

Robert Schumann
Symphony No. 4 in D Minor, Op. 120

CLARINET II IN B \flat

Ziemlich langsam [Rather slow] ($\text{♩} = 52$)

f *p cresc.* *p*
mf *cresc.*
f *dim.*
p *cresc.* *stringendo*

Lebhaft [Lively] ($\text{♩} = 92$)

f
f *ff*
f *p*
cresc. f *p*
B *cresc.*
f *p* *cresc. sf* *sf*

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4

Bsn. *sf*

f *p* *p cresc.* *ff*

f *p* *ff*

ff

ff *ff*

p dolce *cresc.* *f*

p *cresc.* *f*

D 2 *p* *p*

E 1 *ff*

F 2 *p* *p*

cresc. *ff*

ff *ff*

ff

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CLARINET II IN B \flat

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The musical score for Clarinet II in B \flat consists of 11 staves of music. The key signature is D minor (one flat) and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *p dolce*, first ending bracket (1), hairpins (>).
- Staff 2: *cresc.*, *f*, *p*, *cresc.*, *f*, triplet (3).
- Staff 3: *p*, first ending bracket (I).
- Staff 4: *f*, *sf cresc.*, second ending bracket (R 1).
- Staff 5: *sf*, first ending bracket (1), *sf*.
- Staff 6: *pp*, *cresc.*, *f*, *p cresc.*, *f*, first ending bracket (L).
- Staff 7: *p cresc.*, *sfp*, *f*.
- Staff 8: *più f*, *cresc.*, *ff*, first ending bracket (M).
- Staff 9: *p*, *f*, first ending bracket (N).
- Staff 10: *sf*, *sf*, *sf*, *sf*, *sf*.
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*.

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CLARINET II IN B \flat

ROMANZE

Ziemlich langsam [Rather slow] ($\text{♩} = 66$)

Solo

Musical score for the Romanze movement, Clarinet II part. The score consists of five staves of music in D minor, 3/4 time. The tempo is 'Ziemlich langsam' (Rather slow) with a quarter note equal to 66 beats. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *f* dynamic and a slur. The second staff has a *dim.* (diminuendo) marking. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a *p* dynamic and a first ending bracket. The fifth staff ends with a key signature change to D major.

SCHERZO

Lebhaft [Lively] ($\text{♩} = 92$)

Musical score for the Scherzo movement, Clarinet II part. The score consists of six staves of music in D minor, 3/4 time. The tempo is 'Lebhaft' (Lively) with a quarter note equal to 92 beats. The dynamics range from *f* (forte) to *p dolce* (piano dolce). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *f* dynamic. The second staff has a first ending bracket. The third staff has a *cresc.* (crescendo) marking. The fourth staff has a first ending bracket. The fifth staff has a second ending bracket. The sixth staff begins with a *p dolce* dynamic and a slur.

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CLARINET II IN B \flat

7

p

1.

2.

cresc. *dim.* *f*

23

cresc. *f*

1

1

p dolce

R

poco a -

poco rit.

poco perdendosi

S Solo

pp

Langsam [Slow] ($\text{♩} = 52$)

T

cresc. *cresc.* *stringendo* *p cresc.*

cresc. *f*

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CLARINET II IN B \flat

Lebhaft (Lively) $\text{♩} = 126$ (Original Notation in A will be found on pg 10)

8 U Vn I p p p p p

p dolce p sf sf

sf sf dim p V

p cresc. f f f

p cresc. f f f f f f

f f f f f f

$\text{p} < \text{sf}$ $\text{p} < \text{sf}$

$\text{p} < \text{sf}$ sf cresc. W 2

sf sf sf sf sf sf X

f f f f f f Y

f p cresc. p dolce

p sf sf sf sf

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CLARINET II IN B \flat

9

Z

sfp *dim* *p*

p *cresc.* *f f f* *p*

cresc. *f f f* *f* *f*

AA

p < sf *p < sf* *mf* *cresc*

f *p* *cresc.*

Schneller (Faster)

f *sf*

sf *sf* *sf*

BB

ff

Presto

f *ff* *f* *Bass* *sempre f*

f *sf* *sf*

f

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CLARINET II IN A
(Original Notation)

in A
Lobhaft [Lively] (♩ = 126)

8 $\frac{3}{8}$ 2

p *p* *p* *p* *p* *p* *p dol.*

p *sf* *sf* *sf*

sf *sf* *dim.* *p*

p *cresc.* *f f f*

p *cresc.* *f f f* *f*

f *f*

p < sf

p < sf *sf* *cresc.*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *f* *f* *f*

f *p* *cresc.* *p dolce*

p *sf* *sf* *sf*

