

p *p* *p*

cresc. *ff*

f *ff*

ff

Schumman — Symphony No. 4 in D Minor

CLARINET I IN B \flat

3

The musical score for Clarinet I in B \flat is presented in 12 staves. The key signature is D minor (one flat) and the time signature is 4/4. The score includes various dynamics and performance markings:

- Staff 1: **H**, *p cresc.*, *cresc.*, *f*
- Staff 2: *p*, *cresc.*, *f*
- Staff 3: *p*, **I**
- Staff 4: *f*, *sf cresc.*, **K 1**
- Staff 5: *sf*
- Staff 6: *pp*, *cresc.*, *f*, **L**, *p cresc.*, *f*
- Staff 7: *p cresc.*, *sf*, *sf*
- Staff 8: *piu f*, *cresc.*, **M**, *ff*
- Staff 9: **N**, *p*, *f*
- Staff 10: *sf*
- Staff 11: *sf*
- Staff 12: *sf*

Schumman — Symphony No. 4 in D Minor

6

CLARINET I IN B \flat

ROMANZE

Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

Solo

The Romanze section is in 3/4 time, D minor, and begins with a *f* dynamic. The first staff features a melodic line with a *p* dynamic. The second staff includes a *dim.* marking and a *mf* dynamic. The third staff shows a *cresc.* marking and a *p* dynamic. The fourth staff contains a first ending (1. 1) and a second ending (2.). The fifth staff continues the melodic development. The section concludes with a key signature change to D major.

SCHERZO

Lebhaft [Lively] ($\text{♩} = 92$)

The Scherzo section is in 3/4 time, D major, and begins with a *f* dynamic. The first staff features a *f* dynamic. The second staff includes a first ending (1.) and a second ending (2.). The third staff starts with a *p* dynamic. The fourth staff includes a *cresc.* marking and a *f* dynamic. The fifth staff includes a first ending (1.) and a second ending (2.). The section concludes with a *Trio* section marked *p dolce*. The final staff includes a *p* dynamic and a key signature change to D minor.

Schumman — Symphony No. 4 in D Minor

CLARINET I IN B \flat

7

1.

2.

cresc. *dim.*

f

p

cresc. *f*

p dolce

R

poco rit. *po-*

co a poco perdendosi

S Solo *pp*

T *pp* *cresc.* *cresc.* *stringendo - 3 -* *pp cresc.*

cresc. *f*

Schumman — Symphony No. 4 in D Minor

CLARINET I IN B \flat

8

Lebhaft (Lively) $\text{♩} = 126$ (Original Notation in A will be found on pg 10)

U 2
V
W 6
X
Y 1

Vn. I. 3 *p* *p* *p* *p* *p* *p* *p dol.*

p *sfz* *sfz* *sfz* *sfz*

Solo *dim.* *p* *cresc.* *f* *f* *f* *p*

cresc. *f* *f* *f* *f* *f*

cresc. *p < sf* *p < sf* *sfz*

cresc. *sf* *sf* *sf* *sf*

sf *sf* *sf* *sf* *sf*

f *f* *f* *p* *cresc.*

p dolce *p*

Schumman — Symphony No. 4 in D Minor

CLARINET I IN B \flat

9

The musical score for Clarinet I in B \flat on page 9 of Schumann's Symphony No. 4 in D Minor consists of 13 staves. The key signature is D minor (three sharps: F#, C#, G#) and the time signature is 4/4. The score includes various dynamics and performance instructions:

- Staff 1: *sfp*, *sfp*, *sfp*. Includes triplets.
- Staff 2: *sfp*, *dim.*, *p*. Includes a circled 'Z'.
- Staff 3: *p*, *cresc.*, *f f f*.
- Staff 4: *p*, *cresc.*, *f f f f f*.
- Staff 5: *f*, *f*, *f*, *f*.
- Staff 6: *p-sf*, *p-sf*, *mf*, *cresc.*. Includes a circled 'AA'.
- Staff 7: *f*, *p*, *cresc.*, *f*. Includes the instruction "Schneller (Faster)".
- Staff 8: *sf*, *sf*, *sf*.
- Staff 9: *sf*, *sf*, *sf*. Includes a circled 'BB'.
- Staff 10: *ff*, *sf*, *ff*, *sf*. Includes the instruction "Presto" and "Bass".
- Staff 11: *sf*, *sf*. Includes the instruction "sempre f".
- Staff 12: *sf*.
- Staff 13: *sf*.

Robert Schumann Symphony No. 4 in D Minor, Op. 120

CLARINET I IN A
(Original Notation)

10

in A
Lebhaft [Lively] (♩ = 126)

8 U 2

3 p p p p p p dol.

p sfp

Solo

dim. p

p cresc. f f f p

cresc. f f f f

f

W 6

p < f p < f sfp

cresc. sf sf sf f

f sf sf sf

f p cresc.

p dolce p

Schumman — Symphony No. 4 in D Minor

CLARINET I IN A (Original Notation)

11

sf *sf* *sf* *sf*

sf *dim.* *p*

p *cresc.* *f f f*

p *cresc.* *f f f* *f* *f*

p *cresc.* *f*

AAI *p<sf* *p<sf* *mf* *cresc.*

f *p<* *cresc.*

Schneller [Faster]

f *sf* *sf* *sf*

BB *ff* *sf* *ff* *sf* *Presto* *Bass*

sempre forte *sf* *sf*

sf